

Svetozár Stračina

PACHO, HYBSKÝ ZBOJNÍK

Score

PACHO, HYBSKÝ ZBOJNÍK (1975)

Úvodná téma

Svetozár Stračina
(1940 – 1996)

2/4 ♩ = 116 A

Flute 1, 2 *f*

Flute 3/Piccolo *f*

2 Bassoons *f*

1 Horn in F

3 Trumpets in Bb

3 Trombones

Timpani *f* *mf*

PERC. 1
Splash Cymbal
Hi-hat *mf*

PERC. 2
Flexatone *p* *f*
Xylophone
Tambourine

PERC. 3
2 Temple Blocks *f* *mf*

KEYBOARD
Glockenspiel *f*
Harpsichord

Harp *f* *gliss.*

S
A

T
B *f*
da ba da ba ... da ba dab dab da ba ... dab dab da

6 Violins II

6 Violas

4 Violoncellos

4 Contrabasses *pizz.* *f*

K **L** **M**

79

Fl. 1, 2 *f*

Picc. *f*

Bsn. *f* 1. 2. a2

Hn.

Tpt. *f*

Tbn.

Timp.

Splash Hi-hat

Tamb. *mf* Flexatone *p* *gliss.* *f*

T. Bl. *f* *f*

Hpsd. Glockenspiel Harpsichord

Harp *F#, C#* *gliss.*

S A *f* um pa ... um pa pa pa

T B *f* um pa ... um pa pa pa da ba da ba ...

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* pizz. arco *f secco*

Do dvorečka, do dvora

2
4 Rubato cantabile

Solo Woman Voice

Do dvo - reč - ka, do dvo - ra smut - ný me - siac po - ze - rá.

Po - vedz - že mi mi - lý, môj ho - lú - bok si - vý, čo ten me - siac zna - me - ná.

Hm, hm, hm.

Panská téma

2 **Grazioso**
4 ♩ = 80

A **Giocoso**
♩ = 102

Musical score for *Panská téma*, featuring various instruments and a string ensemble. The score is divided into two sections: *Grazioso* (2/4, ♩ = 80) and *Giocoso* (2/4, ♩ = 102).

Flute 1: *mp* (first section), *mf* (second section)

Flute 2, 3: Rest in first section, *mf* (second section)

1 Clarinet in B♭: Rest in first section, *mf* (second section)

1 Bassoon: Rest in first section, *mf* (second section)

1 Horn in F: Rest in first section, Rest in second section

Trombone 1, 2: Rest in first section, Rest in second section

Trombone 3: Rest in first section, Rest in second section

Timpani: Rest in first section, Rest in second section

PERC. 1 Triangle: *p* (first section), *mf* (second section) *simile*

PERC. 2 Sleigh Bells Tambourine: Rest in first section, *mf* (second section)

PERC. 3 Finger Cymbals Ratchet: Rest in first section, *mf* (second section)

KEYBOARD Glockenspiel Harpsichord: *mp* (first section), *mf* (second section)

Keyboard: *mp* (first section), *mf* (second section)

Harp: Rest in first section, Rest in second section

Soprano: Rest in first section, *mf* (second section)

Alto: Rest in first section, *mf* (second section)

Tenor: Rest in first section, *mf* (second section)

Bass: Rest in first section, *mf* (second section)

STRINGS PLAY 2nd time only

8 Violins I: *mp* (first section), *mf* (second section) *pizz.*

6 Violins II: *mp* (first section), *mf* (second section) *pizz.*

6 Violas: *mp* (first section), *mf* (second section) *pizz.*

4 Violoncellos: *mp* (first section), *mf* (second section)

4 Contrabasses: Rest in first section, Rest in second section

17

2/4 3/4 2/4 C

Fl. 1

Fl. 2, 3

Cl.

Bsn.

Hn.

Tbn. 1, 2

Tbn. 3

Timp.

Tri.

S. Bells

Rt.

Hpsd.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

f

mf

Finger Cymbals

(výskanie)

tam Tam tam ta ra ta ra ta ta tam tam ta ra ta ra ta tam

f

mf

f

f

f

f

f

f

Frndžalica

2/4 ♩ = 132

A

The score is arranged in systems for the following instruments:

- Flute 1**: Resting.
- Flute 2, 3**: Resting.
- Clarinet in B \flat 1, 2**: Resting.
- 1 Bassoon**: Resting.
- 1 Horn in F**: Solo, *fmp*, then *p* with Harmon mutes.
- Trombone 1, 2**: Resting.
- Trombone 3**: Solo, *fmp*, then *mf* (marked *marcato*), then *f*.
- Timpani**: *f*.
- PERC. 1 Triangle (small)**: *mf*, then *f*, then *mp*.
- PERC. 2 Shaker**: *mp*.
- PERC. 3 2 Bongos**: *mf*, then *f*, then *mp*.
- KEYBOARD**: Glockenspiel, *mf*; Xylophone, *f*; Xylophone, *mf*; Harpsichord, *mf*.
- Harp**: *mp*, *mf*, *mp*. Includes a *B \flat* marking.
- Soprano (S)** and **Tenor (T)**: *mf*, *pizz.*, *arco*, *a*.
- 8 Violins I**: *fmp*, *p*, *mf* *pizz.*.
- 6 Violins II**: *fmp*, *p*, *mf* *pizz.*.
- 6 Violas**: *fmp* *pizz.*, *p*, *mf* *pizz.*.
- 4 Violoncellos**: *f* *pizz.*, *arco*, *mf*, *1st time only*, *pizz.*, *mf*.
- 4 Contrabasses**: *mp*, *f*, *mf* *arco*.

B

II

Fl. 1
Fl. 2, 3
Cl. 1, 2
Bsn.
Hn.
Tbn. 1, 2
Tbn. 3
Timp.
Tri.
Shk.
Bongos
Glock.
Xyl.
Hp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f* *mf*
mf *f* *mf*
f *f*
mp
mp
mp
mp *mf* *mp*
f *f* *f* *f*
f *mf* *f* *mp*
mf *mp*
f *f* *mp*
f *f* *mp*
f

solo
1. solo
gliss.
gliss.
gliss.
gliss.
pizz.
arco
pizz.
pizz.
pizz.
pizz.

5
5
B
a
A
a
a

4

Hlava – Fanfára

4/4 ♩ = 60

2 Horns in F

1 Trombone

Timpani

ff *ffp* *ff* *mp* *ff* *l.v.*

Na Kráľovej holi

2/4 ♩ = 60

Men's Choir

solo tutti solo tutti

Na Kráľo - vej ho - li sto - jí strom ze - le - ný, na Kráľo - vej ho - li sto - jí strom ze - le - ný.

Vrch má na - klo - ne - ný, vrch má na - klo - ne - ný, vrch má na - klo - ne - ný do slo - ven - skej ze - mi.

solo tutti

Vrch má na - klo - ne - ný, vrch má na - klo - ne - ný, vrch má na - klo - ne - ný do slo - ven - skej ze - mi.