

D verse 2

21 22 23 24 25

Návšteva po rokoch...

Fl. 1.2
Ob. 1.2
Cl. 1.2
B. Cl.
Bsn. 1.2
Ten. Sax. 1.2
Bari. Sax.
Hn. 1.2
Hn. 3.4
Tpt. 1.2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
PERC. 1 Bongos
PERC. 2 Glockenspiel Ratchet
Hp.
Kbd.
Gtr. Csus7^{b9} C^{b9} F^m D^bmaj7/F D^m7(b5)/F D^b/F spring reverb
Bass F^m mf
Dr. (fill) mf
Tamb. & W. Ch. mf Wind Chimes
Vln. I mf largamente mf pizz.
Vln. II mp mf pizz.
Vla. mf
Vc. mf arco
Cb. mf pizz.

27 28 29 30 31 32

Fl. 1.2
Ob. 1.2
Cl. 1.2
B. Cl.
Bsn. 1.2
Ten. Sax. 1.2
Bari. Sax.
Hn. 1.2
Hn. 3.4
Tpt. 1.2.3
Tbn. 1.2
B. Tbn
Tba.
Timp.
PERC. 1
Bongos
Vibraphone
PERC. 2
Hp.
Pno.
Gtr.
Bass
Dr.
W.Ch.
Tambourine
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *fp* *poco crescendo* *f* *mf* *sf* *f* *sf* *f* *mf* *mf* *mf* *f* *mf* *mf* *f* *mf* *arco* *pizz.* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

The musical score is arranged in a standard orchestral layout. It includes staves for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Tenor Saxophone, Baritone Saxophone), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Bongos, Vibraphone), strings (Violin I & II, Viola, Violoncello, Contrabass), guitar, and bass. The score features various musical notations such as dynamics (f, mf, sf, fp), articulation (arco, pizz.), and phrasing (poco crescendo). A large, semi-transparent watermark is overlaid across the center of the page.

F verse 3

Návšteva po rokoch...

38 39 40 41

Fl. 1.2 *f* *f*

Ob. 1.2 *mf* *ff* *mf*

Cl. 1.2 *mp*

B. Cl. *rfz* *ff* *rfz*

Bsn. 1.2 *ff* *ff* *mp*

Ten. Sax. 1.2 *mf* *ff* *poco f*

Bari. Sax. *rfz* *rfz* *f*

Hn. 1.2 *mf* *f*

Hn. 3.4 *f*

Tpt. 1.2.3 *f*

Tbn. 1.2 *mf* *mf* *mf*

B. Tbn. *rfz* *rfz* *rfz*

Tba. *rfz* *rfz* *rfz*

Timpani *mf*

PERC. 1 Bongos *mf*

PERC. 2 **Vibraphone** Motor ON *f* **Glockenspiel** *mp*

Hp. *f*

Pno. *G#m5* *b6* *b6* *b6* *G#m*

Gtr. *G#m5* *b6* *b6* *b6* *G#m*

Bass *f* *mf*

Dr. *mf*

Tamb. & W. Ch. *mf*

Vln. I *f* *fff* *fp*

Vln. II *f* *fff* *sf* *mf*

Vla. *f* *fff* *fp*

Vc. *f* *rfz* *rfz* *fff*

Cb. *f* *rfz* *fff* *rfz*

F verse 3

H verse 4 *Návšteva po rokoch...*

54 55 56 57 59 60

Fl. 1.2 *f* *mp*

Ob. 1.2 *f* *mp* a 2

Cl. 1.2 *f* *mp* a 2

B. Cl. *f* *ff* *ff*

Bsn. 1.2 *f* a 2

Ten. Sax. 1.2 *f* *ff* a 2

Bari. Sax. *f* *ff* *ff*

Hn. 1.2 a 2 *f*

Hn. 3.4 a 2 *f*

Tpt. 1.2.3 a 3 *f*

Tbn. 1.2 *f*

B. Tbn. *rfz*

Tba. *rfz*

Timp. *mf* *f*

PERC. 1 Bongos

PERC. 2

Hp. *f*

Pno. *f* *rfz*

Gtr. *Bm* *G/B* *Bm⁶* *G/B* *Bm* *G/B* *Bm⁶* *mp*

Bass *mp*

Dr.

Tamb. & W. Ch. *mp*

Vln. I *div.* *f* *mp* *sim.*

Vln. II *f* *mp*

Vla. *spiccato* *f*

Vc. *f*

Cb. *f*

H verse 4