

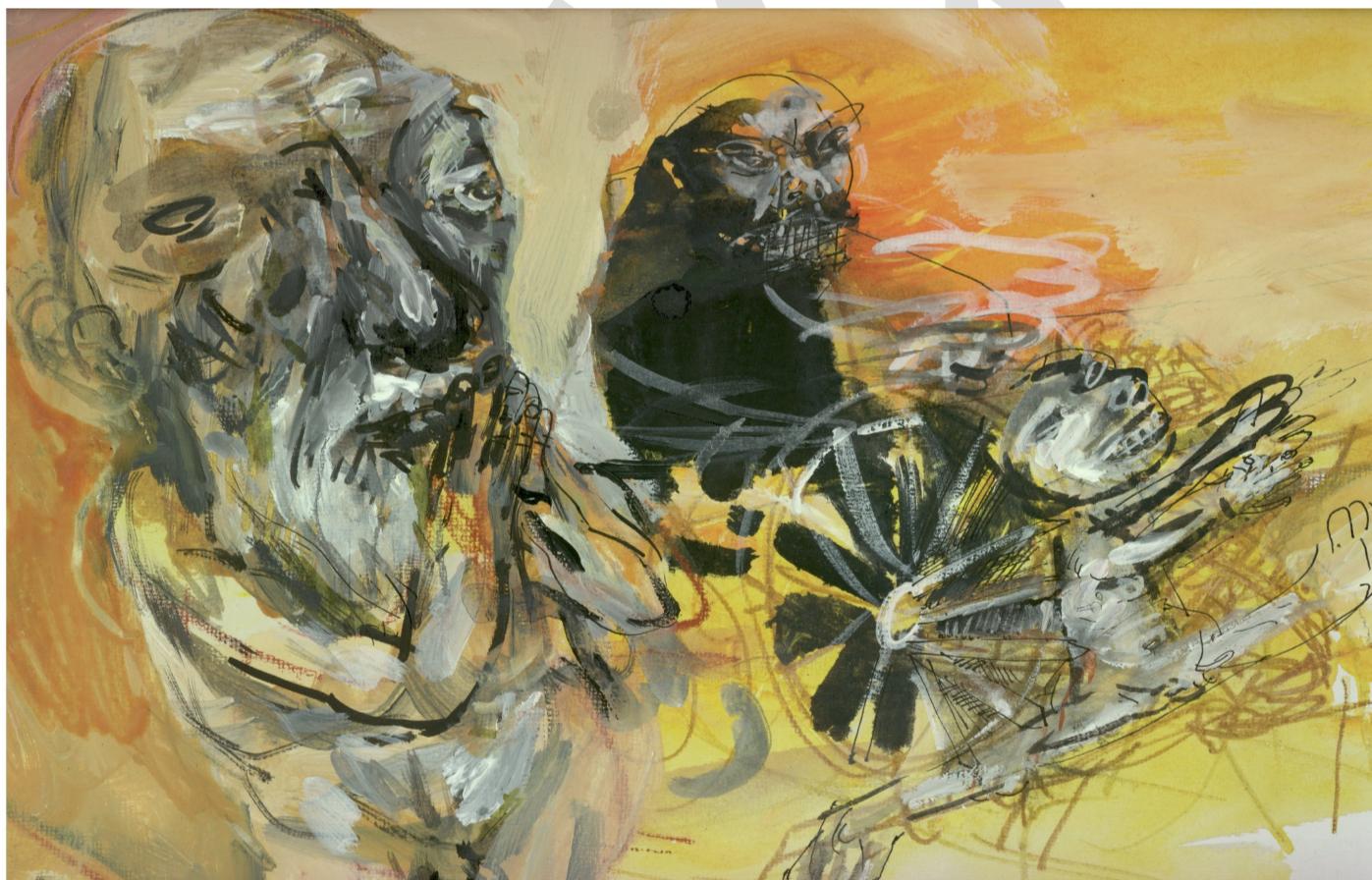
Full Score in C

Oskar Rózsa

UNDER MY SPELL

Cantata for Soprano, Choir (SA) & Orchestra

Lyrics by Peter Kollár



PROLOGUE:

Somewhere deep in the human soul spreads out the forest of life and death. Trees of mission with branches of knowingness and leaves of desire are growing there so tightly. Darkness creeps under the trees covering new life with fallen leaves. Beneath the rotten desires grow fungi and lichens, but in spite of that, the light gets through the tree tops and among the branches. Rays of light are warming an otherwise gloomy land. Amnesia entered the most important part of the human being, conquering its mind and plundering its heart. There is just a birdcall and the hissing of leaves as proof of presence of the powers those created all of this; maybe in vain.

