

Clarinet in B \flat /
Bass Clarinet in B \flat

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FIRST TABLEAU

Lubica Čekovská, 2019

Urgente $\text{J} = 90$
Bass Clarinet

The musical score consists of ten staves of music for Bass Clarinet in B-flat. The first staff begins with a dynamic of pp and transitions to f . The second staff starts with f . The third staff features a dynamic of ff followed by fff . The fourth staff includes a dynamic of fff and a measure number 1. The fifth staff starts with $ffff$. The sixth staff shows a change in time signature from 4/4 to 2/4. The seventh staff includes dynamics of pp and $molto rit.$. The eighth staff is marked with $2 \text{ J} = 85$ and $8va$. The ninth staff is marked $Tpt.$. The score concludes with a final staff.

Clarinet in B \flat / Bass Clarinet in B \flat

43

51 **3**
ffff

56 **3** **2** **mf** to Clarinet **5**

66 **4** **8** **5** **7** **3** **4**

95 **6** **14** Vln. 1 (col legno batt.)

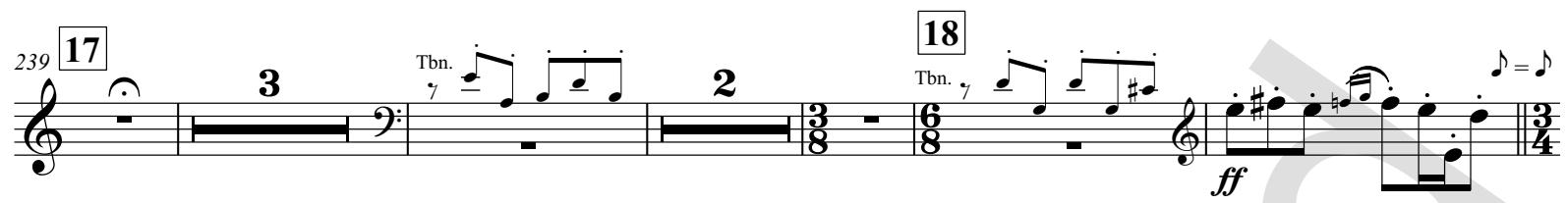
114 Clarinet **p** **f** **7**

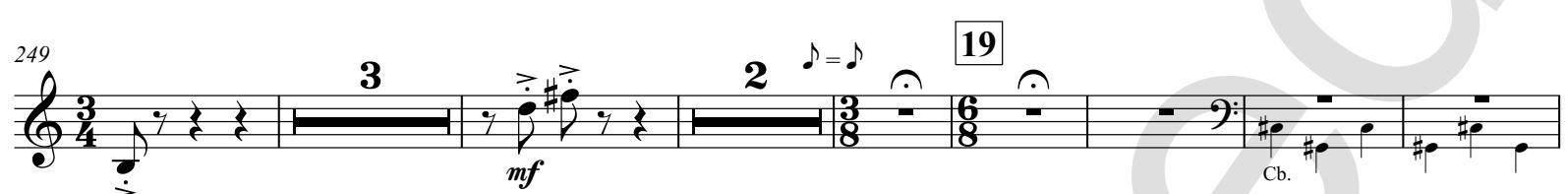
122 **3** **3**

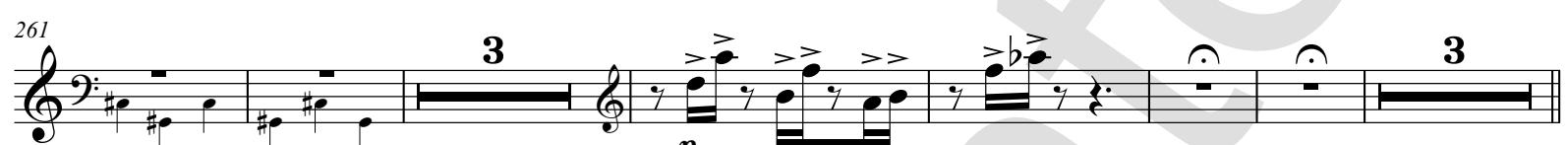
126 **fff** **8** $\text{♩} = 80$ Tpt.

