

**Milos Betko**

# **6 GAMBLERS**

ludomania for 6 clarinetists

Op. 43



*Score in Bb*



SLOVAK MUSIC BRIDGE

**Milos Betko**

**6 GAMBLERS – Score in B $\flat$**

World Series of Gambling 2008

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### **Score info**

Composer: Milos Betko

Title: 6 Gamblers

Subtitle: World Series of Gambling 2008 (WSOG 2008)

Opus: No. 43

Year written: 2008

Description: ludomania for six clarinetists

Instrumentation: 5 Clarinets in B $\flat$ , 1 Bass Clarinet in B $\flat$

Commissioned by Brano Dugovic

### **Movements**

01 Poker in Las Vegas

02 Chase in London

03 Roulette in Moscow

04 Smoking in Macau

05 Conflict in Atlantic City

06 Blackjack in Monaco

**Duration:** a dozen minutes

**Premiere:** October 17, 2008, Trnava (Slovakia), Bratislava Clarinet Connection

**Motto**

Whether anyone has the guts to be  
on a first name basis with Chance?

Whether he is sleeping with her or her daughter,  
or did he (maybe) have a different agreement with her?

That She will be silent  
and he will pretend it was his decision...(?)

*The Wind King*

## **Performance and explanations**

### **Introduction**

The clarinetists approach in single file. They all have a set of six dice in the pocket of their pants (or jacket, tuxedo). The first one carries in his hand a deck of cards. He walks up to a member of the audience, hands him the card and asks: "Could you shuffle the cards, please?" (The rest of the clarinetists stand behind him in a row and are silent.) When the cards have been shuffled by the member of the audience, the clarinetists take, one by one, a card from the top of the deck. They pretend that the card decides where each will sit and therefore from which part each of them will play. (In case of a succession of compositions for this instrumental combination, the parts should be set up so that this particular seating arrangement differs from the rest of the compositions.) They leave the rest of the cards with the audience member.

### **Seating arrangement**

The clarinetists sit in a semicircle, pretty close to each other. Front view from the left: Clarinets 1, 2, 3, 4, 5, Bass Clarinet.

### **01 POKER IN LAS VEGAS**

Prior to commencement of playing, place cards on music stands.



Move the card to the neighboring music stand on your left. Clarinet 5 places cards in the bell of Bass Clarinet instead. The last card to be placed in the Bass Clarinet's bell is the one from the Bass Clarinet's music stand.

All cues are given by Clarinet 1.

### **02 CHASE IN LONDON**

Everyone not playing at the time, taps their feet and snaps their fingers. The small, diamond notes are cues. Bracket above notes (in parts) emphasizes the section to be played.

### **03 RULETTE IN MOSCOW**



Give the other players an unexpected cue.

### **04 SMOKING IN MACAU**

Before the start of this movement, Bass Clarinet dumps the cards from the bell, as if that was a leftover tobacco in a pipe.



Stand up, nonchalantly walk up to Bass Clarinet from behind (Clarinet 5, sitting down only leans over to Bass Clarinet) and "light up" your clarinet from the "bass clarinet pipe". (Lighting up means that a specified pitch begins to sound.)

Then, just as nonchalantly, return to your seat.

### **05 CONFLICT IN ATLANTIC CITY**



Cross your right leg over your left leg.



Cross your left leg over your right leg.



Put both feet on the floor, in a normal position.

### **06 BLACKJACK IN MONACO**



Rattle the dice in your hands.

ALEA IACTA EST? At the cue from Clarinet 1, throw all the dice on the ground, towards the public.

