Vladimir Rusó

SIX FUGUES ON SEPHARDIC ROMANCES

for Harpsichord or Organ

Vladimír Rusó

SIX FUGUES ON SEPHARDIC ROMANCES

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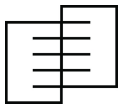

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electronic or mechanical, including photocopying, recording, or by any information storage
and retrieval system, without permission in writing from the Publisher.

Sefardské romance pochádzajú z obdobia stredoveku a ich vznik je ohraničený rokom 1492, kedy kráľ Ferdinand a Izabela na popud hlavného inkvizítora Tomása de Torquemada vydali edikt na vyhnanie Židov z kráľovstva Kastílie a Aragónie. Odvtedy sa sefardskí Židia rozptýlili po celom Stredomorí – Maroko, Alžírsko, Džerba, Turecko, Grécko, Rím, Bosna – no ich repertoár romancí je totožný. Romance *En París esta dona Alda* a *De qué lloras* sú z rytierskych čias. *Ya viene el cativo* je z maurských čias, kedy Mauri, Kastílci a Aragónci bojovali o územie. Romanca *Moricos* hovorí o čase, keď maurskí králi zajímali cudzie princezné a brávali si ich za ženy. Je z Maroka a je v 7/8 takte, v rýchlom tempe. Romanca *Ya viene el cativo* obsahuje v melódii dva hiáty – to sú pozoruhodnosti, či exotické črty tejto stredovekej hudby.

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01 AŠRE HA IŠ

6 Fugues on Sephardic Romances

for Harpsichord or Organ

(2002 – 2004)

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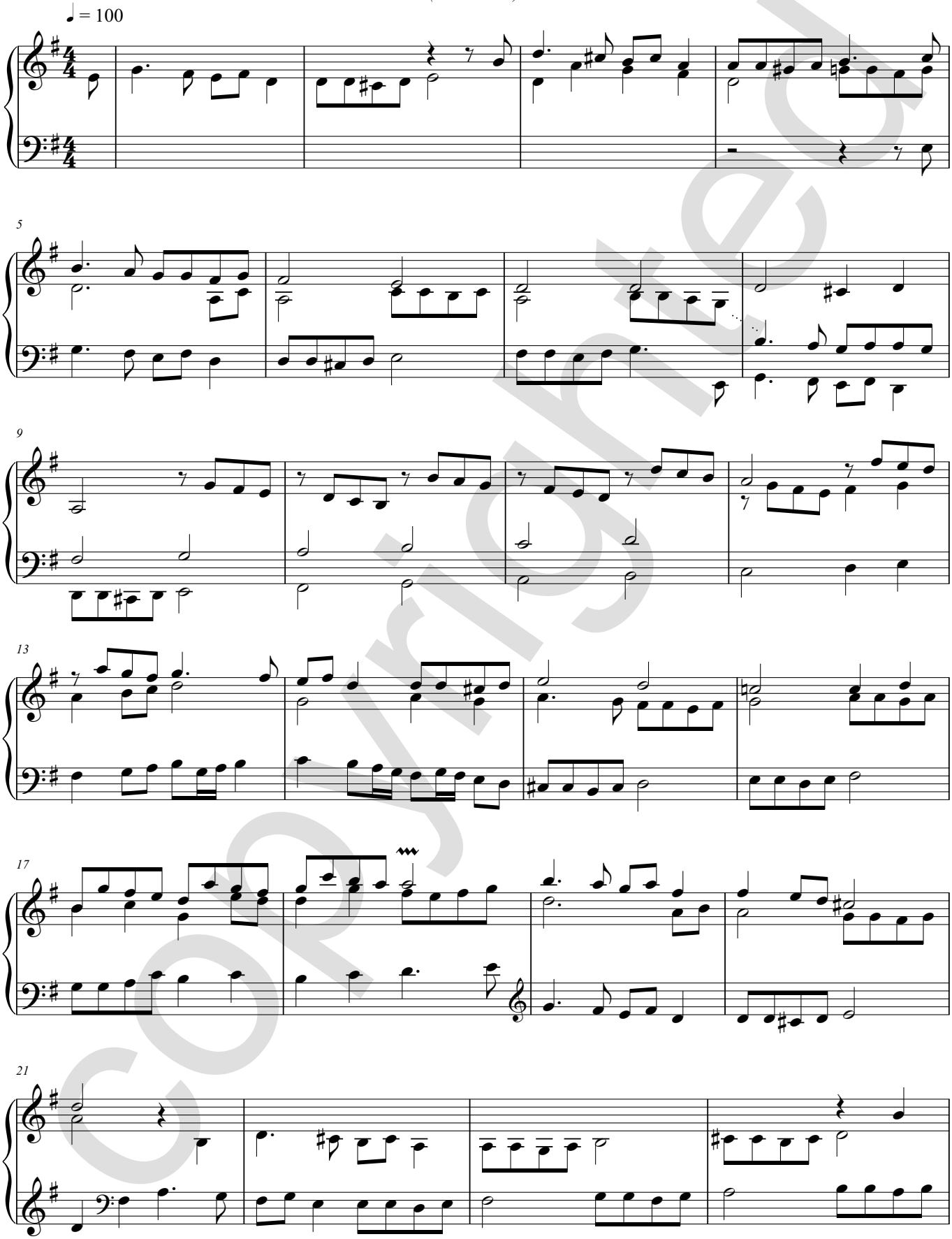