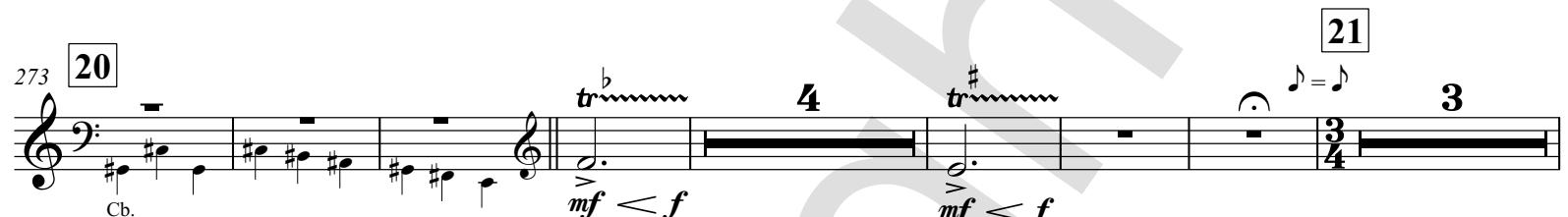
130 **7** **f** **9** **3**

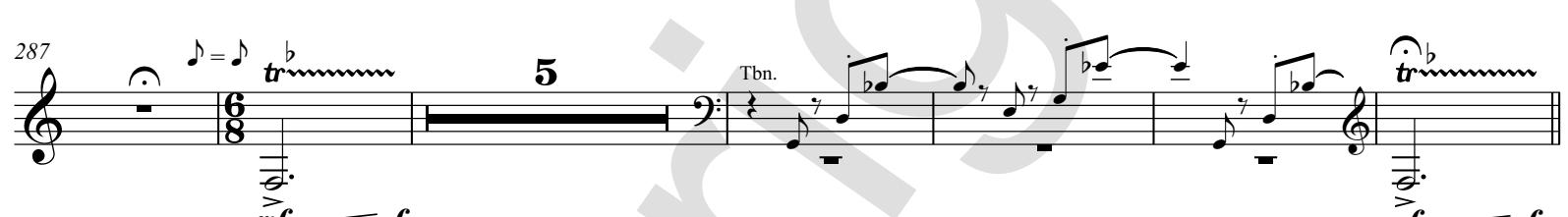
Clarinet in B \flat / Bass Clarinet in B \flat

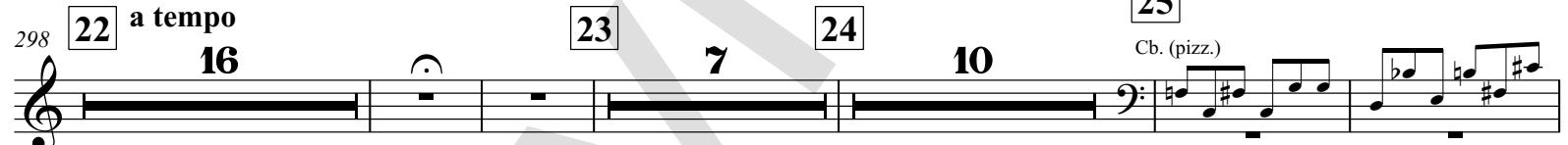
239 **17** Tbn. 3 2 18 Tbn. ff 3


249 3 2 19 Cb.