# 01 POKER IN LAS VEGAS

6 Gamblers (WSOG 2008)

Milos Betko  
\*1964

**11** In a professional, almost calculating manner ♩ = 66

**12**

Clarinet in B♭ 1  
*pp* ————— *mf*

Clarinet in B♭ 2  
*pp* ————— *mf*

Clarinet in B♭ 3  
*pp* ————— *mf*

Clarinet in B♭ 4  
*pp* ————— *mf*

Clarinet in B♭ 5  
*pp* ————— *mf*

Bass Clarinet in B♭  
*pp* ————— *mf*

**13**

Cl. 1  
*pp* ————— *f*

Cl. 2  
*pp* ————— *f*

Cl. 3  
*pp* ————— *f*

Cl. 4  
*pp* ————— *f*

Cl. 5  
*pp* ————— *f*

B. Cl.  
*pp* ————— *f*



# 02 CHASE IN LONDON

6 Gamblers (WSOG 2008)

Milos Betko  
\*1964**1** Let's get it going! ♩. = 116

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Clarinet in B♭ 4

Clarinet in B♭ 5

Bass Clarinet in B♭

Hands  
Feet

*p* tap your toe

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

H.  
F.



# 03 ROULETTE IN MOSCOW

6 Gamblers (WSOG 2008)

Milos Betko  
\*1964

**1** Dangerously fast ♩ = 66

Musical score for the first section, marked "1 Dangerously fast ♩ = 66". It features six staves: Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Clarinet in B♭ 5, and Bass Clarinet in B♭. The music is in 6/4 time and begins with a *pp* dynamic. The score consists of a single melodic line for each instrument, with some staves showing dense block chords in the lower register.

Musical score for the second and third sections, marked "2" and "3". It features six staves: Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, and B. Cl. The music is in 6/4 time and begins with a *pp* dynamic. The score is divided into two parts, 2 and 3, with a double bar line between them. Each part contains a single melodic line for each instrument, with some staves showing dense block chords in the lower register.





# 04 SMOKING IN MACAU

## 6 Gamblers (WSOG 2008)

Milos Betko  
\*1964

1 Contemplatively ♩ = 66

Musical score for six Clarinet in B♭ (Cl. 1-5) and Bass Clarinet in B♭. The score is in 2/4 time with a tempo of ♩ = 66. The first section is marked '1 Contemplatively'. The music features a melodic line with dynamics ranging from *ppp* to *pp*. The final measure of the section includes the instruction 'vibrato' and a double bar line. A large watermark 'Slovak Music Bridge' is visible across the score.

Musical score for six Clarinet in B♭ (Cl. 1-5) and Bass Clarinet in B♭. The second section is marked '2'. The music features a melodic line with dynamics ranging from *ppp* to *p*. The final measure of the section includes the instruction 'vibrato' and a double bar line. A large watermark 'Slovak Music Bridge' is visible across the score.



# 05 CONFLICT IN ATLANTIC CITY

6 Gamblers (WSOG 2008)

Milos Betko  
\*1964

$\text{♩} = 132$

**1** With a pathological optimism

Musical score for Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb 4, Clarinet in Bb 5, and Bass Clarinet in Bb. The score is in 4/8 time and includes dynamics such as *f*, *ff*, and *mf*. It features various musical notations including slurs, accents, and fingerings (6, 3).

Musical score for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Clarinet 5 (Cl. 5), and Bass Clarinet (B. Cl.). The score includes dynamics such as *mf*, *p*, *f*, *ff*, and *mf*. It features various musical notations including slurs, accents, and fingerings (3, 6).



# 06 BLACKJACK IN MONACO

6 Gamblers (WSOG 2008)

Milos Betko  
\*1964

## 1 Triumphantly ♩ = 66

Musical score for five Clarinet in Bb and one Bass Clarinet in Bb parts. The score is marked "Triumphantly" and "ff". It consists of six staves, each with a treble clef and a 4/4 time signature. The music features a series of trills and tremolos across the staves, with some notes marked with accents. The dynamics are consistently forte (ff).

## 2 Successfully

Musical score for five Clarinet (Cl. 1-5) and one Bass Clarinet (B. Cl.) parts. The score is marked "Successfully" and "f". It consists of six staves, each with a treble clef and a 2/4 time signature. The music features a series of trills and tremolos across the staves, with some notes marked with accents. The dynamics are consistently forte (f).

