

Clarinet in B \flat /
Bass Clarinet in B \flat

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FIRST TABLEAU

Lubica Čekovská, 2019

Urgente $\text{♩} = 90$

Bass Clarinet

7

11

16

22

25

28

36

1

2

pp

f

ff

fff

fff

fff

fff

pp

pp

molto rit.

$\text{♩} = 80$

$\text{♩} = 85$

8va

Tpt.

43 **3**
mp *mf*

51 *fff* **3**

56 **3** **2** *mf* to Clarinet **5**

66 **4** **8** **5** **7** **3** **4**

95 **6** ORFEO: 'Che farò senza Euridice?' *Vln. 1 (col legno batt.)* **14**

114 Clarinet *p* *f* **7**

122 **3** **3**

126 *fff* **8** $\text{♩} = 80$ Tpt.

130 **7** **9** *f* **3**

239 **17** **3** **2** **18** **ff**

Tbn. γ γ

249 **3** **2** **19** **mf** **Cb.**

261 **3** **p**

273 **20** **tr^b** **4** **tr[#]** **mf < f** **mf < f** **3**

Cb.

287 **tr^b** **5** **Tbn.** **tr^b** **mf < f** **mf < f**

298 **22** **a tempo** **16** **23** **7** **24** **10** **25** **Cb. (pizz.)**

335 **4** **26** **2** **mf**

346 **2** **3** **5** **27** **2** **4** **molto accel.** **Vc.**

364 **a tempo** **♩. = 60** **to Clarinet** **mp**

SECOND TABLEAU

584 **45** $\text{♩} = 70$

588
592
597
601
605
608 **46** 8 Vln. 1
622 **47** Hp. ppp
633 **48** 6 ppp ppp pp
648 **49** 10 **50** 7 3 **51** 12

1413 111

Cb. *f*

1423 112

f tr 9 Vln. 1
Ve., Cb.

1437 113 Dolce $\text{♩} = 70$

Hp. *f* *ff* *p sub.*

1442

f

1449 rit. Larghetto $\text{♩} = 50$

mf

1456 114 TAMINO: 'Dies Bildnis ist bezaubernd schön'

12 *f* *f* Timp.

1473 116 CARMEN: 'L'amour est un oiseau rebelle'

7 *p* *f* *mf* 2

1490 117

f 4 2 *f*

1501

f

140 $\text{♩} = 100$

1802 Tpt. 8^{va}

141 **Violento** $\text{♩} = 60$

1807 **5** **6**

142 **9** **143** Glock. 8^{va}

1822 Timp. **3** **mf**

1840 **5** **144** **9**

ff **fff**

1856 Vln. 1 **2** **145** **3**

mf **mf**

1868 **9** **146** **5**

mf **fff** Slap. \dot{x}

1887 **3** **147**

mf **fff**

1896 **4** 8^{va} Hpsd. **3** **2**

mf

1907 Hpsd. 8^{va} **148** **5**

f

1916 **149** **13** 8^{va} Hpsd. **molto accel.** $\text{♩} = 75$

mf **tr $\#$** **tr $\#$**

98 **molto accel.** $\text{♩} = 60$
4 **2** **185** $\text{♩} = 40$ Picc. 8^{va} 15^{ma} 5

108 8^{va} Bass Clarinet frull. $9:8$ $pp < mp$ $pp < mp$

113 **186** **3** **poco accel.** **poco rit.** **poco accel.** **poco rit.** $\text{♩} = 40$ Glock. 8^{va} Glock. 8^{va}

123 **187** $\text{♩} = 50$ **3** **poco accel.** ord. mf f mf

131 **188** $\text{♩} = 55$ **poco accel.** **molto rit.** **188** $\text{♩} = 55$ **accel.** $p < f$ Cb.

140 $\text{♩} = 60$ **rit.** $\text{♩} = 55$ **ff**

146 f ff

153 **189** **6** Cb. $5:4$ **ff** **tr** **2**

166 **190** **2** $\text{♩} = 60$ **tr** **2** p

174 **191** $\text{♩} = 70$ f 3 3 $3:2$ $3:2$

1020 **accel.** $\text{♩} = 85$

2 **9**

fff *fff*

Musical staff 1020-1034. Starts with a double bar line and a fermata. A '2' is written above the staff. The music begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. There is a fermata over the B4. The tempo is marked 'accel.' and the metronome is set to 85. The dynamic is *fff*. A '9' is written above the staff. The music continues with a quarter note G4, a quarter note A4, and a quarter note B4. There is a fermata over the B4. The dynamic is *fff*.