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02 DE QUÉ LLORAS

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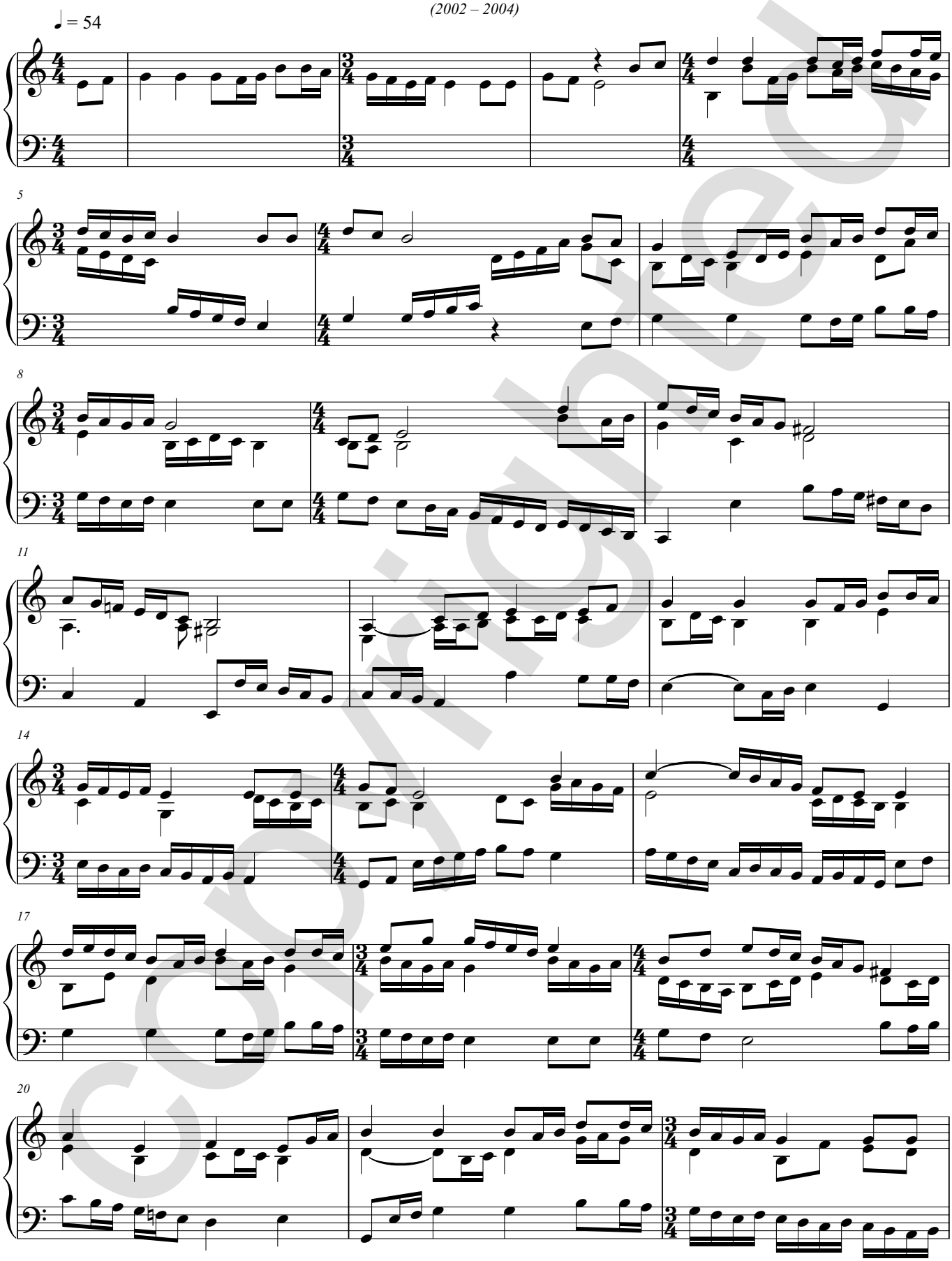