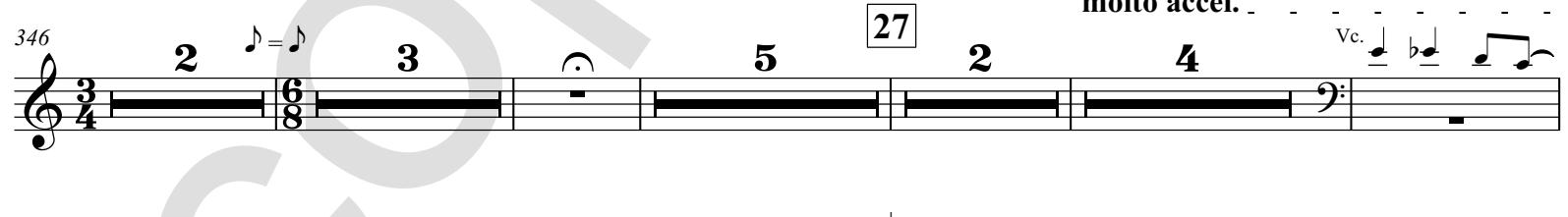
261 3 p 3


273 20 tr 4 tr 3 21


287 6 5 Tbn. 5 6 mf < f 25


298 22 a tempo 16 23 7 24 10 25 Cb. (pizz.)


335 4 26 2 3 27


346 2 3 5 2 4 Vc. molto accel.


364 a tempo $\text{♩} = 60$ to Clarinet


SECOND TABLEAU

584 **45** $\text{♩} = 70$

588

592

597

601

605

608

46

622

47 $\text{♩}^{\text{s}v\text{a}\text{--}}$ ♩
H.p. ♩

633

48 ♩ **6** ♩ **3** ♩ **2** ♩ **6** ♩

648

49 **10** **7** **3** **51** **12**

1413

111

Cb.

1418

1423

112

tr 9 Vln. 1

Vc., Cb.

1437

Dolce $\text{♩} = 70$

Hp.

f *ff* *p sub.*

1442

rit. *Larghetto* $\text{♩} = 50$

1449

113

1456

114 TAMINO: 'Dies Bildnis ist bezaubernd schön'

12

Tim. *p* *f* *f*

1473

116 CARMEN: 'L'amour est un oiseau rebelle'

p *f* *mf*

1490

117 2

f

1501

Clarinet in B \flat / Bass Clarinet in B \flat

140 $\text{♩} = 100$

1802 Tpt. 8^{va} -

1807 5 **141** Violento $\text{♩} = 60$ 6

1822 9 **142** 143 3

Glock. 8^{va} -

Timp. 5 6

1840 5 144 9

Vln. 1 145 2 3

1868 9 146 5

mf fff Slap. x.

1887 3 147 4

mf fff

1896 4 148 2

Hpsd. 8^{va} - 3

1907 Hpsd. 5 6

f

1916 13 149 molto accel. $\text{♩} = 75$ 6

Hpsd. tr. nmf tr.

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98 **molto accel.** $\text{♩.} = 60$ **4** **2**

185 $\text{♩.} = 40$ Picc. 8va 15ma 5

108 $8va$ **Bass Clarinet frill.** 9:8 $\text{pp} < mp$ $\text{pp} < mp$ $\text{♩.} = 40$

113 **186** **3** **poco accel.** **poco rit.** **poco accel.** **poco rit.** **Glock. 8va** **Glock.** 8va

123 **ord.** mf f mf **poco accel.** $\text{♩.} = 50$ **187** $\text{♩.} = 50$ **3**

131 $p < f$ $\text{♩.} = 55$ **molto rit.** **188** $\text{♩.} = 55$ **accel.**

140 $\text{♩.} = 60$ **rit.** $\text{♩.} = 55$ **ff**

146 f ff

153 **189** **6** **Cb.** $5:4$ **tr** **2** **ff** **accel.**

166 **190** **2** **tr** **60**

174 **191** $\text{♩.} = 70$ 3 3 f $3:2$ $3:2$

1020 **accel.** $\text{♩} = 85$

2 *fff* <

9 *fff*

1035 **253** L'istesso tempo (keep the rhythm solid)

3 *f*

1041 play and sing in unison

1046

1051

1055 *ff* *f*

1061 **2** *ff* *f*

254 $\text{♩} = 98$

key clicks with sound
(vary pitch at will)

1068 1-10 2 3 4 5 6 7 8 9 10 **3**

mf

ord.

