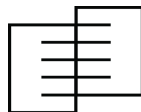


**Emmanuel Chabrier**

# **BOURRÉE FANTASQUE**

*Orchestra arrangement by Milos Betko*

Score



SLOVAK MUSIC BRIDGE

**Emmanuel Chabrier: BOURRÉE FANTASQUE (1891)**  
Arranged by Milos Betko (2003)

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## **ORCHESTRA**

2 Flutes (2<sup>nd</sup> changes to Piccolo)

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in B $\flat$

2 Trombones

Harp

Violins I

Violins II

Violas

Violoncellos

Cotrabasses

# BOURRÉE FANTASQUE

Originally written for Piano Solo, 1891

Emmanuel Chabrier (1841 – 1894)

Arr. in 2003 by Milos Betko (\*1964)

**Assai animato e con molto slancio** (♩ = 128)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute 1**: Rest throughout the first system.
- Flute 2 / Piccolo**: Rest throughout the first system.
- Oboe 1, 2**: Rest throughout the first system.
- Clarinet in B♭ 1, 2**: Rest throughout the first system.
- Bassoon 1, 2**: Rest throughout the first system.
- Horn in F 1, 2**: Rest throughout the first system.
- Trumpet in B♭ 1, 2**: Features a melodic line starting with a forte (*f*) dynamic, marked with a *pizz.* (pizzicato) instruction. The line includes sixteenth-note patterns and rests.
- Trombone 1, 2**: Rest throughout the first system.
- Harp**: Rest throughout the first system.
- Violin I**: Rest throughout the first system.
- Violin II**: Features a melodic line starting with a forte (*f*) dynamic, marked with a *pizz.* (pizzicato) instruction. The line includes sixteenth-note patterns and rests.
- Viola**: Features a melodic line starting with a forte (*f*) dynamic, marked with a *pizz.* (pizzicato) instruction. The line includes sixteenth-note patterns and rests.
- Violoncello**: Rest throughout the first system.
- Contrabass**: Rest throughout the first system.

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The first system consists of 8 measures.

C

45

Fl. 1 *mf* *f* *pp* *f*

Picc. *f*

Ob. 1, 2 *p* *f* *pp*

Cl. 1, 2 *mf* *pp* *f*

Bsn. 1, 2 *mf* *pp*

Hn. 1, 2 *f* *f*

Tpt. 1, 2 *f* *f*

Tbn. 1, 2 *f* *marcato*

Hp.

Vln. I *mf* *f* *pp* *f* *div.*

Vln. II *mf* *f* *pp* *f* *div.*

Vla. *pp* *f*

Vc. *f* *pp* *f* *marcato*

Cb. *f* *f* *marcato*

VI=

59

Fl. 1

Picc.

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mp*

*pizz.*

*f*

326

Fl. 1

Picc.

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

*mf*

*f*

*f*

*f*

*pizz.*

*f*

*f*

*p. a p. cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

poco accel.

**W**  $\text{♩} = 135$   
sempre molto risoluto

332

Fl. 1

Picc.

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f* *mf* *ff*

*ff*

*f* senza sord. *ff*

*ff*

*ff*

*mf* *f* *mf* *ff* *mf*

*ff* *mp*

*ff* *mf*



Molto pesante Stretto (♩ = 143)

354

Fl. 1

Picc.

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *fff* *sfz* *ff* *fff* *sfz*

*ff* *fff* *sfz* *ff* *fff* *sfz*

*ff* *fff* *sfz* *ff* *fff* *sfz*

*ff* *fff* *sfz* *ff* *fff* *sfz*

*ff* *fff* *sfz* *ff* *fff* *sfz*

*ff* *fff* *sfz* *ff* *fff* *sfz*

*ff* *fff* *sfz* *ff* *fff* *sfz*

*ff* *fff* *sfz* *ff* *fff* *sfz*

*ff* *fff* *sfz* *ff* *fff* *sfz*