

IMPRESARIO DOTCOM

FIRST TABLEAU

Passengers in front of several moving baggage claims in an Italian airport. Orfeo and Olympia are coming from different countries, they are waiting for their luggage in front of a baggage claim with other passengers. Violetta and Tamino are also waiting for their luggage in front of another baggage claim with other passengers. The singers must wait for a long time for their baggage to arrive. They are tense and their movements and behaviour give us an idea as to their characters. They don't feel like they're being observed, they act and move as if they were alone. At the end of the overture, they finally get their luggage and go towards the arrival gate.

4/4 Urgente $\text{♩} = 90$

The musical score is arranged in two systems. The first system includes the following parts from top to bottom:

- Flute / Piccolo
- Oboe / English Horn
- Bass Clarinet
- Clarinet in B \flat / Bass Clarinet in B \flat
- Bassoon / Contrabassoon
- Horn in F
- Trumpet in B \flat
- Trombone
- Tuba
- Timpani / Percussion 1
- Percussion 2 (5 Wood Blocks)
- Percussion 3 (Tubular Bells, Glockenspiel)
- Ukulele
- Harp
- Vocal Soloists: ORFEO (OR.), OLYMPIA (OL.), VIOLETTA (VI.), CARMEN (CA.), TAMINO (TA.), CONTE LASCA (C.L.), DOTCOM (DC)
- Piano Keyboard / Acoustic Piano / Harpsichord

The second system includes the string parts:

- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass (5 strings)

Dynamic markings include *ppp*, *pp*, *p*, *mp*, *f*, and *fff* *secco*. Performance instructions such as *con sord.* and *con sord.* are also present.

The singers burble underwater, then come up for air, go back down and keep burbling as loud as possible.

L'istesso tempo (keep the rhythm solid)

1034

Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W. B.

Susp. C.

Glock.

Hp.

OR.

OL.

VI.

CA.

TA.

con sord. (cup mute) *p*

frull. *f*

senza sord. *f*

Snare Drum *f* *p*

Wood Blocks *f* like a metronome

Suspended Cymbal *pp* wooden stick

Glockenspiel wooden mallets *mp*

play with thimbles on all fingers *f*

ORFEO *f*

Che fa - rò sen - za Eu - ri - di -

OLYMPIA *f*

Les oi-seaux dans la char - mil -

VIOLETTA *f*

Sem-pre li - be - ra - deg - g'i - o fol -

CARMEN *f*

L'a-mour est un oi-seau re -

TAMINO *f*

Dies

L'istesso tempo (keep the rhythm solid)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

gliss.

arco ord. gliss.

f col legno batt.

f

sul pont. *f*

f

f

Dotcom, Conte Lasca and the hotel guests are thrilled and applaud enthusiastically.

1040

Fl.

Eng. Hn.

B. Cl.

Bsn. *growing*

Hn. *play and sing in unison*

Tpt.

Tbn. *play and sing in unison*

Tba.

Timp.

S. D.

W. B.

Susp. C.

Glock.

Hp.

OR.
- ce? Do - ve an - drò sen - za il mio ben? Che_ fa - rò,

OL.
- - - - - le, Dans les cieux l'a - stre du jour,

VI.
- leg - gia - - re di gio - ia in gio - - ia, vo' che scor - ra il vi - ver mi - o pei_

CA.
- bel - le que nul ne peut_ ap - pri - voi - ser, et c'est bien en vain qu'on l'ap - pel - le, s'il lui con - vient_ de_ re - fu -

TA.
Bild - nis ist be-zau-bernd schön, wie noch kein Au-ge je ge - seh'n! Ich fühl' es, ich fühl' es, wie dies

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1044

Fl. *exhaling*

Eng. Hn. *play and sing in unison*

B. Cl. *play and sing in unison*

Bsn.

Hn.

Tpt.

Tbn.

Tba. *play and sing in unison*

Timp.

S. D. *Snare Drum f*

W. B.

Glock.

Hp.

OR.
do - ve an - drò che fa - rò sen - za il mio ben, do - ve an

OL.
Tout parle à la jeu -

VI.
sen - tie - ri del pia - cer. Na - sca il gior - no, o il gior - no muo - ia, sem - pre lie - ta ne'

CA.
- ser! Rien n'y fait me - nace ou pri - è - re, l'un par - le bien, l'au - tre se tait; et c'est l'au - tre que je pré - fè - re, il n'a rien dit, mais

TA.
Göt - ter - bild mein Herz mit neu - er Re - gung füllt, mein Herz mit neu - er Re - gung füllt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

During the applause, Dotcom motions to the technicians to take away the human aquarium with the singers still inside.

1059

Fl. *tongue pizz.* *lip pizz.*

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W. B.

Glock.

Hp.

OR.
Ri - spon - di! lo - son - pu - re il

OL.
tout par - le d'a - mour!

VI.
mio pen - sier, dee - vo - lar, dee - vo - lar

CA.
si je t'ai - me, prends gar - de à toi! Et c'est bien en vain qu'on l'ap - pel - le, s'il lui con - vient de re - fu - ser!

TA.
die Lie - be ist's al - lein, al - lein.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *ff* *ff* *ff*

1063

Fl. *inhaling*

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D. Snare Drum *ppp*

W. B.

Glock.

Hp.

OR.
tuo fe - del, io son pu - re il tuo...

OL.
Ah! Voi - là la chan - son gen - til

VI.
il pen - sier, il pen - sier.

CA.
Rien n'y fait, me - nace ou pri - è - re, l'un par - le bien, l'au - tre se tait.

TA.
Dies Bild - nis ist be - zau - bernd schön, wie noch kein Au - ge je ge - seh'n!

C. L.

DC

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

♩ = 98

1067

key clicks with sound (vary pitch at will)

Fl. *mf* key clicks with sound (vary pitch at will)

Eng. Hn. *mf* key clicks with sound (vary pitch at will)

B. Cl. *mf* key clicks with sound (vary pitch at will)

Bsn. *mf* key clicks with sound (vary pitch at will)

valve clicks with sound (vary pitch at will)

Hn. *mf* valve clicks with sound (vary pitch at will)

Tpt. *mf* valve clicks with sound (vary pitch at will)

Tbn. *ppp* *gliss.*

Tba. *ppp*

senza sord.

ord.

ord.

Timp.

S. D. *f*

W. B.

Glock.

Hp.

OR. *p*

OL. *p* le!

VI. *p*

CA. *p*

TA. *p*

CONTE LASCA *f*

Gra - zie, ec-cel-

DOTCOM *ff*

♩ = 98

Star con-ten-to. Bra-vo, Con-te, star bra-vo!

Vln. 1 *fff* arco ord. *ppp*

Vln. 2 *fff* nat. *ppp*

Vla. *fff* *ppp*

Vc. *fff* *ppp*

Cb. *pp* *ppp*

1074

Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Hp.

C. L.

DC

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ord.

fff

ord.

fff

ord.

fff

ord.

ff

con sord. (wah-wah)
frull. *gliss.*
mf

mp

mf

ff

- len - za! Su - o ser - vo u - mi - lis - si - mo!

DOTCOM

Star bra - vi can - tan - ti. Ma co - me dir, star mol - to pian - ta - gra - ne,

sul pont.

fff

ppp sub.

sul pont.

fff

ppp sub.

sul pont.

fff

ppp sub.

sul pont.

fff

ppp sub.

gliss.

gliss.

gliss.

gliss.

fff

p sub.

f