

MISSA POSONIENSIS

per quattro soli, coro, organo e orchestra

1. Kyrie

Vladimír Bokes
*1946

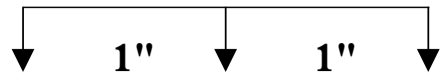
C Andante con moto

The score is written for a full orchestra, organ, and choir. The woodwind section includes Flauti 1.2, Oboi 1.2, Clarinetti in Sib 1.2, and Fagotti 1.2. The brass section includes Corni in Fa 1.2 and 3.4, Trombe in Sib 1.2, and Tromboni tenori 1.2 and basso. The organ part is divided into manuali and pedali. The vocal part includes four soloists (Soprano, Alto, Tenore, Basso) and a four-part choir (Soprani, Alti, Tenori, Bassi). The string section consists of 12 Violini I and II, 10 Viole, 8 Violoncelli, and 6 Contrabassi. The score begins with a dynamic of *sf* (sforzando) and a tempo marking of *p* (piano). The woodwinds and strings play a melodic line, while the organ provides a harmonic accompaniment. The choir enters with the text "KY - - RI - - E E - LE - I - - SON!" in a *p* (piano) dynamic.

D

rall.

Moderato



41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in B \flat

Cl. 2 in B \flat

Fg. 1

Fg. 2

Cor. 1.2 in Fa

Cor. 3.4 in Fa

Tr. 1.2 in Si \flat

Tn. 1.2

Tn. basso

S. solo

A. solo

T. solo

B. solo

Vni I

Vni II

Vle

Vlc.

Cb.

LI - US PA - - - TIRS!

mf

mf

mf

G

5/4

3/4

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in B \flat

Cl. 2 in B \flat

Fg. 1

Fg. 2

CORO S.

CORO A.

CORO T.

CORO B.

Vni I

Vni II

Vle

Vlc.

Cb.

mf

MUN - DI,

MUN - DI,

1.2 unis.

3.4 unis.

5

3

mf

dim.

3

1.2 unis.

3.4 unis.

5

mf

dim.

3

div.

5.6 unis.

7.8 unis.

mf

div. 5

dim.

3

1.2 unis.

3.4 unis.

5.6 unis.

7.8 unis.

mf

5

dim.

3

div.

1.2 unis.

3.4 unis.

mf

div.

dim.

3

5

mf

div.

dim.

3

3

58 3/4 5/4

H

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in B \flat

Cl. 2 in B \flat

Fg. 1

Fg. 2

CORO S.

CORO A.

CORO T. **COROT.** *p*

CORO B. *p*

QUI TOL-LIS PEC-CA - TA MUN-DI,

QUI TOL-LIS PEC-CA - TA MUN-DI,

Vni I

Vni II

Vle

Vlc.

Cb.

div.

3

5/4

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in B \flat

Cl. 2 in B \flat

Fg. 1

Fg. 2

CORO S.

CORO A.

CORO T.

CORO B.

f parlando
SU - SCI - PE DE - PRE - CA - TI - O - NEM NO - STRAM!

f parlando
SU - SCI - PE DE - PRE - CA - TI - O - NEM NO - STRAM!

f parlando
SU - SCI - PE DE - PRE - CA - TI - O - NEM NO - STRAM!

f parlando
SU - SCI - PE DE - PRE - CA - TI - O - NEM NO - STRAM!

Vni I

Vni II

Vle

Vlc.

Cb.

