

Score

Miloš Betko

**FRIENDS (GIRLFRIENDS)
OF TWO FLUTES**

for 2 Flutes



Miloš Betko
FRIENDS (GIRLFRIENDS) OF TWO FLUTES, Op. 48

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FRIENDS (GIRLFRIENDS) OF TWO FLUTES

Written on October/November 2013.

Miloš Betko
*1964

♩ = 80

Flute 1 *molto vib.*
ppp *pp* *ppp* *pp*

Flute 2 *molto vib.*
ppp *pp* *ppp* *p*

9

p *pp*

pp < p *pp < p* *pp*

A ♩ = 170

15 *ff* *mf*

ff *mf*

20

25 *fff* *f* *mf* *mf*

fff *f* *mf* *mf*

B ♩ = 54 *tongue-ram* *mf* *mf*

molto rall. ♩ = 80

C air (aeolian) sound

33

p *mp* *p* *mp* *p*

ord. molto vib.

p *mp* *p*

D

37 $\text{♩} = 170$

p

p

molto rall.

43

fff *mf* *ff* *mp*

fff *mf* *ff* *mp*

E

49 $\text{♩} = 200$

mf

pizz.

mf

$\text{♩} = 170$

57

(mf)

ord.

(mf)

F

66 *ff* **molto rall.**

G $\text{♩} = 54$ *mf* **molto rall.** $\text{♩} = 70$ **H**

71 *mf* tongue-ram

tongue-ram play

sing *p* *mp*

I $\text{♩} = 120$ **molto rall.** $\text{♩} = 170$ **frull.**

77 *p* *mp* *p* *mf* *p* *p* *frull.*

ord. *frull.*

p *mp* *p* *mf* *p*

J *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

83 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ord. (quarter tones)

91 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

195

201

poco a poco ord. → rit. → ord.

♩ = 200

U

poco a poco ord. → ord.

pizz.

mf

208

pizz.

mp

ord.

mf

ord.

mf

216

mp

mp

V

♩ = 170

223

(mp)

(mp)

molto rall.

229

ff *(ff)* *mf*

ff *(ff)* *mf*

W

235 $\text{♩} = 80$

(mf) *p* *mf*

(mf) *p* *mf*

238

X

rit. $\text{♩} = 170$

p *mf* *p* *mf*

p *mf*

242

5 6 6 7 7

5 5 6 6

245

9 5

5

ff *ff*

Y ♩ = 80
air (aeolian) sound

mp
ord. molto vib.
mf
mp

♩ = 90
white noise (inside the flute)

mp
mf
mp
p
sing + blow (without the flute)
p

mp
p
mp
p
take the headjoint off of the flute
mp
p

♩ = 100
white noise (inside the flute)

pp
p
pp
whistle (without the flute)

♩ = 110
audibly blow (without the flute)

ppp
pp
hum (without the flute)
ppp
pp

Z **Furioso** ♩ = 120
T (trumpet) sound using the embouchure hole of the flute

ppp
sff
sff
sff
sff
fff
T (trumpet) sound using the body of the flute (without the headjoint)
ppp
sff
sff
sff
sff
sff
fff