

RITUÁL

(2005/2006)

I. Buffa

Clarinetto in B 1

1
③ |← cca 1"→| | ③ | 5 | | ④ | | 10

⑤ | | | | 15 | ③ | | | ③ | 20 | |

p *mp*

A ④ | | | 25 | ⑤ | | | 30 | ② | |

mf

B ④ | | | 35 | | | ③ | | | |

mp *mf* *f*

40 ④ | | | | ③ | | | 45 | | |

f

④ | | | 50 | ④ | | | |

f

C 55 ② | | | | ② | | | |

slap
sfz

H ③ | | | ⑤ | 125 | | | | | ③ | 130 | | |

Tam-tam | Tam-tam

I ③ | | | ③ | 135 | | | | | ⑤ | 140 | | |

kolísavá intonácia (fluktuierte Intonation)

p | | | | | | | | | *mp*

④ | 145 | | | ③ | frull. | | | ④ | 150 | | |

mp

J ③ | ord. | 155 | | | ③ | | | | | ⑤ | 160 | | |

mf | | | | | | | | | *mp*

K ⑤ | 165 | | | | | | | ③ | 170 | | | ③ | | | 175 |

p | | | | | | | | | *mf* | | | | |

⑤ | | | | | 180 | ③ | | | | ③ | 185 | | |

sfz | | | | | *p* | | | | | *p* | | |

L ③ | | | ③ | 190 | | | | | ⑤ | | | 195 | | |

f | | | | | *p (non dim.)* | | | | | *sfz* | | | *sfz* | | | *p* | | |

M ② | | | ③ | 200 | | | | | ② | | | ② | 205 | | | ② | | |

pp | | | | | | | | | *p cresc.*

N ③ | 210 | | | ④ | | | | | 215 | ④ | | |

sfz | | | | | *p* | | | | | *mf* | | |

220 ③ | | | | 225 | | | | ⑤ | | | | 230 | | | | frull. *f* *tr*

p

0 ③ | | | | ord. *tr* ③ 235 | | | | ⑤ | | | | 240 | | | | *tr* *tr* *tr* *tr* *sfz* *p* *p*

③ | | | | trem. 245 *Multiphonies* ③ | | | | ⑤ | | | | 250 | | | | *mf*

③ | | | | 255 | | | | ③ | | | | ⑤ | | | | 260 | | | | *Cl 2*

P ④ | | | | 265 | | | | ④ | | | | 270 | | | | ③ | | | | *Ob 2* *Ob 1* *f*

Q ③ *Multiphonies* ④ | | | | 280 | | | | ④ | | | | 285 | | | | *tr* *fff* *f* *ff* *mf* *f* *mp*

R ④ | | | | 290 | | | | ③ | | | | ④ | | | | 295 | | | | *p* *p*

④ | | | | 300 | | | | ⑤ | | | | 305 | | | | ② | | | | *p - mf*

Y 375

⑤

p

mp

④ 380 *poco rubato*

mf

②

mp

pp

385

⑤

p

④ 390

② 395

Z

⑤

Fl 1, 2

400

③

③

405

②

⑤ 410

④ 415

Vn I, II arco

IMPROVIZANDO

pp

②

⑤ 420

p

④ 425

④

430

Cl. 2

③ 435

④


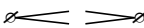














Clarineti non sinchr.

p

pp

ad lib.

Vysvetlivky / Erklärungen

	1/4↑, 3/4↑, 1/4↓, 3/4↓
	cresc. - decresc. z ticha do ticha / cresc. - decresc. aus der Stille in die Stille
$p \leftrightarrow f$	permanentá zmena dynamiky v uvedenom rozsahu / / permanente dynamische Änderung in angegebenem Umfang
	iba vzduch / nur Luft
	polovzduch - polotón / Halbluft - Halbton
	ľubovoľne dlhá nota / beliebig lang halten
	najskôr vzduch a potom polotón / zuerst nur Luft, erst danach Halbton
	opakovanie modelu / Modellwiederholung
	veľmi krátka nota / sehr kurz
	krátka nota / kurz
	dlhá nota / lang
	zrýchlenie / Beschleunigung
	spomalenie / Verzögerung
	rubato
	rubato
	opakovanie modelu rubato / Modellwiederholung im Rubato
	tremolo rubato