

Tomasz Jakub Opałka

VISIONS OF PERFECT SHAPES

Hudobné centrum, Bratislava 2006

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Tomasz Jakub Opałka

(Poland, b. 1983)

VISIONS OF PERFECT SHAPES

for symphony orchestra

(2006)

I. The Vision	9
II. The Second Vision	27
III. The Shape	46
IV. The Perfect Shape	61

Transposed Score

Duration: ca 20'30''

ORCHESTRA

WOODWINDS

2 Flutes
2 Oboes
2 Clarinets in B flat
2 Bassoons

BRASS

3 Horns in F (sounding a perfect 5th lower than written in both clefs)
2 Trumpets in B flat
2 Trombones
Tuba

TIMPANI (A, c, d, e)

PERCUSSION (2 players)

Snare Drum (snare on)
4 Tom-toms
Bass Drum
3 Suspended Cymbals
Tam-tam
Glockenspiel (sounding 2 octaves higher than written)
Xylophone (sounding as written)
Vibraphone (sounding as written)

STRINGS

Violins I a
Violins I b
Violins II a
Violins II b
Violas a
Violas b
Violoncellos a
Violoncellos b
Contrabasses

PERCUSSION (2 players)

Snare Drum (snares on)

4 Tom-toms

Bass Drum

3 Suspended Cymbals

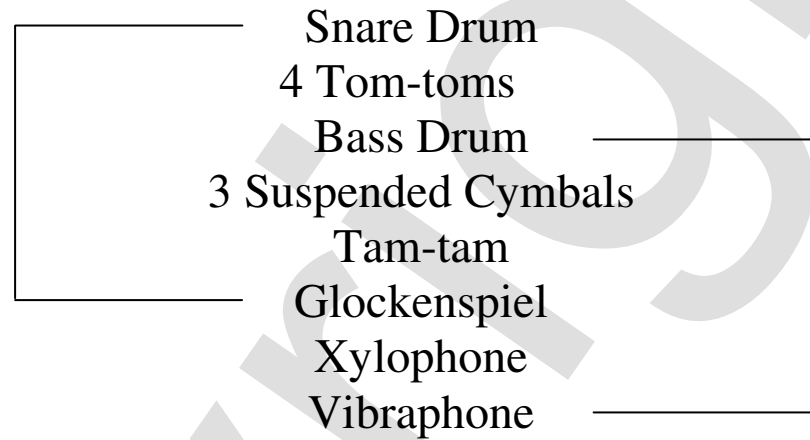
Tam-tam

Glockenspiel (sounding 2 octaves higher than written)

Xylophone (sounding as written)

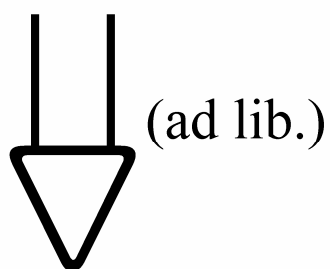
Vibraphone (sounding as written)

Percussion I



Percussion II

NOTES & SYMBOLS

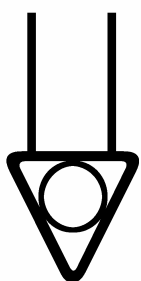


The beginning of an **ad libitum** section. It corresponds to the downbeat of the conductor. The **ad libitum** sections are not to be conducted.

In the **ad libitum** sections all the rhythmic values are approximate.

All musicians play their own tempo. If they play too slow they have to stop to play this section on the end sign of the conductor (see below) . If they play too fast they have to repeat this section from the beginning until the end sign of the conductor (see below) takes place.

Ad libitum sections are each about 12 seconds long.



The end of an **ad libitum** section.

Following sections are conducted and all the rhythmic values are precise.

WOODWINDS & BRASS

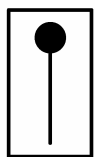
In long phrases, breath can be taken after every long note (if needed).

PERCUSSION

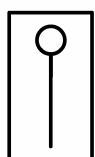
MALLETS:



- typical Snare Drum mallets



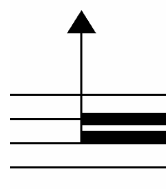
- hard mallets



- soft mallets

*arco** - bow the edge of the Tam-tam

STRINGS



- play the highest possible note of an instrument

9/8 ♩ = 46

I. The Vision

2 Flutes
2 Oboes
2 Clarinets in B♭
2 Bassoons
3 Horns in F
2 Trumpets in B♭
2 Trombones
Tuba
4 Timpani A, c, d, e
Snare Drum
4 Tom-toms
Bass Drum
3 Suspended Cymbals
Tam-tam
Glockenspiel
Xylophone
Vibraphone
Violins I
Violins II
Violas
Violoncellos
Contrabasses

mf *f* *ff* *sfz* *mp* *loco*

16 19

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2, 3
Tpt. 1, 2
Tbn. 1, 2
Tba.
Timp.
S. D. snares ON
Tom-t.
B. D.
Glock.
Vib.
Vln. I a, b
Vln. II a, b
Vla. a, b
Vc. a, b
Cb.

f, *ff*, *mp*

HC 0605