

# HIGH HOPES

Intro 1

C-Score

Music by David Gilmour (Pink Floyd)  
Lyrics by Gilmour / Samson  
Arranged by Oskar Rózsa

**Lento**

$\text{J} = 76$

2 3 4 5 6 7 8

The C-Score for "HIGH HOPES" is a musical score for a 21-piece ensemble. The instruments listed on the left are: Flute, Clarinet in B♭, Bass Clarinet in B♭, Horn in F, Trumpet in B♭, Trombone, Vocals, Acoustic Piano, Keyboard, Acoustic Guitar 1, Acoustic Guitar 2, Bass Guitar, Tubular Bells, Drum Set, Violin 1, Violin 2, Viola, and Violoncello. The score consists of eight measures. Measures 1-7 are mostly rests, while Measure 8 features eighth-note chords on the Acoustic Piano staff. Measure 8 ends with a dynamic marking of *mp* and two measures of *Ped.* (pedal). Measure 9 begins with eighth-note chords on the Acoustic Piano. Measures 10-12 show eighth-note patterns on the Tubular Bells and Drum Set staves. Measures 13-16 feature eighth-note patterns on the Violin 1, Violin 2, Viola, and Violoncello staves. Measures 17-21 are mostly rests.

**A** Verse 1.2.3.

9            10            11            12            14

Fl.            Cl.            B. Cl.            Hn.            Tpt.            Tbn.

Voc.            Pno.            Kbd.            A. Gtr. 1            A. Gtr. 2            Bass            Tub. B.            Dr.

Tub. B.            Vln. 1            Vln. 2            Vla            Vc.

1. Be - yond the ho-ri - zon      of the place we lived when we were young.—  
 2. There was a ragged band...  
 3. Looking beyond the embers...  
 sim.  
*mp*  
 Ped.            Ped.            Ped.

1st time only  
*flautando non vib.*  
*pp sempre*  
*flautando non vib.*  
 1st time only  
*pp sempre*  
 2nd time only  
*p espressivo*  
 2nd time only  
*p*

**3rd time  
jump to D**

**B** Bridge

22

23

24

25

Fl.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Voc.

Pno.

Kbd.

A. Gtr. 1

A. Gtr. 2

Bass

Tub. B.

Dr.

Vln. 1

Vln. 2

Vla

Vc.

3rd time only

*p cantabile*  
3rd time only

*p poco express.*  
3rd time only

*p cantabile*  
3rd time only

*p cantabile*

1. A - long the long road and on down the cause way, do they still meet there by - the cut?  
3. At a higher altitude with flag unfurled...

The grass was green

B<sub>b</sub>(sus4)/C Fm<sup>6</sup>/Ab G<sup>7(b9sus4)</sup> G<sup>7(b9)</sup> B<sub>b</sub>(sus4)/C Fm<sup>6</sup>/Ab G<sup>7(b9sus4)</sup> G<sup>7</sup>

*p*

*p*

*p*

*p*

*nat.* *p cantabile*

*p cantabile*

*p poco express.*

*p cantabile*

## C Chorus 1

27

28

29

Fl.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Voc.

Pno.

**Slow rotor Organ**

Kbd.

A. Gtr. 1

A. Gtr. 2

Bass

Tub. B.

Dr.

Vln. 1

Vln. 2

Vla

Vc.

**D Special**

Fl. Cl. B. Cl. Hn. Tpt. Tbn. Voc. Pno.

*fp* *mf* *3 6* *3 6* *mp*

*p* *p* *p*

*fp* *poco a poco crescendo*

**Filter Pad**  
Em<sup>9</sup> F(Lydian) Em<sup>9</sup>

*pp* *poco a poco crescendo e filter resonance*

**A. Gtr. 1** SOLO  
*f*

**A. Gtr. 2** SOLO  
*f*

Bass *pp* *poco a poco crescendo*

Tub. B.

Dr. *pp* *poco a poco crescendo*

Vln. 1 *pp* *p*

Vln. 2 SOLO  
*f* *fp* *p* *fp* *p*

Vla *f cantabile e molto legato* *fp* *f*

Vc. *fp* *p* *f cantabile*

40            41            42            43            44            45            46

Fl.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Voc.

Pno.

F (Lydian)      Em<sup>9</sup>      F (Lydian)      Em<sup>9</sup>

Kbd.

A. Gtr. 1

A. Gtr. 2

Bass

Tub. B.

Dr.

Vln. 1

Vln. 2

Vla

Vc.

*molto cresc.*      *molto cresc.*      *molto cresc.*

*mf*      *fp*

*mp*

*mf*

*mp*

*mf*

*fp*

*mf*

*mp*

*mf*

**H Solo**

71      72      73      repeat 4 times

Fl.      3rd & 4th time only  
mf

Cl.      3rd & 4th time only  
mf

B. Cl.      3rd & 4th time only  
mf

Hn.      4th time only  
mf

Tpt.      4th time only  
mf

Tbn.      4th time only  
mf

Voc.

Pno.      mf

Kbd.      Cm      Gm      A♭      B♭      Cm      E♭      Fm      A♭      B♭  
play original solo  
Cm      Gm      A♭      B♭      Cm      E♭      Fm      A♭      B♭

A. Gtr. 1

A. Gtr. 2

Bass

Tub. B.

Dr.      simile      last time break  
mf      3rd & 4th time play upper octave

Vln. 1      3rd & 4th time play upper octave  
mf

Vln. 2

Vla

Vc.      mf