Man was given so many means to survive and suddenly awakens to find a way to get into the forest's interior. The darkness proves itself to be a very powerful entity. Hidden in the fur of a black tomcat it runs through human dwellings. A fear, angst, and a hunger dwell on his black tail. Of course, tom has no idea about it. He leaps over the last fence and finds himself in a forest. Eyes of fear tremble in abhorrence, but filled with tears gain only a momentary relief. These are eyes of human fear. They are open and close because the tears burn and blur their view. They obscure the truth.

A man will not be able to fly over the forest to brighten his life by love and light if he doesn't remember the place where he comes from. Thirst and hunger, as an illusion of a happy addiction, will lead him away from the substance of life in this world. Afraid of losing repast and drink a man will feed himself with an unessential meal of darkness.

ORCHESTRA

2 Flutes (2nd change the Piccolo)
2 Oboes
1 English Horn
2 Clarinets in Bb (2nd change the Bass Clarinet in Bb)
2 Bassoons (2nd change the Contrabassoon)

4 Horns in F
3 Trumpets in Bb
2 Trombones
1 Bass Trombone
1 Tuba

Timpani

5 PERCUSSION:

Bass Drum
Tam-tam
Tubular Bells
Vibraphone
Xylophone
Glockenspiel
Ocean Drum (Frame Drum)
Goblet Drum (Darbuka, Djembe)
Tambourine
Clash Cymbals
Suspended Cymbal
Wind Chimes
Triangle
Cowbell
2 Wood Blocks
Castanets
Set of Shakers
Rain Stick
Whip

Drum Set:

Kick Drum
Floor tom
2 Toms
Snare Drum
Hi-hat
Cymbals (Ride, Crash, China)
3 Wood Blocks
Anvil

