

Vladimír Bokes & sedem bokesovcov

Koncertná premiéra originálneho projektu súčasnej hudby



Vladimír Bokes | *Fúga pre 7 nástrojov*
Boško Milaković | *51*
Lukáš Borzík | *Waiting for Górecki*
Tomáš Boroš | *Zlatá brána otvorená*
Marián Lejava | *Principium*
Miloš Betko | *Tiers*
Ivan Buffa | *Organismo*
Ján Zach | *Sectio Aurea*

1. jún 2012 | 19.00 hod. | Stanica Žilina-Záriečie

QUASARS ENSEMBLE

flauta | Andrea Bošková
hoboj | Júlia Gálová
klarinet | Martin Mosorjak
klavír | Diana Buffa
husle | Peter Mosorjak
viola | Peter Zwiebel
violončelo | Andrej Gál

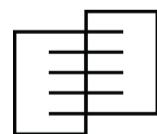
umelecký vedúci, dirigent | **Ivan Buffa**

Vladimír Bokes

FUGUE

for 7 instruments

Score



SLOVAK MUSIC BRIDGE

FUGUE for 7 instruments

Op. 87, 2012

Vladimír Bošek
*1946

2 **So rasch wie möglich** ($\text{♩} = 100$)

This musical score page shows the first section of the fugue. It features seven staves for Flute, Oboe, Clarinet in B♭, Piano, Violin, Viola, and Violoncello. The tempo is marked as 'So rasch wie möglich' with a quarter note value of 100. Dynamics include ff, p, and pizz. The piano part includes a sixteenth-note pattern. The violin, viola, and cello parts feature pizzicato and arco sul ponticello markings.

6

This musical score page shows the second section of the fugue, starting at measure 6. It features seven staves for Flute, Oboe, Clarinet, Piano, Violin, Viola, and Violoncello. The flute has a melodic line with grace notes. The oboe and clarinet provide harmonic support. The piano part is mostly silent. The violin, viola, and cello parts continue their rhythmic patterns, with the cello's arco sul ponticello marking at the end of the section.

221

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Ancora più mosso

226

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

(arco)

assincronico

assincronico

assincronico

poco a poco rall.

Fl. (p)

Ob. (p)

Cl. (p)

Pno.

Vln.

Vla.

Vc.

Ancora più

231 assincronico

Fl. p

Ob. assincronico

Cl. assincronico

Pno. assincronico

Vln. p

Vla. p

Vc. p

poco a poco rall.

Fl.

Ob.

Cl.

Pno.

Vln. (p)

Vla. (p)

Vc. (p)

Fl.

Ob.

Cl.

Pno.

Vln. (p),

Vla. (p),

Vc. (p),

Improvisando (stringendo o ritardando ad libitum)

236

Fl. **Vln.** **Ob.** **Vla.** **Ccl.** **Vc.** **Pno**

p string. o rit. ad lib.

=

Fl. **Ob.** **Ccl.**

Pno.

Vln. **Vla.** **Vc.**