

Milos Betko

FIVE STEPS IN THE JUNGLE

Orchestra 60x60

2010

Orchestral Score

Program note

The jungle is full of sounds - like a music.

There are many different sounds, sometimes too much... chaos.

After a few seconds of attentive listening we will find that some of the sounds recur, many times...

Is there any order in the Jungle?

Any system or rule?

Instrumentation:

2 Flutes (2nd Piccolo doubling)
2 Oboes
2 Clarinets in B \flat
2 Bassoons

2 Horns in F
2 Trumpets (Harmon mute)
2 Trombones (Plunger mute)
1 Tuba

Timpani (4 drums: F2, A \flat 2, B \sharp 2, D3 / 1 Player)

1 Percussion Player:

Suspended Cymbals (3 sizes: Large, Medium, Small)

Crash Cymbal

Snare Drum

Bass Drum

4 Tom-toms

Tam-tam

2 Woodblocks

Cowbell

Bell Tree

Brake Drum

Hand Percussion: Triangle, Claves, Castanets, Wibraslap

Harp

Strings

FIVE STEPS IN THE JUNGLE

Orchestra 60x60

Milos Betko

b. 1964

A

2010

5

♩ = 60

espressivo

Flute 1

Flute 2/Piccolo

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1, 2

Trumpet in B \flat 1, 2

Trombone 1, 2

Tuba

4 Timpani
F2, A \flat 2, B \sharp 2, D3

Percussion

Harp

Violins I

Violins II

Violas

Violoncellos

Double Basses

Hand mute

Harmon mute (du-wah)

Snare Drum

4 Tom-toms

8va

8vb

con sordino

sul A (molto vibrato)

non div. ∇ sul D

sul G (molto vibrato)

each Player plays one note from the box ad libitum

♩ snap (Bartók) pizz.

0

5:4

5:4

f

B

10 15

Fl. 1 *f* *p* *f* *p*

Fl. 2/Picc.

Ob. 1 *mf*

Ob. 2

Cl. 1

Cl. 2 *espressivo* *p* *f*

Bsn. 1 *f* *p*

Bsn. 2 *mf*

Hn. 1, 2 *p* *mf*

Tpt. 1, 2 *mf*

Tbn. 1, 2 *mp*

Tba. *mp* *p*

Timp.

Tom-t. *mf* *mp* *f* *mf* *mf*

Hp. *p* *f*

Vln. I *f*

Vln. II *p* *f*

Vla.

Vc.

Db.

Plunger mute

Hand mute

Harmon mute (du-wah)

Bass Drum

Tam-tam

non div. *∨* sul A

sul D (*molto vibrato*)

each Player plays one note from the box ad libitum

♩ snap (Bartók) pizz.

0

5:4 5:4

f

C

20

25

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2 *espressivo*
p *f* *p*

Cl. 1 *f* *p* *espressivo*

Cl. 2 *p* *p*

Bsn. 1 *mf*

Bsn. 2

Hn. 1, 2

Tpt. 1, 2 *p* *mf* *p*
Harmon mute (du-wah)

Tbn. 1, 2 *mp*

Tba. *mp* *p*

Timp.

T.-t. *p* *mp* *mf* *f*
3 Suspended Cymbals

Hp. *p* *f*

Vln. I

Vln. II

Vla.

Vc. *p* *f*
con sordino *v* sul C (*molto vibrato*)

Db. *p* *f*
sul A (*molto vibrato*)
snap (Bartók) pizz. *f*

each Player plays one note from the box ad libitum

D

30 35

Fl. 1 *mf*

Fl. 2/Picc.

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2 *f* *p* *espressivo* *p*

Bsn. 1

Bsn. 2 *f* *p*

Hn. 1, 2 *p* *mf*

Tpt. 1, 2 *mf* *p* Harmon mute (du-wah)

Tbn. 1, 2 *mp* *mp* Plunger mute

Tba.

Timp.

Crash Cym. *f* *f* *mf* *f* Crash Cymbal Cowbell Brake Drum 2 Wood Blocks

Hp. *p* *f*

Vln. I arco con sordino *v* sul D (*molto vibrato*)

Vln. II *p* *f*

Vla.

Vc.

Db. 5:4

E

40 45

Fl. 1 *espressivo*

Fl. 2/Picc. *p* *f* *p*

Ob. 1 *f* *p*

Ob. 2 *espressivo*

Cl. 1 *p*

Cl. 2

Bsn. 1

Bsn. 2 *f* *p*

Hn. 1, 2 Hand mute *p* *mf*

Tpt. 1, 2 Harmon mute (du-wah) *mf*

Tbn. 1, 2

Tba. *mp* *p*

Timp.

Claves Claves Castanets

Hp. *f*

Vln. I

Vln. II

Vla. arco con sordino *p* sul G *(molto vibrato)* *f*

Vc. non div. senza sordino sul G *f* sul C (*molto vibrato*) *f*

Db.

each Player plays one note from the box ad libitum

0 snap (Bartók) pizz. 5:4 5:4

50 55 (molto rall.)

espressivo

Fl. 1 *p* *f* *p* Piccolo *mf* *p*

Fl. 2/Picc.

Ob. 1 *f* *p*

Ob. 2

Cl. 1 *f* *p* *mf* *p*

Cl. 2

Bsn. 1 *ff* *p*

Bsn. 2

Hn. 1, 2 Hand mute *p* *mf*

Tpt. 1, 2 *p* Plunger mute *mp*

Tbn. 1, 2 *mp*

Tba. *f* *mf*

Timp. 6 6 6

Wibraslap Wibraslap *f* Bell Tree *mf* Triangle *mf*

Hp. *p* *f*

Vln. I non div. senza sordino *p* *f* *f* each Player plays one note from the box ad libitum

Vln. II

Vla.

Vc.

Db.

0 5:4 5:4

♩ snap (Bartók) pizz.