

IMPRESARIO DOTCOM

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Ľubica Āekovsk, 2019

FIRST TABLEAU

Passengers in front of several moving baggage claims in an Italian airport. ORFEO and OLYMPIA are coming from different countries, they are waiting for their luggage in front of a baggage claim with other passengers. VIOLETTA and TAMINO are also waiting for their luggage in front of another baggage claim with other passengers. The singers must wait for a long time for their baggage to arrive. They are tense and their movements and behaviour give us an idea as to their characters. They don't feel like they're being observed, they act and move as if they were alone. At the end of the overture, they finally get their luggage and go towards the arrival gate.

Urgente $\text{♩} = 90$

ORFEO (Or.)

OLYMPIA (Ol.)

VIOLETTA (Vi.)

CARMEN (Ca.)

TAMINO (Ta.)

CONTE LASCA (C.L.)

DOTCOM (D.C.)

PIANO

pp *p* *mf* *f*

ppp *pp sempre* *pp* *fff*

2

Pic.
Eng. Hn.

6

fff

f

Strings

fff

9

B. Cl.

f

Strings
(col legno)

ff

11

mf

Hpsd.

ff

B. Cl.

13

mf

ff

15

1

Tpt.

fff

mf

8va

8va

18

fff

mf

20 *fff*

Musical score for measures 20-22. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a dynamic of *fff*. The music features complex rhythmic patterns with many accents and slurs.

23 *ffff*

B. Cl. Brass. Picc. Cbsn. Vc., Cb.

Musical score for measures 23-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The dynamic is *ffff*. The upper staff includes parts for Piccolo (Picc.), B. Cl. (Bass Clarinet), and Brass. The lower staff includes parts for Cbsn. (Coborn) and Vc., Cb. (Violoncello, Contrabasso).

25 *ff*

Brass Picc.

Musical score for measures 25-26. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The dynamic is *ff*. The upper staff includes parts for Brass and Piccolo (Picc.). The lower staff has a triplet of notes in the final measure.

27 *fff*

Strings

Musical score for measures 27-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The dynamic is *fff*. The upper staff includes parts for Strings. Both staves feature triplet markings and complex rhythmic patterns.

29 *p sub.* *pp sub.* *ff* *f* *pp* *pp* *fff* *pp*

molto rit.

$\text{♩} = 80$

Musical score for measures 29-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The dynamic is *p sub.* in the upper staff and *pp sub.* in the lower staff. The tempo is marked *molto rit.* and the tempo indicator is $\text{♩} = 80$. The music features complex rhythmic patterns with many accents and slurs.

32 *f* *pp* *f* *pp*

Musical score for measures 32-34. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The dynamic is *f* in the upper staff and *pp* in the lower staff. The music features complex rhythmic patterns with many accents and slurs.

Arrival area of the airport with a bar and a restaurant.

CARMEN has arrived one hour early for her appointment with CONTE LASCA and she is at the hairdresser's called "Figaro's"; the hairdresser is an extra. ORFEO leaves from the automatic door and enters the arrival area. He looks to see if there is someone waiting for him.

2 $\text{♩} = 85$

36 *mf* Tpt. (c.s.) Vln. I Tpt. Vln. I
f dolce Eng. Hn. Tpt.

40 ORFEO (overly happy) *f dolce*
 Or. Che bel-la la vi - ta quan-do c'è la - vo-ro! Il Con-te Las-ca non

43
 Or. è an-co-ra ar-ri-va - to, ma, quan-do mi ved-rà, —
 W.w.

Vla., Vc. *mp*
ff

46
 Or. — a-pri-rà le brac - cia, mi cor-re-rà in-con-tro e mi di - rà: — Ben-ve-
 Strings *p* *mf*

49

Or. *mf*

- nu - - - to, Or - fe - - - o, Or -

W.w.

mf

f

51

Or. *fff*

- fe - - - o! Che gran - de Sieg - fried

Strings *mf*

Hn. *f*

mf

53

Or. *mf*

sa - res - - - ti! A te da - rò la par - te prin - ci - pa -

mf

CONTE LASCA comes with a calm and light step.

55

Or. *f*

- le!

CONTE LASCA *f* (a bit coldly)

C.L. *f*

Buon gior - no, Or - fe - - o! Ben ar - ri -

W.w., Brass *mf*

mf