

Concerto per pianoforte e orchestra

Quarto movimento "Finale"

Miro Bázlik
*1931

Allegro
4/4

The score is written for a full orchestra and a solo piano. The tempo is Allegro and the time signature is 4/4. The instruments are arranged as follows:

- Flauto 1, 2
- Oboe 1, 2
- Corno inglese
- Clarinetto in Bb 1, 2
- Clarinetto basso in Bb
- Fagotto 1, 2
- Corno in F 1, 2
- Tromba in C 1, 2
- Trombone 1, 2
- Timpani
- Campane
- Triangolo
- Tam tam
- Xilofono
- Arpa
- Pianoforte solo
- Violini I (12)
- Violini II (12)
- Viole (8)
- Violoncelli (8)
- Contrabbassi (4)

Key performance instructions include dynamics such as *f* (forte), *più f* (pianissimo), *mp* (mezzo-piano), and *f* (forte), and articulation like *1/1 tono* (one tone) and *mf* (mezzo-forte). The score features various musical notations including slurs, accents, and dynamic markings.

8

60

Fl. 1, 2
 Ob. 1, 2
 C. ingl.
 Clar. 1, 2
 Clar. b.
 Fag. 1, 2
 Cor. 1, 2
 Tr. 1, 2
 Trbn. 1, 2
 Timp.
 Camp.
 Trgl.
 Tamt.
 Xlf.
 Arpa
 Pfte solo
 Vni I
 Vni II
 Vle
 Vlc.
 Cb.

64

Fl. 1, 2

Ob. 1, 2

C. ingl.

Clar. 1, 2

Clar. b.

Fag. 1, 2

Cor. 1, 2

Tr. 1, 2

Trbn. 1, 2

Timp.

Camp.

Trgl.

Tamt.

Xlf.

Arpa

Pfte solo

Vni I

Vni II

Vle

Vlc.

Cb.

mp

mp

mp

mp

mp

mp

mf

mp

mp

mp

mp

mp

1, 3, 5, 7, 9, 11)
pizz.

2, 4, 6, 8, 10, 12)
pizz.

pizz.

mp
pizz.

pizz.

mp
pizz.

pizz.

mp
pizz.

pizz.

mp
pizz.

pizz.

mp

68

Fl. 1, 2
 Ob. 1, 2
 C. ingl.
 Clar. 1, 2
 Clar. b.
 Fag. 1, 2
 Cor. 1, 2
 Tr. 1, 2
 Trbn. 1, 2
 Timp.
 Camp.
 Trgl.
 Tamt.
 Xif.
 Arpa
 Pfte solo
 Vni I
 Vni II
 Vle
 Vlc.
 Cb.

mp

pizz. *arco* *3)* *5)* *7)*

p *poco a poco cresc.*

pizz. *arco* *3)* *5)* *7)*

p *poco a poco cresc.*

pizz. *arco* *1)* *3)* *5)* *7)*

p *poco a poco cresc.*

pizz. *arco* *1)* *3)* *5)* *7)*

p *poco a poco cresc.*

pizz. *arco* *1)* *3)* *5)* *7)*

p *poco a poco cresc.*

pizz. *arco* *1)* *3)* *5)* *7)*

p *poco a poco cresc.*

pizz. *arco* *1)* *3)* *5)* *7)*

p *poco a poco cresc.*

pizz. *arco* *1)* *3)* *5)* *7)*

p *poco a poco cresc.*

pizz. *arco* *1)* *3)* *5)* *7)*

p *poco a poco cresc.*

pizz. *arco* *1)* *3)* *5)* *7)*

p *poco a poco cresc.*

pizz.

p *poco a poco cresc.*

o ||

♩ = ♩ 72 $\frac{3}{4}$

Fl. 1, 2

Ob. 1, 2

C. ingl.

Clar. 1, 2

Clar. b.

Fag. 1, 2

Cor. 1, 2

Tr. 1, 2

Trbn. 1, 2

Timp.

Camp.

Trgl.

Tamt.

Xlf.

Arpa

Pfte solo

Vni I

Vni II

Vle

Vlc.

Cb.

p

poco a poco cresc.

mp leggiero

p poco a poco cresc.

un poco animato

div. gr^{no}

1/2 tono

pizz.

mp

p

poco a poco cresc.

mp

p

poco a poco cresc.

mp

p

poco a poco cresc.

mp

p

poco a poco cresc.

mp

p

poco a poco cresc.

74

Fl. 1, 2

Ob. 1, 2

C. ingl.

Clar. 1, 2

Clar. b.

Fag. 1, 2

Cor. 1, 2

Tr. 1, 2

Trbn. 1, 2

Timp.

Camp.

Trgl.

Tamt.

Xlf.

Arpa

Pfte solo

Vni I

Vni II

Vle

Vlc.

Cb.

p

poco a poco cresc.

un poco animato

pizz.

pizz. div.

1/2 tono