

*Score*

**Miloš Betko**

**OVERTUNED LADY\***  
**OVERTUNED GENTLEMAN\***

*in the style of Casino Royale 1967*

for Violin & Piano



**Miloš Betko**

**OVERTUNED LADY\* / OVERTUNED GENTLEMAN\*** *in the style of Casino Royale 1967, Op. 47*

(\*not applicable not to be used)

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*“The concept helps the composer to be partially absolved of his responsibility for his own work.”*

*Casino Royale 1967* – from the subtitle of the composition – refers to the first film adaptation of the eponymous 1953 debut novel of the English author Ian Fleming (1908-1964), best known as the creator of *James Bond*. The 1967 film, with a star-studded cast, produced by the ground-breaking Hollywood producer Charles Feldman (1904-1968), is a controversial parody on the Bond theme. The film’s controversial outcome, besides stemming from the Feldman’s undoubtedly distinctive approach to the actors and the crew, was also a result of many reversals of circumstances connected with its origin. This film features several outstanding individual acting performances, musical numbers, and visual sequences, all of which are, on the whole, connected by a fairly complicated concept, revised several times during the film’s production.

Although the Bond music themes are not present in this score, the subtitle is not the only reference to the famous agent of Her Majesty.

The alternate characters of the composition title, who might have been extras in *Casino Royale 1967*, are fictitious. The actual title of the composition depends on whether it is performed by a female or a male violinist.

# OVERTUNED LADY\* OVERTUNED GENTLEMAN\*

*in the style of Casino Royale 1967*

Written in September 2012.

Miloš Betko  
\*1964

**Professionally** (♩ = 50)

Violin *pp* <sup>0</sup> tune the A string <sup>0</sup> tune the E string <sup>0</sup> tuned the D string

Piano *pp*

**Piously** (♩ = 50)

5 <sup>0</sup> tune the G string <sup>0</sup> <sup>1</sup>

*p*

9 <sup>0</sup> <sup>0</sup> *mp dolce* <sup>0</sup>

*p*

12 <sup>1</sup> <sup>3</sup> <sup>3</sup> <sup>0</sup>

**Dramatically** (♩ = 120) **Relaxed** (♩ = 120) **poco rit.**

24 *f* *ff* *mf*

29 **Energetic, and occasionally Irish** (♩ = 136) *f* *mf* *f*

33 *mf* *f*

37

41

## Danceably, with grace (♩ = 126)

84

*mf*

*mp*

91

*mp*

98

104

110

*(mf)*

The musical score consists of five systems, each with a right-hand and left-hand staff. The right-hand staff contains the melody, and the left-hand staff contains the accompaniment. The tempo is marked as 'Danceably, with grace' with a quarter note equal to 126 beats per minute. The score is divided into systems of two staves each, with measures 84-90, 91-97, 98-103, 104-109, and 110-115. Fingerings and dynamics are indicated throughout.

219

8va

*fff*

*ff*

Ped.

225

*simile*

232 **poco accel.**

*fff*

239 **poco rit.**

*fff*

*fff*

**At a breakneck speed** (♩ = 106) **In the original manner** (♩ = 50)

246

*spiccato 4*

*fff*

*sf*

*sf*

*sf*

*mp*

*fff*

*fff*

*fff*

*p*

8vb

*mp*