

Ivan Valenta / Milos Betko

The AARON'S BLESSING

Version 1999

for Bass and five-members ensemble

Score



SLOVAK MUSIC BRIDGE

Ivan Valenta / Milos Betko
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Version 1999 – for Bass and five-members ensemble

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Score info

Lyrics: BIBLE: Numbers 6:24-26

Original melody: written in 1979 by Ivan Valenta (b. 1940)

Arrangement: Milos Betko

Title: The AARON'S BLESSING

Subtitle: Version 1999 – for Bass and five-members ensemble

Year written: 1999

Instrumentation: Flute, Bass, Violin 1, Violin 2, Violin 3, Guitar

Dedicated to Marina & Olaf Bernhardt

Duration: 3'50"

Premiere: July 2, 1999, Karlsruhe (Germany)

BIBLE: Numbers 6:24-26

The Lord bless you
and keep you;

the Lord make his face shine upon you
and be gracious to you;

the Lord turn his face toward you
and give you peace.

The AARON'S BLESSING

Version 1999
for Bass and five-members ensemble

Lyrics: BIBLE, Numbers 6: 24-26
Melody by: Ivan Valenta (*1940)
Arranged by: Milos Betko (*1964)

Moderato ♩ = 112

The musical score is arranged for a five-member ensemble (Flute, Bass, Violin 1, Violin 2, Violin 3) and a Guitar. The piece is in 4/4 time, key of B-flat major, and marked Moderato with a tempo of 112 beats per minute. The score is divided into two systems, with a double bar line and a measure rest of 6 measures between them.

Flute: The melody is primarily in the right hand, starting with a *mf* dynamic. It features a mix of quarter and eighth notes, with some slurs and ties.

Bass: The bass line is mostly rests, providing a steady accompaniment.

Violin 1 & 2: Both violins play a similar melodic line, often in octaves. Violin 1 starts with a *mp* dynamic. They use a lot of open strings (0).

Violin 3: Violin 3 has a more active role, playing eighth-note patterns and triplets. It starts with a *mf* dynamic and includes several triplet markings.

Guitar: The guitar part provides harmonic support with chords and arpeggios. Chords include Dm, Am, Gm/D, and F. The dynamics range from *mp* to *mf*. The guitar part includes a detailed fretboard diagram at the bottom of the system.

System 2 (Measures 6-11): The flute continues its melodic line. The bass remains mostly rests. Violin 3 has a prominent triplet pattern. The guitar part continues with chords like F, Dm, C, Dm, Am, Dm, and Am.



A

21

Fl. *p*
mf

B.

Nech ťa po - žeh - ná

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mp*

Gtr. *mp*

Dm Am Dm Dm Am Dm

25

Fl.

B. Ho - spo - din a nech ťa o - chra - ňu - je!

Vln. 1

Vln. 2

Vln. 3

Gtr. *mp*

Am Gm/D F C Dm F Dm C



40

Fl.

B.

Ho - spo - din o - bli - čaj k te - be a nech ti u - de - lí po - -

Vln. 1

Vln. 2

Vln. 3

Gtr.

F♯ Dm Am/E Dm/F Am/E Dm Gm/D Dm Am

46

Fl.

B.

koj!

Vln. 1

Vln. 2

Vln. 3

Gtr.

Dm Dm Dm F♯ Dm Am/E

f *mf*

p *f* *mf*

f *mf*



51

Fl. *mf*

B. *mf*

Vln. 1

Vln. 2

Vln. 3

Gtr.

Dm/F Am/E Dm Gm/D Dm Am Dm

56

Fl. *p*

B. Lord bless you, the Lord bless

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *mf*

Gtr. *p*

Dm Am Dm Am Gm/D



D

The score is written for a chamber ensemble. It begins at measure 77 with a key signature of one flat (B-flat). The Flute part features a melodic line with a five-measure rest, followed by a forte (f) section with triplets. The Bass line provides a simple harmonic accompaniment. The Violin parts have a rhythmic accompaniment of eighth notes. The Guitar part consists of a steady eighth-note accompaniment with a dynamic marking of mezzo-forte (mf). The lyrics are: "peace. The Lord turn his face his... face to - - ward you and...". The score concludes at measure 80. The guitar part includes chord diagrams for Dm, Am, and F.

77

Fl.

B.

Vln. 1

Vln. 2

Vln. 3

Gtr.

mf

peace. The Lord turn his face his...

80

Fl.

B.

Vln. 1

Vln. 2

Vln. 3

Gtr.

Dm Am Dm Am Dm

face to - - ward you and...



98

Fl. *sub. p* *mp*

B. *sub. p* *mp*

Vln. 1 *sub. p* *mp*

Vln. 2 *sub. p* *mp*

Vln. 3 *sub. p* *mp*

Gtr. *sub. p* *mp*

Give you give

Gm/D Dm Dm

101 *poco rit.*

Fl. *p* *mf*

B. *p* *mf*

Vln. 1 *p* *mf* *pizz.* *mf*

Vln. 2 *p* *mf* *p*

Vln. 3 *p* *mf* *p*

Gtr. *p* *mf* *p* *mf*

Am Am Dm Dm

p *mf* *p* *mf*

you peace.

