

HALLELUJAH

C-Score

Words & Music by Leonard Cohen
Arr. by Oskar Rózsa

Lento

2 3 4 5 6 7 8 9

Flute

Clarinet in B \flat

Bass Clarinet in B \flat

Horn in F

Trumpet in B \flat

Trombone

2 Women

3 Men

Piano

Hammond Organ

Acoustic Guitar

Electric Guitar

5-string Electric Bass

Drum Set

Violin 1

Violin 2

Viola

Violoncello

pp < > *mp* < >

mp < >

mf

mf (non arp.) *mp*

mp *con Led.* slow swell in rotor

mp *Adim* *Am* *Adim* *Am*

fp < > *fp* < > *fp* < > *fp* < >

fp < > *fp* < > *fp* < > *fp* < >

10 11 12 *repeat 3 times* 15 16 17

Fl. *mf*

Cl. *mp* *mf*

B. Cl. *mf cantabile* *mf*

Hn.

Tpt.

Tbn. *mp*

W.

M.

Pno. *mp* *mf* *con Ped.*

Ham. Org. *p*

A. Gtr. *pp* Adim Am Adim Am Dm7(b5) G7(b5)/Db

E. Gtr. clean/w trem. *mp*

Bass *p* *p*

Dr. *mp* *p* *crash*

Vln. 1 *p sempre e poco vib.* *mf*

Vln. 2 *p sempre e poco vib.* *mf*

Vla. *mp* *mf*

Vlc. *mp* *pizz.*

poco rit. **I1 con moto** 23

A1

18 19 20 ♩ = 63 *rep. 3 times* 24 26

Fl. *ff*

Cl. *ff*

B. Cl. *ff*

Hn. *ff*

Tpt. *fp* *ff*

Tbn. *ff*

W.

M. *M 1*
1. Now I've heard there was a sec-ret chord that

Pno. *f* *mp*
con Ped.

Ham. Org. *f* C Am⁷ *mp*

A. Gtr. *F/C* C Am⁷ *mp*
play arpeggios comping ad lib.

E. Gtr. C Am⁷ *mp*

Bass *mp*

Dr. *mf* break play 6/8 groove with brushes *mp*

Vln. 1 *ff* *mf sempre*

Vln. 2 *ff* *mf sempre*

Vla. *f* *ff* *mf sempre*

Vlc. *ff*

C2

65 66 67 68 70

Fl. *f cantabile*

Cl. *f cantabile*

B. Cl. *f cantabile*

Hn. *f cantabile*

Tpt.

Tbn.

W.

M. *M 1.2* *M 1.2.3*
from your lips she drew the Hal - le - lu - jah. Hal - le - lu - jah, Hal - le -

Pno. *grazioso* *mf*

Ham. Org. G/B E7 A(sus4) Am F(add2)

A. Gtr. G/B E7 A(sus4) Am *mf* F(add2)

E. Gtr. G/B E7 A(sus4) Am *mf* F(add2)

Bass *mf*

Dr. break *mf*

Vln. 1 *mf leggiero*

Vln. 2 *mf leggiero*

Vla. *mf leggiero*

Vlc. *pizz.* *mf*