

B

17

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tbn. 1

Tbn. 2

Tbn. 3

(mf)

B

S. D.

B. D.

Cym.

(mf)

39

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

B. D.

Cym.

D

57

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tpt. 5 *f*

Tpt. 6 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

D

S. D. *f*

B. D. *f*

Cym.

E

69

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

B. D.

Cym.

The musical score is arranged in a standard orchestral format. The top section contains six trumpet parts (Tpt. 1-6) and three trombone parts (Tbn. 1-3). The bottom section contains three percussion parts: Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The key signature is one sharp (F#), and the time signature is 2/2. A section marker 'E' is located above measure 70. The music begins in measure 69 with a melodic line for the trumpets and trombones, and a rhythmic pattern for the percussion. In measure 70, the trumpets and trombones play a melodic line with trill ornaments, and the percussion continues with a rhythmic pattern. In measure 71, the trumpets and trombones play a melodic line with trill ornaments, and the percussion continues with a rhythmic pattern. In measure 72, the trumpets and trombones play a melodic line with trill ornaments, and the percussion continues with a rhythmic pattern. Dynamics include forte (f) and accents (>). Trill ornaments are present on the snare drum in measures 70-72.