1081 **5** *fff* <

5 *fff* <

255 **4** *fff* > *p*

1099 **4** *fff* <

2 *fff* <

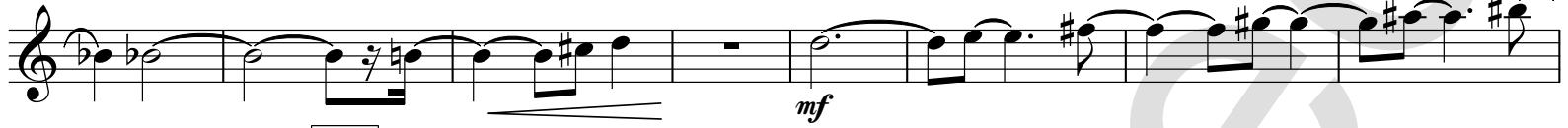
3 *fff* <

2 *fff* <

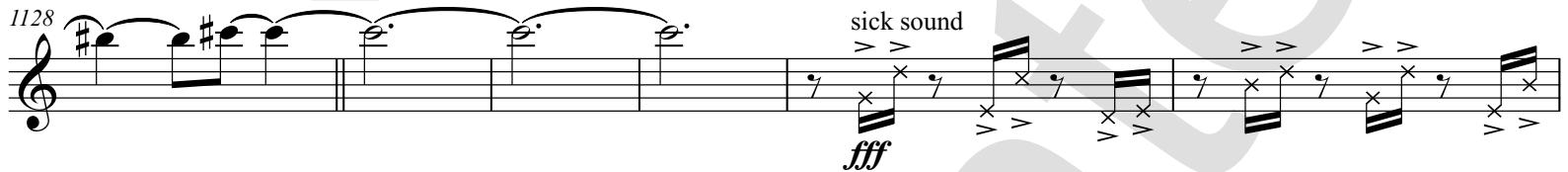
FOURTH TABLEAU

III 13 256 Delirante, agile $\text{J} = 55$ 

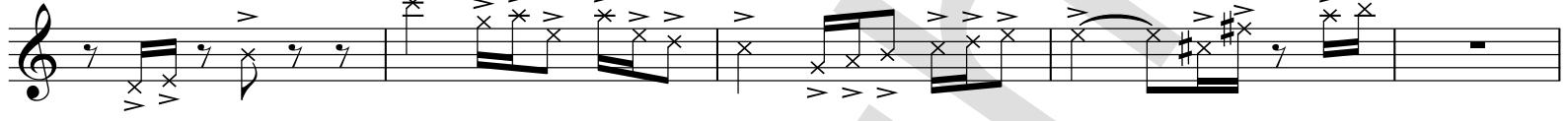
1120



257



1134



1139 258

ord.



259

to Clarinet 6 Clarinet Agitato $\text{J} = 100$ 

1155

260 Meno mosso $\text{J} = 90$ 

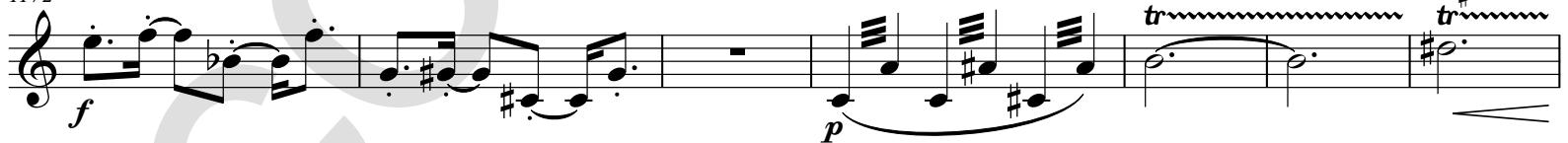
1163

molto accel.

5

261 $\text{J} = 115$ 

1172

Poco meno mosso $\text{J} = 100$ 

1179

9:8

3

3

3

tr

5

