

# Carmina Burana > 1. O Fortuna

TEXT: goliardski autori XII. – XIII. stor.

HUDBA: Carl Orff (1895 – 1982)

**3 Pesante** (♩ = 58 – 60) **poco string.**

The score is for the first movement, 'O Fortuna', in 3/1 time, marked 'Pesante' with a tempo of 58-60 beats per minute. It features a full orchestra and a four-part choir. The orchestration includes Flute 1, 2; Oboe; English Horn; Clarinet in B♭ 1, 2; Bassoon; Contrabassoon; Horn in F 1, 2; Horn in F 3, 4; Trumpet in B♭ 1, 2, 3; Trombone 1, 2; Trombone 3; Tuba; Timpani; Percussion 1 (Bass Drum, Glockenspiel); Percussion 2 (Tam-tam, Triangle); Percussion 3 (Cymbals); Piano; Violins I and II; Violas; Violoncellos; and Contrabasses. The choir consists of Soprano, Alto, Tenor, and Bass parts. The music is characterized by a heavy, slow feel with a strong emphasis on the downbeat. The piano part features a complex, rhythmic accompaniment. The strings play a steady, pulsating accompaniment. The choir enters with a powerful, dramatic vocal line. The score is marked with 'ff' (fortissimo) throughout, indicating a very loud dynamic level. The tempo is marked 'poco string.', suggesting a slight increase in string activity. The score is written for a full orchestra and a four-part choir, with a total of 25 staves. The key signature is one flat (B♭). The time signature is 3/1. The score is marked with 'ff' (fortissimo) throughout, indicating a very loud dynamic level. The tempo is marked 'poco string.', suggesting a slight increase in string activity. The score is written for a full orchestra and a four-part choir, with a total of 25 staves. The key signature is one flat (B♭). The time signature is 3/1.



85

Fl. 1, 2

Ob.

Eng. Hn.

Cl. in Bb 1, 2

Bsn.

Cbsn.

Hn. in F 1, 2

Hn. in F 3, 4

Tpt. in Bb 1, 2, 3

Tbn. 1, 2

Tbn. 3 Tba.

Timp.

PERC. 1 B. D.

PERC. 2 T.-t.

PERC. 3 Cym.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

quod per sor - tem ster - nit for - tem, me - cum om - - - nes plan - gi -

quod per sor - tem ster - nit for - tem, me - cum om - nes plan - gi -

quod per sor - tem ster - nit for - tem, me - cum om - - - nes plan - gi -

quod per sor - tem ster - nit for - tem, me - cum om - nes plan - gi -

*cresc.*

