NÁVŠTEVA PO ROKOCH

C-Score

Music by Peter Lipa & Oskar Rózsa
Lyrics by Milan Lasica
Arranged by Oskar Rózsa

Tempo 007
♩. = 100

A intro

3 4 5 6

Flutes 1.2
Oboes 1.2
Clarinets in B♭ 1.2
Bass Clarinet in B♭
Bassoons 1.2
Tenor Saxophones 1.2
Baritone Saxophone
Horns in F 1.2
Horns in F 3.4
Trumpets in B♭ 1.2.3
Trombones 1.2
Bass Trombone
Tuba
TIMPANI (Triangle 2)
PERCUSSION 1 2 Bongos
PERCUSSION 2 Tub. Bells, Susp. Cym. Ratchet, Triangle 1 Glock., Vibraphone
Harp
Keyboards
Jazz Guitar (drop D)
5-string Bass Guitar
Drum Set
Tambourine & Wind Chimes
Violins I
Violins II
Violas
Violoncellos
Contrabasses

a 2
mf sempre
1. 2.3
Tubular Bells
Suspended Cymbal
Ac. Piano
Dm clean with tremolo
B♭/D
Dm⁶
B♭/D
Tambourine
A intro
div.
espressivo
pizz.

COPY

D verse 2

21 22 23 24 25

Návšteva po rokoch...

Fl. 1.2
Ob. 1.2
Cl. 1.2
B. Cl.
Bsn. 1.2
Ten. Sax. 1.2
Bari. Sax.
Hn. 1.2
Hn. 3.4
Tpt. 1.2.3
Tbn. 1.2
B. Tbn
Tba.
Timp.
PERC. 1 Bongos
PERC. 2
Hp.
Kbd.
Gtr.
Bass
Dr.
Tamb. & W. Ch.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2 — f — mf — sf

1. — 2. — 2.3

Glockenspiel — Ratchet — Ac. Piano — Wind Chimes

Csus$^{7\flat9}$ — C$^{7\flat9}$ — Fm — D$\flat^{maj7}$/F — Dm$^{7(\flat5)}$/F — D$\flat$/F

spring reverb — (fill)

mf largamente — mp — arco — pizz.

D verse 2

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27 28 29 30 31 32

Fl. 1.2
Ob. 1.2
Cl. 1.2
B. Cl.
Bsn. 1.2
Ten. Sax. 1.2
Bari. Sax.
Hn. 1.2
Hn. 3.4
Tpt. 1.2.3
Tbn. 1.2
B. Tbn
Tba.
Timp.
PERC. 1 Bongos
PERC. 2
Hp.
Pno.
Gtr.
Bass
Dr.
W.Ch.
Vln. I
Vln. II
Vla.
Vc.
Cb.

poco crescendo

Vibraphone

Tambourine

arco

pizz.

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38 39 40 41

F verse 3

Návšteva po rokoch...

Fl. 1.2
Ob. 1.2
Cl. 1.2
B. Cl.
Bsn. 1.2
Ten. Sax. 1.2
Bari. Sax.
Hn. 1.2
Hn. 3.4
Tpt. 1.2.3
Tbn. 1.2
B. Tbn
Tba.
Timp.
PERC. 1 Bongos
PERC. 2
Hp.
Pno.
Gtr.
Bass
Dr.
Tamb. & W. Ch.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Timpani
Vibraphone
Motor ON
Glockenspiel
F verse 3
trem.
pizz.
arco
full bow but fast
G♯m5
G♯m

copy

H verse 4 *Návšteva po rokoch...*

54 55 56 57 59 60

Fl. 1.2
Ob. 1.2
Cl. 1.2
B. Cl.
Bsn. 1.2
Ten. Sax. 1.2
Bari. Sax.
Hn. 1.2
Hn. 3.4
Tpt. 1.2.3
Tbn. 1.2
B. Tbn
Tba.
Timp.
PERC. 1
Bongos
PERC. 2
Hp.
Pno.
Gtr.
Bass
Dr.
Tamb.
& W. Ch.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Bm G/B Bm⁶ G/B Bm G/B Bm⁶

H verse 4

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