253 L'istesso tempo (keep the rhythm solid)

1035

3 *f*

Musical staff 1035-1040. Starts with a double bar line. The music begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. There is a fermata over the B4. The dynamic is *f*. A '3' is written below the staff.

1041

play and sing in unison

Musical staff 1041-1045. The music begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. There is a fermata over the B4. The instruction 'play and sing in unison' is written above the staff.

1046

Musical staff 1046-1050. The music begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. There is a fermata over the B4.

1051

Musical staff 1051-1054. The music begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. There is a fermata over the B4.

1055

ff *f*

Musical staff 1055-1060. The music begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. There is a fermata over the B4. The dynamic is *ff*. A '3' is written below the staff. The dynamic is *f*.

1061

ff *f* **2**

Musical staff 1061-1065. The music begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. There is a fermata over the B4. The dynamic is *ff*. A '2' is written above the staff. The dynamic is *f*.

254 $\text{♩} = 98$

key clicks with sound (vary pitch at will)

1-10 **2** **3** **4** **5** **6** **7** **8** **9** **10** **3**

mf

Musical staff 1066-1080. The music begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. There is a fermata over the B4. The dynamic is *mf*. The staff is divided into measures 1-10, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 3.

1081 **ord.** **5** **5** **4** **255**

fff *fff* *fff > p*

Musical staff 1081-1098. The music begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. There is a fermata over the B4. The dynamic is *fff*. A '5' is written above the staff. The dynamic is *fff*. A '5' is written above the staff. The dynamic is *fff > p*. A '4' is written above the staff. A box containing '255' is written above the staff.

1099

4 **2** **3** **2**

fff *fff* *fff*

Musical staff 1099-1105. The music begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. There is a fermata over the B4. The dynamic is *fff*. A '4' is written above the staff. The dynamic is *fff*. A '2' is written above the staff. The dynamic is *fff*. A '3' is written above the staff. The dynamic is *fff*. A '2' is written above the staff.

FOURTH TABLEAU

1113 **256** Delirante, agile $\text{♩} = 55$

Musical staff 1113-1120. Starts with a treble clef and a 3/4 time signature. The music begins with a *pp* dynamic. The key signature changes from one flat to two flats between measures 1116 and 1117. The staff contains a series of eighth and sixteenth notes with various articulations.

Musical staff 1120-1128. Continuation of the previous staff. The dynamic is *mf*. The music features a melodic line with slurs and ties.

Musical staff 1128-1134. Starts with a treble clef and a 3/4 time signature. The dynamic is *fff*. The music includes a section labeled "sick sound" with a series of notes marked with 'x' and 'v' symbols, indicating specific articulations.

Musical staff 1134-1139. Continuation of the "sick sound" section with various articulations and dynamics.

Musical staff 1139-1143. Starts with a treble clef and a 3/4 time signature. The dynamic is *pp*. The music includes a section labeled "ord." with notes marked with 'v' symbols.

Musical staff 1143-1155. Starts with a treble clef and a 3/4 time signature. The dynamic is *p*. The music includes a section labeled "to Clarinet 6 Clarinet" with a 6-measure rest. The dynamic then changes to *pp*. The tempo is **259** Agitato $\text{♩} = 100$.

Musical staff 1155-1163. Starts with a treble clef and a 3/4 time signature. The tempo is **260** Meno mosso $\text{♩} = 90$. The dynamic is *f*. The music features a melodic line with slurs and ties.

Musical staff 1163-1172. Starts with a treble clef and a 3/4 time signature. The tempo is **261** $\text{♩} = 115$. The dynamic is *mf*. The music includes a section labeled "molto accel." with a 5-measure rest.

Musical staff 1172-1179. Starts with a treble clef and a 3/4 time signature. The tempo is **Poco meno mosso** $\text{♩} = 100$. The dynamic is *f*. The music includes a section labeled "tr" with a series of notes marked with 'tr' symbols.

Musical staff 1179-1183. Starts with a treble clef and a 3/4 time signature. The dynamic is *f*. The music includes a section labeled "9:8" with a 9-measure rest, followed by a 5-measure rest. The dynamic then changes to *p sub.*