

I'VE GOTTA GET A MESSAGE TO YOU

Bee Gees

Arr. by Milos Betko

Moderately slow $\text{♩} = 86$

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe 1, 2
- Clarinet in B \flat 1, 2
- Bassoon 1, 2
- Horn in F 1, 2
- Trumpet in B \flat
- Trombone
- Timpani
- Cymbals
- Triangle
- Snare Drum
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key signature: B \flat major (two flats). Time signature: 4/4. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). A *solo 1.* marking is present for the Oboe 1, 2 part. The Harp part includes a *f* dynamic. The Violoncello and Contrabass parts include *f* and *sf* dynamics. The Snare Drum part includes a *f* dynamic. The Timpani part includes a *f* dynamic. The Horn in F 1, 2 part includes a *mf* dynamic. The Trombone part includes a *mf* dynamic. The Trumpet in B \flat part includes a *f* dynamic. The Clarinet in B \flat 1, 2 part includes a *f* dynamic. The Bassoon 1, 2 part includes a *f* dynamic. The Oboe 1, 2 part includes a *f* dynamic. The Flute part includes a *f* dynamic. The Piccolo part is marked with a *f* dynamic.

D

30

Picc. *f*

Fl. *f*

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2 *f*

Hn. 1, 2 *mf*

Tpt. *mf*

Tbn.

Timp. *f*

S. D. *f*

Hp. *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

34

Picc.
Fl.
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Tbn.
Timp.
S. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
f
mf
p
mp
f
mp
mp

F

47

Picc. *f*

Fl. *ff*

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2 *f*

Hn. 1, 2 *mp*

Tpt.

Tbn. *f*

Timp. *f*

S. D. *mf*

Hp. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

The image shows a page of a musical score for the song "I've Gotta Get a Message to You". The page is numbered 12 and contains measures 47 through 50. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet, Trombone, Timpani, Snare Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance markings like accents and slurs. A large, semi-transparent watermark is visible across the center of the page.

51

Picc.

Fl.

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

Tbn.

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

7

10

10

10