1.2 unis. *f* 5 *dim.* 3 *div.*

3.4 unis. *f* 5 *dim.* 3 *div.*

5.6 unis. *f* 5 *dim.* 3 *div.*

7.8 unis. *f* 5 *dim.* 3 *div.*

9.10 unis. *f* 5 *dim.* 3 *div.*

11.12 unis. *f* 5 *dim.* 3 *div.*

1.2 unis. *f* 5 *dim.* 3

3.4 unis. *f* 5 *dim.* 3 *div.*

5.6 unis. *f* 5 *dim.* 3 *div.*

7.8 unis. *f* 5 *dim.* 3 *div.*

1.2 unis. *f* 5 *dim.* 3

3.4 unis. *f* 5 *dim.* 3 *div.*

5.6 unis. *f* 5 *dim.* 3 *div.*

7.8 unis. *f* 5 *dim.* 3 *div.*

1.2 unis. *f* 5 *dim.* 3

3.4 unis. *f* 5 *dim.* 3 *div.*



65

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 -

Ob. 2 -

Cl. 1 in B \flat *mf*

Cl. 2 in B \flat *mf*

Fg. 1 *mf*

Fg. 2 *mf*

CORO S. -

CORO A. *p*
QUI SE - DES AD DEX - TRAM

CORO T. -

CORO B. *p*
QUI SE - DES AD DEX - TRAM

Vni I
mf 5 *dim.* 3 *div.* 3

Vni II
1.2 unis. *mf* 5 *dim.* 3 *div.* 3
3.4 unis. *mf* 5 *dim.* 3 *div.* 3
5.6 unis. *mf* 5 *dim.* 3 *div.* 3
7.8 unis. *mf* 5 *dim.* 3 *div.* 3

Vle
1.2 unis. *mf* 5 *dim.* 3 *div.* 3
3.4 unis. *mf* 5 *dim.* 3 *div.* 3

Vlc. -

Cb. -

68 $\frac{3}{4}$

$\frac{5}{4}$



Fl. 1 *mp* *p*

Fl. 2 *mp*

Ob. 1

Ob. 2

Cl. 1 in B \flat

Cl. 2 in B \flat *mp* *p*

Fg. 1

Fg. 2

CORO S. *p* MI-SE-RE-RE NO-BIS!

CORO A. PA - TRIS,

CORO T. *p* MI-SE-RE-RE NO-BIS!

CORO B. PA - TRIS,

Vni I

Vni II

Vle

Vlc.

Cb.

1.2 unis. *mp* *dim.* *3* *div.*

3.4 unis. *mp* *5* *dim.* *3* *div.*

5.6 unis. *mp* *5* *dim.* *3* *div.*

7.8 unis. *mp* *5* *dim.* *3* *div.*

9.10 unis. *mp* *5* *dim.* *3* *div.*

11.12 unis. *mp* *5* *dim.* *3* *div.*

5. Pater noster

C Colla parte, parlando

3-7 Trombe in Sib

CORO Bassi

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *mf*

PA - TER NOS-TER QUI ES IN CAE - LIS,

A $\frac{3}{2}$ **C** $\frac{5}{4}$ **C**

8

3-7 Tr. in Sib

CORO B.

f *p* *mf* *mf* *p* *p*

SAN-CTI - FI - CE - TUR NO-MEN TU - UM, AD - VE - NI - AT REG-NUM TU - UM,

B **C** $\frac{5}{4}$ **C** $\frac{3}{8}$

12

3-7 Tr. in Sib

CORO B.

mf *p* *mf* *p*

FI - AT VO - LUN - TAS TU - A, SI - CUT IN CAE - LO, ET IN TER-RA.

C $\frac{3}{8}$ $\frac{3}{4}$ **C** $\frac{3}{4}$ **C** $\frac{3}{4}$ **C**

17

3-7 Tr. in Sib

CORO B.

mf *p* *mf* *p* *mf*

PA - NEM NOS-TRUM QUO - TI - DI - A - NUM

D $\frac{5}{4}$ **C** $\frac{3}{8}$

23

3-7 Tr. in Sib

CORO B.

p *f* *p* *p*

DA NO - BIS HO - DI - E, ET DI-MIT - TE NO - BIS DE - BI-TA NOS-TRA,

E $\frac{3}{8}$ $\frac{3}{4}$ **C** $\frac{3}{4}$ **C** $\frac{3}{8}$

29

3-7 Tr. in Sib

CORO B.

mf *p* *p*

SI - CUT ET NOS DI-MIT - TI-MUS DE - BI - TO - RI - BUS NOS-TRIS,

F $\frac{3}{8}$ $\frac{3}{4}$ **C** $\frac{3}{4}$

34

3-7 Tr. in Sib

CORO B.

mf *p* *p*

ET NE NOS IN - DU - CAS IN TEN - TA - TI - O - NEM,

$\frac{3}{4}$ $\frac{5}{4}$ **C**

39

3-7 Tr. in Sib

CORO B.

pp

SED LI - BE - RA NOS A MA - LO. A - MEN!