

Panis angelicus

Lyrics: Tommaso d'Aquino (1225 – 1274)

Music: César Franck (1822 – 1890)
Choral Setting: Stephen Cleobury
Orchestration: 2016, Miloš Betko (*1964)

C Poco lento (♩ = 68) **A**
poco rit. a tempo

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes 1.2
- Oboe
- English Horn
- Clarinets in B♭ 1.2
- Bassoon
- Horn in F
- Harp
- Organ
- CHOIR Soprano
- CHOIR Alto
- CHOIR Tenor
- CHOIR Bass
- Violins I
- Violins II
- Violas
- Violoncellos
- Contrabasses

Key performance instructions include *espressivo*, *con sord.*, *molto espressivo*, and dynamic markings such as *p*, *mp*, and *mf*. The English Horn part features a **SOLO** section. The choir parts enter with the lyrics "Pa - nis an -".

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Fl. 1.2 *mp* *mp* *mf* *mp* *espressivo*

Ob. *mp*

Eng. Hn. *mp* *mf*

Cl. 1.2 *mp* *mf* *mp* *espress.* *p*

Bsn. *mp* *mf* *p*

Hn. *p* *mf* *mp* *mf* *p*

Hp. *più f* *mf* *gliss.* *mp* *mf* *mp* *sf*

Org.

S. pau - per, pau - per, ser - vus et hu - mi - lis, pau - - per, *p*

A. pau - per, pau - per, ser - vus et hu - mi - lis, pau - - per, *p*

T. pau - per, pau - per, ser - vus et hu - mi - lis, pau - - per, *p*

B. pau - per, pau - per, ser - vus et hu - mi - lis, pau - - per, *p*

Vln. I *espress.* *mf* *mp*

Vln. II *p*

Vla. *div.* *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

C a tempo

32

Fl. 1.2
Ob.
Eng. Hn.
Cl. 1.2
Bsn.
Hn.
Hp.
Org.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
2 SOLI
ben ritmico
molto cantabile

p *mf* *p* *mf* *mp* *f*
mp *mf* *mp* *mf* *mp* *f*
p *mp* *p* *mp* *mf*
p *mf* *mp* *f*
mf *f*
p *mf* *mf* *f*
p *mf* *mp* *f*
p *mf* *mp* *f*
p *mf* *mp* *f*
p *mf* *mp* *f*
p *mf* *mp* *f*
p *mf* *mp* *f*
p *mf* *mp* *f*

Te tri-na De-i-tas u - na-que, pos-ci-mus: sic nos tu vi - si-ta, si - cut te co - li -
sic nos tu vi - si-ta, si - cut...
Te tri-na De-i-tas u - na-que, pos-ci-mus: sic nos tu vi - si-ta, si - cut te co - li - mus.
...sic nos tu vi - si-ta, si - cut te co - li - mus.