1 Piano

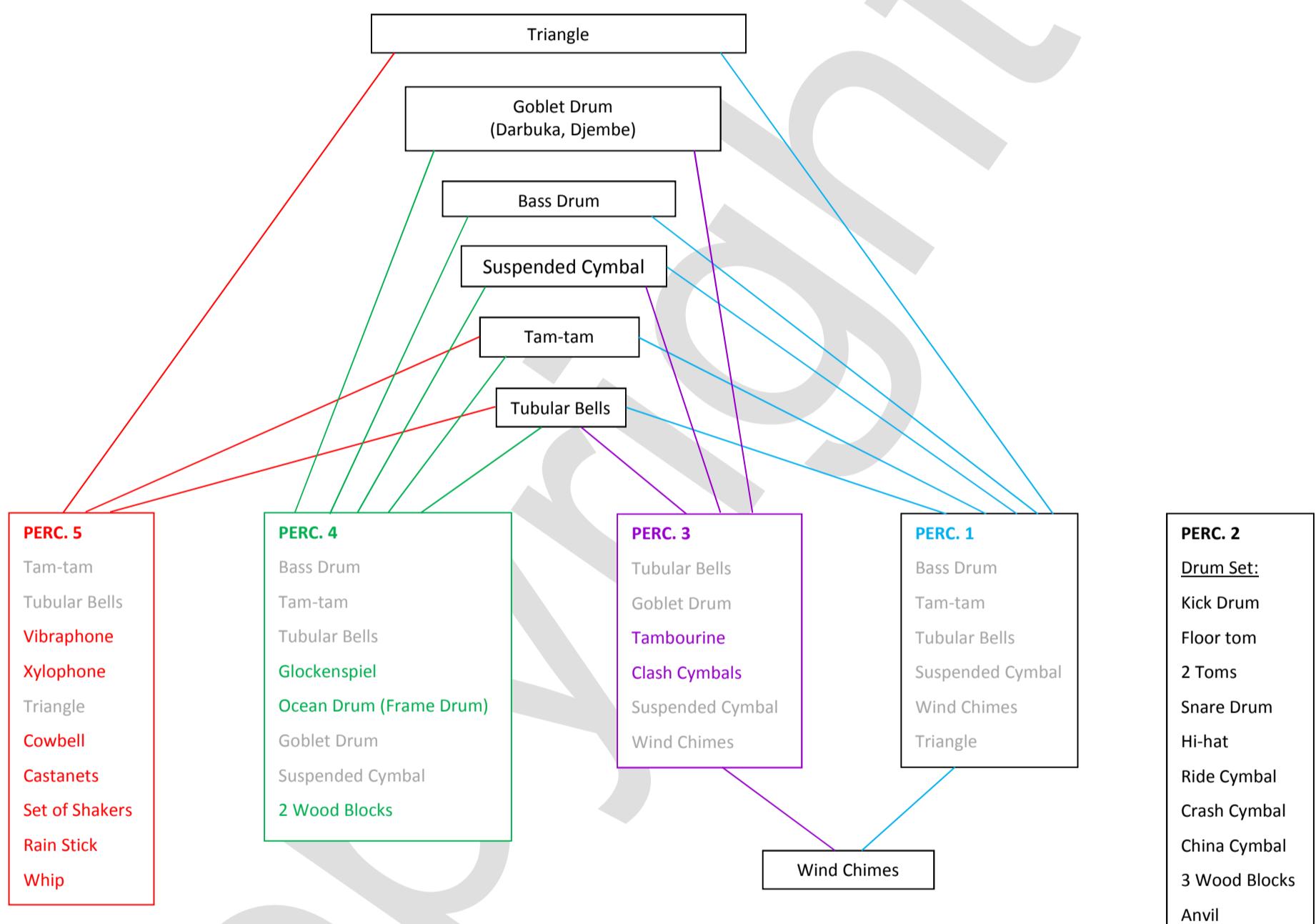
1 Harp

SOPRANO solo

Choir SA (Sopranos, Altos)

Violins I
Violins II
Violas
Violoncellos I, II
Double Basses

Sharing of PERCUSSION



PERCUSSION allocation

	1	2	3	4	5	6	7	8
PERC. 1	Bass Drum		Bass Drum				Bass Drum	TACET
		Tubular Bells	Tubular Bells	Tubular Bells		Tubular Bells		
		Suspended Cymbal	Tam-tam		Suspended Cymbal	Triangle		
PERC. 2	Drum Set metal instruments ad lib.	Drum Set metal instruments ad lib.	Drum Set metal instruments ad lib.	Drum Set	TACET	Snare Drum	3 Wood Blocks, Hi-hat metal instruments ad lib.	
PERC. 3	Goblet Drum Wind Chimes metal instruments ad lib.	Tambourine	Suspended Cymbal Wind Chimes	Suspended Cymbal Tambourine	Wind Chimes	Suspended Cymbal Clash Cymbals	Suspended Cymbal Clash Cymbals	Wind Chimes metal instruments ad lib.
PERC. 4	Ocean Drum (Frame Drum) metal instruments ad lib.	Goblet Drum metal instruments ad lib.	Goblet Drum metal instruments ad lib.	Bass Drum	Glockenspiel	Bass Drum	Ocean Drum (Frame Drum) metal instruments ad lib.	Glockenspiel
PERC. 5	Vibraphone Tubular Bells	Vibraphone Shaker	Vibraphone Set of Shakers	Vibraphone Cowbell	Vibraphone Xylophone	Vibraphone Tam-tam	Vibraphone Tam-tam	Vibraphone

