

Percussion 1 – 3

# IMPRESARIO DOTCOM

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## FIRST TABLEAU

Lubica Čekovská, 2019

**Urgente** ♩ = 90

1 Tubular Bells *pp* to Timpani

2 Wood Blocks *mp*

5 2 Glockenspiel *fff*

8 2 3

10 2 3

13 2 3 to Clash Cymbals

3 253 19 10

Orch. Cues 269 20 3 3 2 Vln. 1

2 282 Ratchet 21 2 8 to Wood Blocks *mf*

Orch. Cues 298 22 a tempo 16 23 7 24 10 25 10

Orch. Cues 343 Tpt. 26 Vln. 2 (pizz.) Tubular Bells

1 26 3 4 6 8 *mf*

Orch. Cues 350 27 5 2 molto accel. a tempo ♩. = 60 Vln. 1 8<sup>va</sup>

1 to Slapstick 27 5 2 8 3

Orch. Cues 28 VIOLETTA: 'Sempre libera' ♩. = 75 371 tr<sup>♭</sup> tr<sup>♭</sup>

Orch. Cues 377

35 ♩ = 56

458 Clash Cymbals

1 *pp* **3** *ppp* to Timp.

467 Snare Drum

2 *ppp* 1-6 2 3 4 5 6 **36** *f* to Ratchet **7**

Glockenspiel

to Tubular Bells **7**

3 *f*

481 **37**

Orch. Cues **2** Cb. (pizz.) **3**

Ratchet

**38** ♩ = 63

to Wood Blocks & Snare Drum

**39**

2 *mf* *ff* **8** **4** **8**

516 **40**

**6**

**41**

**9**

**42**

*mf*

Orch. Cues **6** **9** **2**

539 **2**

*mf* *ff* *a tempo*

Picc.

**12**

Orch. Cues **2** **12**

558 **43**

**10**

**44**

**2**

Orch. Cues **10** **2** Eng. Hn.

Eng. Hn.

*molto rit.*

576 **43**

Hpsd.

Cb. (pizz.)

Orch. Cues **43** **44** **2** **12**

3 Tubular Bells *mf*

2 Snare Drum 763 **57** to Wood Blocks **7** Wood Blocks **58** to Snare Drum **8**

*f* *mf*

3 **59** Suspended Cymbal 780 soft mallet *pp* to Glock.

Orch. Cues 786 **6** *molto rit.* **60** ♩. = 36 *poco a poco accel.*

CA. Quan - do ar - ri - va il ma - es - tro col - la - bo - ra - to - re?

2 798 Snare Drum **3** *f* **5**

3 Glockenspiel *mp* **3** **5**

♩. = 66

Orch. Cues 810 Hpsd. **2**

3 *molto rit.* **62** ♩. = 40 Glockenspiel *mf* **3** *mf*

3 826 **63** ♩. = 70 *mf* **6** **2**

3 839 Glockenspiel *mf* **2** **5** Suspended Cymbal regular mallet *ppp*

1646  $\text{♩} = \text{♩}$  **3** Glockenspiel  $\text{♩} = \text{♩}$

1653 **127** **4** Timpani **2**

*mf*

**2** **4** **2** Ratchet *mf*

to Suspended Cymbal **3** **4** **2** Suspended Cymbal *mf*

**128** **1664** **Con movimento**  $\text{♩} = 90$  **poco accel.** **2**

**1** *mf*

**2** to Snare Drum **3** **2** Snare Drum *mf*

**3** to Ratchet **3** **2** Ratchet *mf*

**1672**  $\text{♩} = 110$  **poco rit.** **4** to Glockenspiel **2** **129** **a tempo**  $\text{♩} = 110$  **18** **130** **11**

**1708** **131** **7** **132** **7** **Molto rubato**

Orch. Cues

Hpsd.

**1726** **133** **A tempo** **molto rit.**

Orch. Cues

510 Vc., Cb.

Orch. Cues

3

Clash Cymbals

*p* *mf*

to Suspended Cymbal

6

520

Orch. Cues

Vc., Cb.

527

215

Orch. Cues

2

Snare Drum

1-19 2 3 4 5 6 7 8 9 10

*ppp*

3

Suspended Cymbal

1-19 2 3 4 5 6 7 8 9 10

*ppp*

538

2

11 12 13 14 15 16 17 18 19

*p sub.* *mf*

to Wood Blocks

2

3

11 12 13 14 15 16 17 18 19

*p sub.* *mf*

to Glockenspiel

2

549

216

Orch. Cues

2

Pno.

1

Timpani

*fp*