

EU Filmová Medley

for Symphonic Orchestra

by

Miloš Betko

FULL SCORE

- 1 ***Plavčík a Vratko*** (Svetozár Stračina)
- 2 ***Obchod na korze*** (Zdeněk Liška)
- 3 ***Pacho, hybský zbojník*** (Svetozár Stračina)
- 4 ***Perinbaba*** (Petr Hapka)
- 5 ***Krstný otec*** (Nino Rota)
- 6 ***Muž s harmonikou*** (Ennio Morricone)
- 7 ***Angelika, markíza anjelov*** (Michel Magne)
- 8 ***Odviata vetrom*** (Max Steiner)
- 9 ***Ružový panter*** (Henry Mancini)
- 10 ***Život je krásny*** (Nicola Piovani)
- 11 ***Amélia z Montmartru*** (Yann Tiersen)
- 12 ***James Bond*** (Monty Norman)

ORCHESTRA

1 Flute – 1 Oboe – 1 Clarinet in B♭ / Alto Saxophone – 1 Tenor Saxophone

3 French Horns in F – 2 Trumpets in B♭ – 2 Trombones – 1 Bass Trombone

Percussion 1: Timpani, Tubular Bells, Triangle (metal & wooden sticks), Cabasa

Percussion 2: Clash Cymbals, Tambourine, Flexatone, Glockenspiel, Vibraphone

Keyboard: Harpsichord, Harp, Piano

Strings (8-6-4-4-2)

Band: Electric Guitar, Bass Guitar, Drum Set + Wind Chimes & Tambourine (not shared with Perc. 2)

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Spracoval: Miloš Betko, 2016

1 $\frac{4}{4}$ Solenne $\text{♩} = 95$ $\frac{3}{4}$ $\frac{4}{4}$ **2** $\frac{3}{4}$ Valse $\text{♩} = 60$

Flute

Oboe

Clarinet in B \flat
Alto Saxophone

Tenor Saxophone

Horns in F 1.2

Horn in F 3

Trumpets in B \flat 1.2

Trombones 1.2

Bass Trombone

PERCUSSION 1

PERCUSSION 2

KEYBOARD

$\frac{4}{4}$ Solenne $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ Valse

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Electric Guitar

Bass Guitar

Drum Set

f

f

f

f

f

mf

♩ = ♩ Andante 4/4

♩ = 68 *non legato*

45

Fl. *f* *ff* *f non legato*

Ob. *f* *ff* *f non legato*

Cl. *f* *ff* *f*

Ten. Sax.

Hn. 1.2

Hn. 3

Tpt. 1.2 *mf con sordino* *f*

Tbn. 1.2

B. Tbn.

PERC. 1 *f* *ff*

PERC. 2 Flexatone *p* *f* Glockenspiel *mp*

KBD. (Harpisichord) *mp*

Vln. I *f* *ff* *div. non trem.* *mp trem.*

Vln. II *f* *ff* *div. trem.* *mp non trem.*

Vla. *f* *ff* *mp*

Vc. *f* *ff* *mp*

Cb. *f* *ff* *mp*

E. Gtr. *mp*

Bass *f* *ff* *mp*

Dr. Wind Chimes *slow* *mp*

57 **5** **4/4** **Comodo** ♩ = 74

Fl. *p* *f cantabile*

Ob. *p mp* *poco f dolcissimo* *mf*

Cl. *p* *f cantabile*

Ten. Sax.

Hn. 1.2 *p* *mp mf* *mp* *mp mf*

Hn. 3 *p* *mp* *mp*

Tpt. 1.2 *p* *mp* *mp*

Tbn. 1.2 *p* *p mf*

B. Tbn. *p* *p mf*

PERC. 1

PERC. 2 *f*

KBD. *Harp* *mf*

4/4 **Comodo**

Vln. I *p mp* *poco f dolcissimo* *mf*

Vln. II *p mp* *poco f dolcissimo* *mf*

Vla. *p* *mf unis.*

Vc. *p* *mf unis.*

Cb. *p* *mf pizz.*

E. Gtr. *mp* *mf* *mp*

Bass

Dr.

6 **Maestoso**

4/4 ♩ = 75

62

Fl. *sf* *mf* *sf* *mf* *f* (*f*)

Ob. (*f*)

Cl. *sf* *mf* *sf* *mf* *f* (*f*)

Ten. Sax. *mf*

Hn. 1.2 *mp* *mf* *mp* *mf* (*mf*)

Hn. 3 *mf* *mp* *mf* *mp* *mf* *p* *mf*

Tpt. 1.2 *mp* *mf* *p* *mf* *f* *mp*
con sord. 1. vib.

Tbn. 1.2 *mp* *mf* *mp* *mf* *p* *mf*

B. Tbn. *mp* *mf* *mp* *mf* *p*

PERC. 1

PERC. 2 Tambourine *mp*

KBD. (Harp) Piano *legatissimo* *mp*

Vln. I (*f*)

Vln. II (*f*)

Vla. (*mf*)

Vc. *f* *mf* *f* *mf* (*mf*) (*pizz.*)

Cb. (*mf*) *arco* *mf* *pizz.* (*mf*)

E. Gtr.

Bass *mf*

Dr. Drum Set *mp*

rit. Allegretto 9 $\frac{4}{4}$
♩ = 120

91

Fl.

Ob.

Cl.

Ten. Sax. *mf* SOLO shuffle *mf*

Hn. 1.2 *ff* *f*

Hn. 3 *f* *ff* *f*

Tpt. 1.2 *ff* *f*

Tbn. 1.2 *ff* *f*

B. Tbn. *ff* *f* *mf*

PERC. 1 Triangle wooden stick *mp*

PERC. 2 Vibraphone *mf*

KBD. (Piano) *mf*

Vln. I

Vln. II

Vla. unis. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Cb. *ff* *f* *mf* pizz.

E. Gtr.

Bass *mf*

Dr. *mp*

Andantino

113 3/4 $\text{♩} = 68$ 11

Fl. *mp* *mf* *f* *mf* *mf* *f* *mf*

Ob. *mf*

Alto Sax. *mp* *mf* *mp*

Ten. Sax. *mp* *mf* *mp*

Hn. 1.2 *p* *p*

Hn. 3 *p* *p*

Tpt. 1.2 *mp* *mf* *mp*

Tbn. 1.2 *p* *senza sord.* *p* *mf* *mp* *p* *mf* *mp* *p*

B. Tbn. *p* *senza sord.* *p* *mf* *mp* *p* *mf* *mp* *p*

PERC. 1 Tubular Bells *mf*

PERC. 2

KBD. (Piano) solo *f*

Vln. I *p* *mf*

Vln. II *p* *f espressivo*

Vla. *p* *unis.* *f marcato*

Vc. *p* *f espressivo arco*

Cb. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E. Gtr. *E^b*

Bass *mf*

Dr. *mf*

