

Panis angelicus

Lyrics: Tommaso d'Aquino (1225 – 1274)

Music: César Franck (1822 – 1890)
Choral Setting: Stephen Cleobury
Orchestration: 2016, Miloš Betko (*1964)

C Poco lento (♩ = 68) **A**
poco rit. a tempo

The score is arranged in a vertical stack of staves. The instruments and voices are listed on the left side of each staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Poco lento' with a quarter note equal to 68 beats per minute. The score is divided into two sections, C and A. Section C is marked 'Poco lento' and section A is marked 'poco rit. a tempo'. The score includes parts for Flutes 1.2, Oboe, English Horn, Clarinets in Bb 1.2, Bassoon, Horn in F, Harp, Organ, Choir Soprano, Choir Alto, Choir Tenor, Choir Bass, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The choir parts include the lyrics 'Pa - nis an -'. The score features various dynamics such as *p*, *mp*, *mf*, and *espressivo*. There are also markings for 'con sord.' and 'molto espressivo'. A large watermark 'VIVA EUROPA!' is visible across the score.

20

Fl. 1.2 *mp* *mp* *mf* *mp* *espressivo*

Ob. *mp*

Eng. Hn. *mp* *mf*

Cl. 1.2 *mp* *mf* *mp* *espress.* *p*

Bsn. *mp* *mf* *p*

Hn. *p* *mf* *mp* *mf* *p*

Hp. *più f* *mf* *gliss.* *mp* *mf* *mp* *sf*

Org.

S. pau - per, pau - per, ser - vus et hu - mi - lis, pau - - per, *p*

A. pau - per, pau - per, ser - vus et hu - mi - lis, pau - - per, *p*

T. pau - per, pau - per, ser - vus et hu - mi - lis, pau - - per, *p*

B. pau - per, pau - per, ser - vus et hu - mi - lis, pau - - per, *p*

Vln. I *espress.* *mf* *mp*

Vln. II *p*

Vla. *div.* *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

C a tempo

32

1.

Fl. 1.2

Ob.

Eng. Hn.

Cl. 1.2

2 SOLI

Bsn.

Hn.

Hp.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *p* *mf* *f*

mp *f*

mp *mf* *mp* *mf* *mp* *f*

p *mp* *p* *mp* *f*

mp *f*

p *mf* *p* *mf* *f*

ben ritmico

p *mf* *f*

p *mf* *mf* *f*

Te tri-na De-i-tas u - na-que, pos-ci-mus: sic nos tu vi - si-ta, si - cut te co - li -

sic nos tu vi - si-ta, si - cut...

Te tri-na De-i-tas u - na-que, pos-ci-mus: sic nos tu vi - si-ta, si - cut te co - li - mus.

...sic nos tu vi - si-ta, si - cut te co - li - mus.

molto cantabile

p *mf* *p* *mf* *f*

p *mf* *f*

p *mf* *f*

molto cantabile

p *mf* *p* *mf* *mp* *f*

p *mp* *f*