

VIOLINO SOLO

Juraj Hatrik

IKAROS

poema concertante per violino solo e grande orchestra

(2011)

HUDOBNÝ FOND

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Explosion (Introduction)

Juraj Hatrik (*1941)

Pesante e tremendo

Violino solo

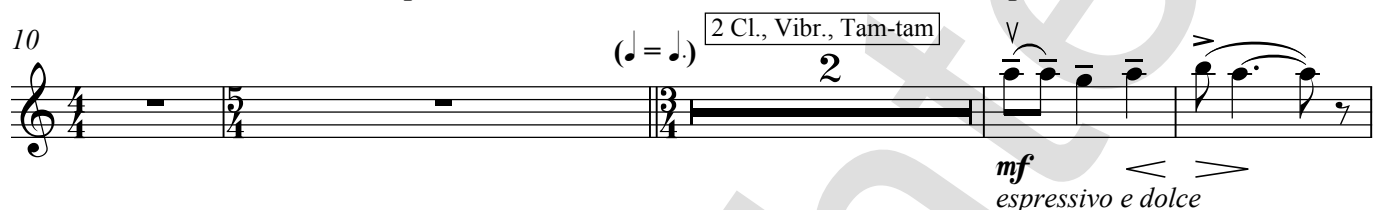


Violino solo introduction notation showing a treble clef staff with a 3/4 time signature. The staff contains a thick black bar representing a whole rest, divided into three measures by vertical bar lines. Above the staff, the numbers 4, 2, and 3 are placed above the first, second, and third measures respectively, indicating the number of beats per measure.

A Fly – Day One

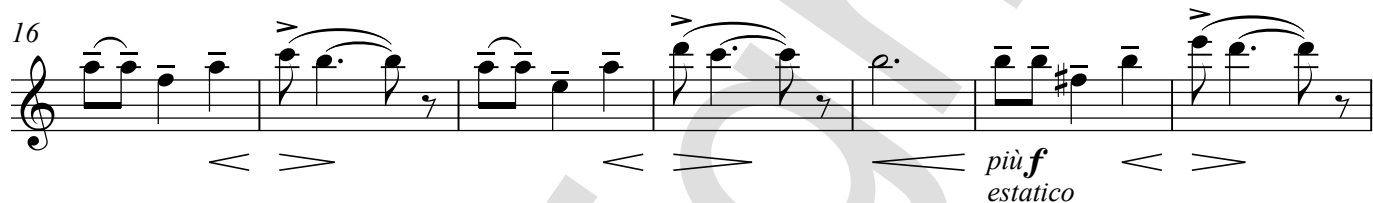
pochissimo rall.. Più mosso – Andante con spirito, scorrendo molto

10



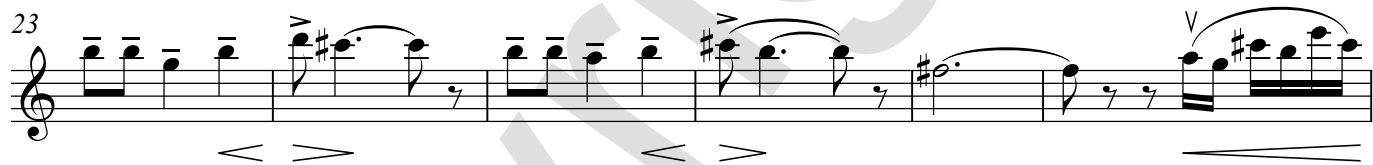
Musical notation for section A, measures 10-15. Measure 10 is a whole rest in 4/4 time. Measure 11 is a whole rest in 5/4 time. Measure 12 is a whole rest in 3/4 time. Measure 13 is a whole rest in 4/4 time. Measure 14 contains a half note G4 with a vibrato mark (v) and a dynamic marking of *mf*. Measure 15 contains a half note A4 with a vibrato mark (v) and a dynamic marking of *mf*. Above the staff, there is a box containing "2 Cl., Vibr., Tam-tam" and a "2" below it. Below the staff, there are dynamic markings *mf* and *espressivo e dolce*, and a hairpin crescendo.

