

Stronka

Arr. by Milos Betko, 1994
b. 1964

Lively ♩ = 120

Recorder

Violin

Guitar

Bells (optional)

Measures 1-8 of the score. Recorder: Treble clef, 2/4 time, key of D major. Violin: Treble clef, 2/4 time, key of D major. Guitar: Treble clef, 2/4 time, key of D major. Bells: Bass clef, 2/4 time, key of D major. Dynamics: Recorder starts with *f*. Violin has *f* and *pizz.* markings. Guitar has *f* and *p* markings. Bells has *mf* marking.

9

Rec.

Vln.

Gtr.

Bells

Measures 9-17 of the score. Recorder: Treble clef, 2/4 time, key of D major. Violin: Treble clef, 2/4 time, key of D major. Guitar: Treble clef, 2/4 time, key of D major. Bells: Bass clef, 2/4 time, key of D major. Dynamics: Violin has *pizz.* and *arco* markings. Guitar has *mf* markings.

18

Rec.

Vln.

Gtr.

Bells

A

Measures 18-26 of the score. Recorder: Treble clef, 2/4 time, key of D major. Violin: Treble clef, 2/4 time, key of D major. Guitar: Treble clef, 2/4 time, key of D major. Bells: Bass clef, 2/4 time, key of D major. Dynamics: Recorder has *(mf)* marking. Violin has *f* marking. Guitar has *f* markings. A box labeled 'A' is above measure 19.

27

Rec.

Vln.

Gtr.

Bells

Measures 27-35 of the score. Recorder: Treble clef, 2/4 time, key of D major. Violin: Treble clef, 2/4 time, key of D major. Guitar: Treble clef, 2/4 time, key of D major. Bells: Bass clef, 2/4 time, key of D major. Dynamics: Violin has *mf* marking. Guitar has *mf* marking.

67 **C** **Faster** ♩ = 130

Rec. *f*

Vln.

Gtr.

Claves (optional) *f*

75 **D**

Rec. *f*

Vln. *f*

Gtr. *f*

Clvs.

83 **E**

Rec. *f*

Vln. *f* pizz. *f*

Gtr. *f* *mf*

Clvs.

91

Rec. *(mf)*

Vln. *arco* *mf*

Gtr. *mf*

Clvs.

99 **F**

Rec. *f*

Vln. *f*

Gtr. *f*

Clvs. *f*

107 **G**

Rec.

Vln. *mf* pizz. *(mf)* arco

Gtr. *mf*

Clvs. *mf*

115 **H**

Rec. *f*

Vln. *f* pizz. arco

Gtr. *f*

Bells *mf*

122

Rec.

Vln. pizz. arco *mf*

Gtr. *mf*

Bells

