

Lyrics by
Pavel Chrastina

SNAD JSEM TO ZAVINIL JÁ

Music by Petr Janda
Arr. by Oskar Rózsa

$\text{♩} = 65$
 $\frac{12}{8}$

C-Score

A

2 3 5

Flute *mf*

Oboe *mp*

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2, 3 *mp*

Bass Clarinet in B \flat *mp*

Bassoon *mf*, *muffled (muted)*

Alto Saxophone 1, 2 *mf*

Tenor Saxophone 1, 2 *mf*

Baritone Saxophone *mf*

Horn in F 1, 3 *mp*

Horn in F 2, 4 *mp*

Flugelhorn in B \flat 1, 2 *mp*

Tenor Horn 1, 2 *mp*

Baritone (Euphonium) *mp*

Trumpet in B \flat 1 *con sord.*, *t-p-ta-tá*, *p*, *mf*

Trumpet in B \flat 2, 3 *con sord.*, *t-p-ta-tá*, *p*, *mf*

Trombone 1, 2 *mp*

Trombone 3 *mp*

Tuba *mp*

4-string Bass Guitar *Cm*, *Cm*, *E \flat* , *Dm 7* , *D \flat ma 7* , *Cm*, *E \flat* , *F 3* , *Fm 3*

Timpani *muffled (muted)*, *(mp)*, *tacet in Segno*

Tambourine *mp*, *tacet in Segno*

Wind Chimes *2nd time only*, *mp*

Glockenspiel *mp*, *tacet in Segno*

C



11 12 13 15

Fl. *f* *mf*

Ob. *fp* *f* *mp*

Cl. 1 *fp* *f* *mp*

Cl. 2, 3 *fp* *f* *mp* *a2*

B. Cl. *mf* *mp*

Bsn. *mf* *mp* *muffled (muted)* *mf* *2nd time* *1st time*

Alto Sax. 1, 2 *a2* *f* *mf* *a2*

Ten. Sax. 1, 2 *fp* *mf* *mf*

Bari. Sax. *mf* *mf*

Hn. 1, 3 *fp* *mf* *mp*

Hn. 2, 4 *fp* *mf* *mp*

Flug. 1, 2 *fp* *mf* *mp* *a2*

Ten. Hn. 1, 2 *fp* *mf* *mp*

Bar. (Euph.) *fp* *mf* *mp*

Tpt. 1 *mf* *con sord.* *p* *f*

Tpt. 2, 3 *play always* *a2* *mf* *a2 con sord.* *p* *f*

Tbn. 1, 2 *fp* *mf* *mp*

Tbn. 3 *mf* *mp*

Tba. *mf* *mp*

Bass *Cm* *Fm* *Bb* *Eb* *G/D* *G* *Cm* *Eb* *Dm7* *Dbmaj7*

Timp. *mf* *mp* *muffled (muted)*

Tamb. *mf* *mp*

W. Ch. *mf* *p* *2nd time only* *mp*

Glock. *mf* *mp*

D CODA

17

18

19

20

Fl. *mp p. a p. cresc.*

Ob. *mp p. a p. cresc.*

Cl. 1 *mp p. a p. cresc.*

Cl. 2, 3 *mp p. a p. cresc.*

B. Cl. *mp p. a p. cresc.*

Bsn. *mp p. a p. cresc.*

Alto Sax. 1, 2 *mp p. a p. cresc.*

Ten. Sax. 1, 2 *mp p. a p. cresc.*

Bari. Sax. *mp p. a p. cresc.*

Hn. 1, 3 *mp p. a p. cresc.*

Hn. 2, 4 *mp p. a p. cresc.*

Flug. 1, 2 *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp p. a p. cresc.*

Ten. Hn. 1, 2 *mp p. a p. cresc.*

Bar. (Euph.) *mp p. a p. cresc.*

Tpt. 1 *mp p. a p. cresc.*

Tpt. 2, 3 *mp p. a p. cresc.*

Tbn. 1, 2 *mp p. a p. cresc.*

Tbn. 3 *mp p. a p. cresc.*

Tba. *mp p. a p. cresc.*

Bass *Cm Cm7/Eb F3 Fm3 Cm Eb3 F Fm7/Ab Cm Eb3 Dm7 Dmaj7 Cm*

Timp. *mp* *mf p. a p. cresc.*

Tamb. *mp p. a p. cresc.*

W. Ch. *mp* *mf p. a p. cresc.*

Glock. *mp p. a p. cresc.* *mf p. a p. cresc.*

optionally 2nd time upper octave

1st time down
2nd time up