16



Musical notation for section A, measures 16-22. Measures 16-22 contain eighth notes with accents and slurs. Dynamic markings include *più f* and *estatico*. Hairpin crescendos and decrescendos are present.

23



Musical notation for section A, measures 23-28. Measures 23-28 contain eighth notes with accents and slurs. Dynamic markings include *mf* and *espressivo e dolce*. Hairpin crescendos and decrescendos are present.

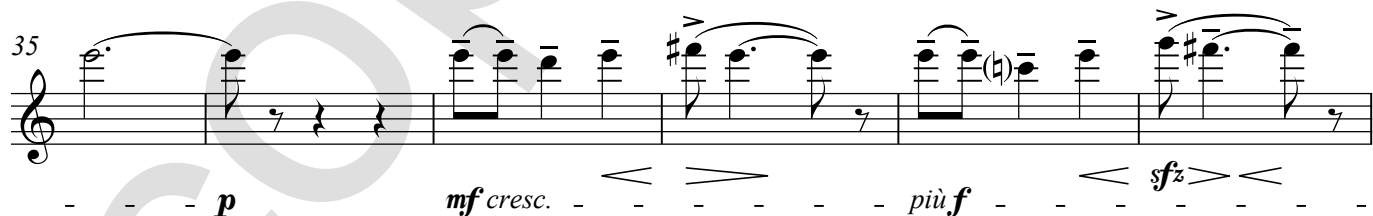
B

29



Musical notation for section B, measures 29-34. Measures 29-34 contain eighth notes with accents and slurs. Dynamic markings include *f* and *descresc.*. Hairpin decrescendos are present.

35



Musical notation for section B, measures 35-40. Measures 35-40 contain eighth notes with accents and slurs. Dynamic markings include *p*, *mf cresc.*, *più f*, and *sfz*. Hairpin crescendos and decrescendos are present.

41



Musical notation for section B, measures 41-46. Measures 41-46 contain eighth notes with accents and slurs. Dynamic markings include *f*, *ff*, *mf cresc.*, and *(f)*. Hairpin crescendos and decrescendos are present.

E

92 sul D, A

mf marc. *f*

98

mf *f* *mf*

103 **Un poco più vivo, scorrendo e sognando**

p *mp* *mf* *f*

110

meno f *sfz* *mf* *sfz* *f* *sfz* *ff* *sffz*

117 **Tenuto, grave**

fff *sfz*

F a tempo, veloce e scorrendo, dolcissimo e sognando

123 *accenti marc.*

p *sfz*

126

sfz

128

sfz *p*

6 **G** Voices of the Night

(♩ = ♩) **Misterioso e sognando**

150 *pizz.* **p** **2** *arco flagg.* **mp flautando**

155

158 *natur.* **(sempre p)** **6** **mf** **p**

161 **(p)** **mf** **H** **L'istesso tempo**

171 *con sord.* **mp** **pp** **mp** **pp** **6**

174 **p** **pp**

178 **pp** **p**

181 **pp** **p** **sfpp**

186 **sfpp** **(p)** **mp**

L Day Two – Fly and Crash

pochiss. acc. . . . Un poco più vivo
(Allegretto semplice e vispo)
(pizz.)

arco *trm*

236 senza sord. pizz. **f marc.** *trm* **meno f** **ff** **f ma leggero**

243 *trm* **ff** *trm* *trm* *trm* *trm* *trm* *trm* *trm* **ff** **sfz** **sfz** **sfz**

249 **p** **sfz** *trm* **sfz** *trm* **p** **mf** **sfz** *trm* **mf**

255 **p** **sfz** **p** **(p)** **mf marc.** **flagg.**

M

262 *trm* **sfmf** *trm* **sfz** *trm* **(f)** *trm* **mf** *trm* **p**

269 *trm* **mf** *trm* **sfz** *trm* **f** *trm* **ff**

276 **mf** **sfz** *trm* **f** *trm* **ff** **rall.**

Tenere non troppo. . . . N a tempo – Solenne ma con brio, non troppo pesante

282 **sfffz** **ff** **sfffz** **fff** **sfffz** **fff** **rall.**

286 **ff** **meno f** **sfz** **f** **mf** **p**