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03 EN PARÍS ESTA DOÑA ALDA

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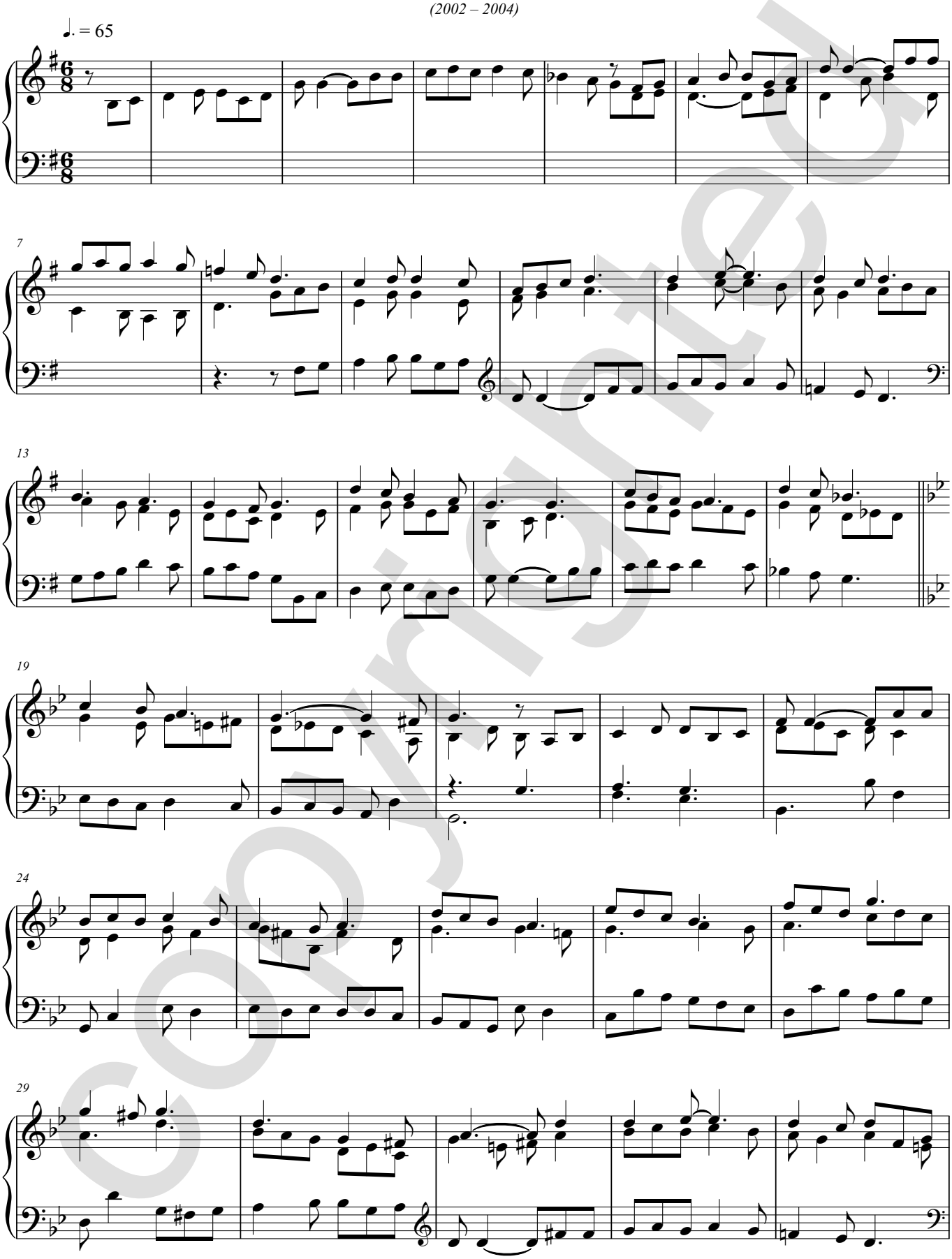