	9	10	11	12	13	14	15	16
PERC. 1	TACET	Bass Drum	Wind Chimes	TACET	Bass Drum	Bass Drum	Bass Drum	Tam-tam
			Suspended Cymbal					Suspended Cymbal
								Triangle
PERC. 2	TACET	metal instruments ad lib.	Snare Drum	TACET	Ride Cymbal, Snare Drum	Snare Drum	Drum Set	metal instruments ad lib.
PERC. 3	TACET	Suspended Cymbal Clash Cymbals metal instruments ad lib.	Tubular Bells	Tambourine Clash Cymbals	Wind Chimes Clash Cymbals	Suspended Cymbal Clash Cymbals	Suspended Cymbal Clash Cymbals	Tubular Bells metal instruments ad lib.
PERC. 4	TACET		Bass Drum 2 Wood Blocks	Bass Drum	Suspended Cymbal Tam-tam	TACET	Glockenspiel Tubular Bells	Bass Drum
PERC. 5	TACET	Vibraphone	Vibraphone	Castanets	Tubular Bells Castanets Whip	TACET	Rain Stick Triangle	Vibraphone

I. Under my spell

Score in C

Music: Oskar Rózsa (*1974)
Lyrics: Peter Kollár (*1974)

4 Tempo rubato

A Maestoso non troppo

Flute 1, 2 / Piccolo

Flute 1, 2 / Piccolo

Oboe 1, 2

English Horn

Clarinet in B♭ 1, 2

Bassoon

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B♭ 1, 2, 3

Trombones 1, 2

Bass Trombone

Tuba

Timpani

PERCUSSION 1
Bass Drum

PERCUSSION 2
(Drum Set:
Suspended Cymbal
Anvil
1 Wood Block
Snare Drum)

PERCUSSION 3
Wind Chimes
Goblet Drum

PERCUSSION 4
Ocean Drum (Frame Drum)

PERCUSSION 5
Vibraphone
Tubular Bells

Piano

Harp

SOPRANO
solo

Choir SA

Violins I

Violins II

Violas

Violoncellos I

Violoncello II

Double Basses

4

A

Vibraphone
repeat ad lib.

Cym.

B. D.

G♯ minor (E♯, F♯)

mp

mf

p hum

[a]

div.

pp

f

ff

marcato

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I. UNDER MY SPELL – Full Score in C

B

rit.

10

The musical score consists of two systems of music. System A (measures 1-9) features woodwind entries (Flute 1, Oboe 1, Clarinet 1, Bassoon, Bassoon/Corno) with dynamic markings like *f*, *ff*, and *fp*. System B (measures 10-18) begins with a forte dynamic (*ff*) from the brass section (Trombones, Bass Trombone). The score then transitions to a more lyrical section with sustained notes and grace notes. Measures 17-18 introduce the solo voice (S. solo) and the harp (Harp), with specific instructions for the harp: "A minor (F♯, G♯)" and "sempre arpeggiando". The score concludes with a final dynamic marking of *ff*.

24 **6** **4**

A **C Presto agitato (♩ = 160)**

Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
B. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
B. D.
Metal i.
Susp. Cym.
Metal i.
Vib.
Hp.
S. solo
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
Db.

B. D.
freely improvise on various metal instruments for atmospheric soundscape
Susp. Cym.
freely improvise on various metal instruments for atmospheric soundscape

Luctus oppressit me hodie, immanis luctus amplexus
Extemplo fuscus, infinitus angor frigidus
Lumina animarum tuorum opinionum caerulea me spectabant tarda cum modestia
Nomen meum perpetuo clamabant
Nunc paulum cubant, sonno facilissimo cubant
Luctus oppressit me hodie, immanis luctus fuscus et infinite amplexus

parlando

This is the world of my ma-chi-ne-ry The world of "ma - king me Big"

ff **ff semper** **sim.** **ff** **ff semper** **div.** **ff** **ff semper** **sim.** **ff**

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G

140

Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Tub. B.
Dr. Set
Wind Chimes
Susp. Cym.
G. D.
Shks.
Pno.
Hp.
S. solo
Choir
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
Db.

*You don't have to hold back...
...you don't have to hold your self
[a]
Love me
Keep lo - - ving...*

*ff sempre arco
ff sempre
ff sempre
ff sempre
ff sempre
ff sempre*

mf ff espressivo

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