

IL PASTORE SVIZZERO

per Flauto e Archi

Pietro Morlacchi (1828 – 1868)

Arr. by Milos Betko (*1964)

Allegretto

rall.

INTRODUZIONE

Flauto Solo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

f con grazia

f con grazia

f

con grazia

f

f

Fl.

Vni. I

Vni. II

Vle.

Vlc.

Cb.

a piacere

f

lunga

f

a tempo

Fl.

Vni. I

Vni. II

Vle.

Vlc.

Cb.

a piacere

f



12 **a tempo** **rall.**

Fl. *mp*

Vni. I *mf*

Vni. II *mp* *mf*

Vle. *mp* *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf*

A Andantino **rall.**

16 *imitando la voce di Cornetta*

Fl. *mp espres.*

Vni. I *mf* *p*

Vni. II *mf* *p*

Vle. *mf* *p pizz.*

Vlc. *mf* *p solo (arco)*

Cb. *mf* *p*

ANDANTINO

25 **a tempo** **B animandosi**

Fl. *mf*

Vni. I *mp*

Vni. II *mp*

Vle. *mp arco*

Vlc. *mp tutti pizz.*

Cb. *mp*



H Poco più mosso

86

Fl. *mp*

Vni. I *p* *mf*

Vni. II *p* *mf*

Vle. *p* *mf*

Vlc. *p* *mf*

Cb. *p* *mf*

morendo e poco a poco rall.

91

Fl. *p*

Vni. I *mp* *p*

Vni. II *mp* *p*

Vle. *mp* *p*

Vlc. *mp* *p*

Cb. *mp* *p*

I Allegretto moderato

CANZONETTA SVIZZERA
TEMA

98

Fl. *p*

Vni. I *p* *f*

Vni. II *p* *f*

Vle. *mf*

Vlc. *mf*

Cb. *mf*



L L'istesso tempo

VAR. I.

125

mf

Fl.

Vni. I

Vni. II

Vle.

Vlc.

Cb.

p flag.

p flag.

p flag.

p flag.

nat.

nat.

flag.

flag.

flag.

129

1.

2.

Fl.

Vni. I

Vni. II

Vle.

Vlc.

Cb.

nat.

flag.

nat.

nat.

flag.

nat.

M

134

Fl.

Vni. I

Vni. II

Vle.

Vlc.

Cb.

nat.

flag.

flag.

nat.

nat.

flag.



O **Veloce**

153

VAR. II.

Musical score for measures 153-155. The score is for a string quartet and flute. The flute part (Fl.) is in the treble clef and features a complex, fast melodic line with many slurs and accents, starting with a forte (*f*) dynamic. The string parts (Vni. I, Vni. II, Vle., Vlc., Cb.) are in the bass clef and play a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic. The bassoon (Cb.) part is in the bass clef and plays a simple eighth-note accompaniment, starting with a mezzo-piano (*mp*) dynamic. The tempo is marked **O** **Veloce**.

Musical score for measures 156-159. The flute part (Fl.) continues with its complex melodic line, marked with a mezzo-piano (*mp*) dynamic. The string parts (Vni. I, Vni. II, Vle., Vlc., Cb.) continue with their rhythmic accompaniment. The tempo is marked **O** **Veloce**.

Musical score for measures 160-163. The flute part (Fl.) features a first ending (1.) and a second ending (2.) leading to a repeat. The string parts (Vni. I, Vni. II, Vle., Vlc., Cb.) continue with their rhythmic accompaniment. A piano (*P*) dynamic marking is present above the flute staff. The tempo is marked **O** **Veloce**.



SCHERZETTO

R Allegretto moderato

180

Fl. *mf con grazia*

Vni. I *pizz. mp* *p*

Vni. II *pizz. mp* *p*

Vle. *pizz. mp* *p*

Vlc. *pizz. mp* *p*

Cb. *mp* *p*

183

Fl. *con forza*

Vni. I

Vni. II

Vle.

Vlc.

Cb.

a piacere *a tempo* **S**

187

Fl. *f* *mf*

Vni. I *arco f* *mf* *pizz. p*

Vni. II *arco f* *mf* *pizz. p*

Vle. *arco mf* *pizz. p*

Vlc. *arco mf* *pizz. p*

Cb. *arco mf*