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04 MORICOS

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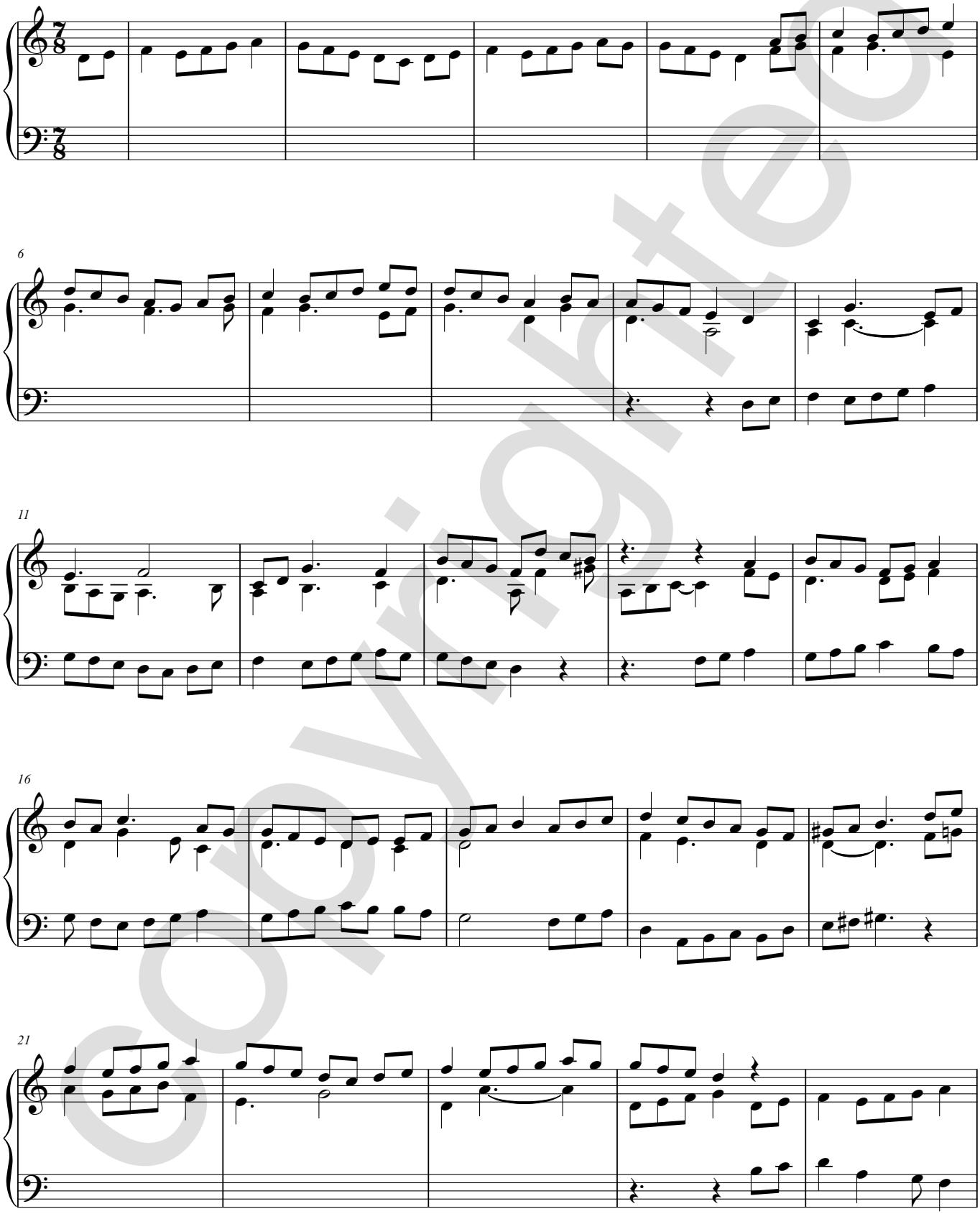
♩ = 140 – 180



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05 UN HIJO TIENE EL REY DAVID

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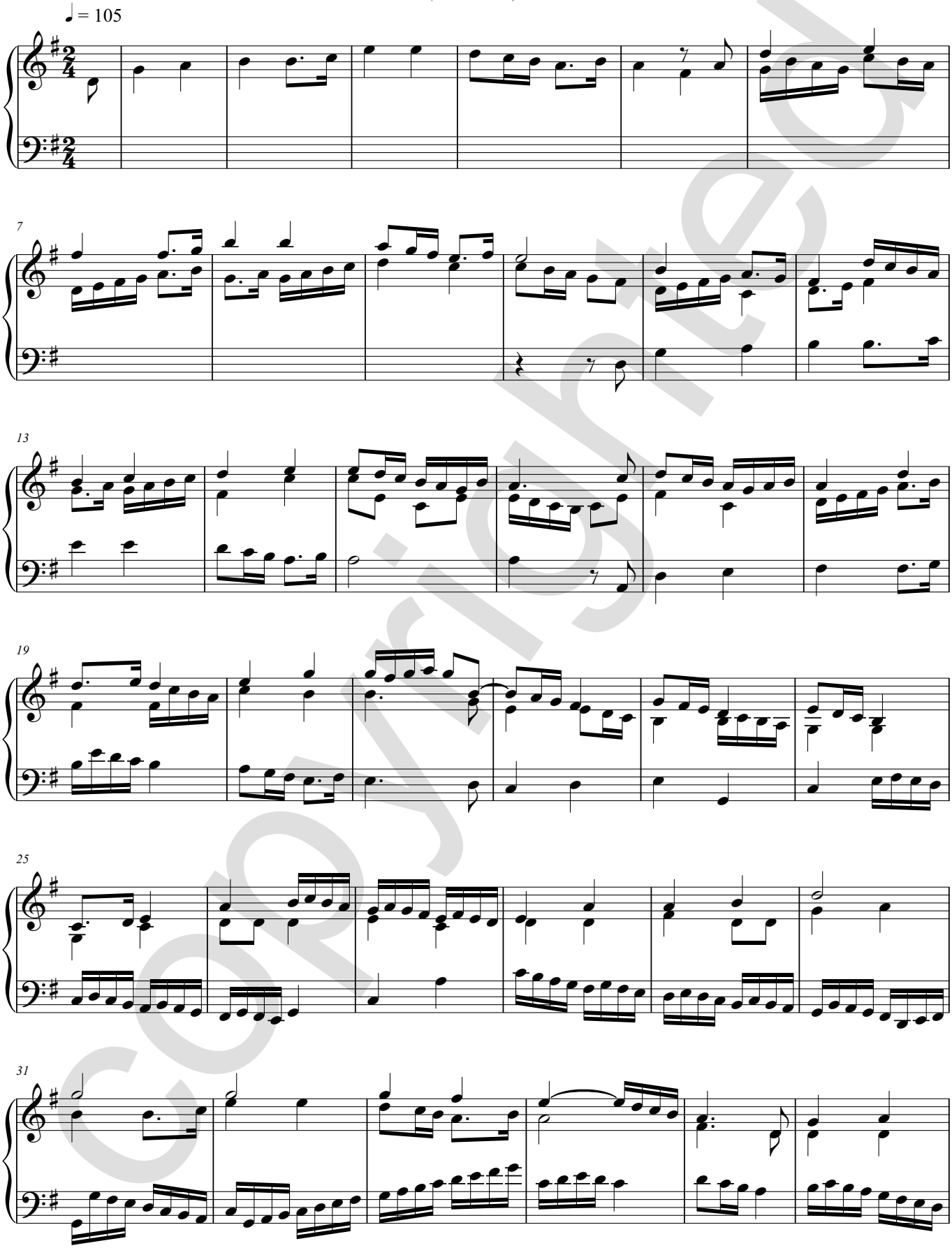

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06 YA VIENE EL CATIVO

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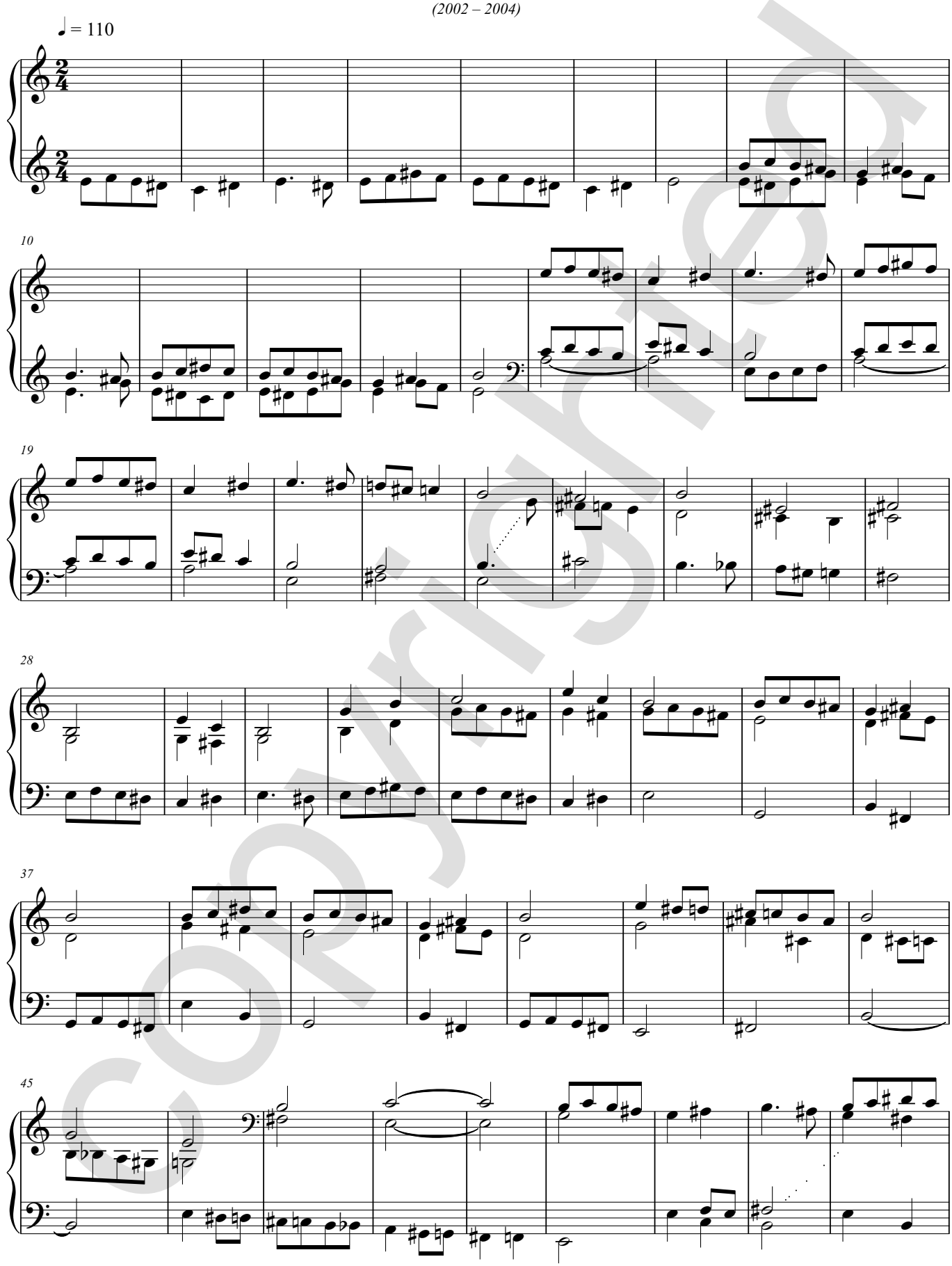

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