Juraj Vajó

7 Underground Settings

for Piano Solo

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2021

7 Underground Settings consists of a series of piano miniatures dedicated to my friends and loved ones.

Born in an underground garage, at a place where they were composed and where they sounded. Before they became piano pieces, *4 Songs*, *Perpetuum mobile*, *Prayer* and *Meditation* existed in multiple vocal and instrumental arrangements, they were annotated and performed in a free, often "comprovisational" manner.

The original score has a specific "illustrated" form. Liturgic source of the songs as "cantus firmus" usually covered the middle vocal range, which brings them to the tradition of "troyestrochnoye peniye". So far, they have not been performed in the conventional liturgical period of the year. On the other hand, they could be heard on many stages, even in nature, deep in the mountains (UmUm Festival in 2020).

The collection of piano miniatures hence contains melodic quotes extracted from various liturgical traditions – Western and Eastern Catholic, Jewish, Unitarian – but it also includes a "Buddhist" mantra and one emblematic citation from Beethoven's work.

Depending on performer's consideration, the collection can be played in a conservative fashion, or as an open score that follows the modus operandi based on the quote by an old master: "Muss es sein?"

EXPLANATIONS

- The sections marked with the last letters of the alphabet could last ad libitum.
- The red notes should be a bit louder than the black ones.

7 Underground Settings pozostáva z radu klavírnych miniatúr dedikovaných priateľom a blízkym.

Spája ich garáž v podzemí, miesto v ktorom vznikali a zneli. *4 piesne*, ale aj *Perpetuum mobile*, *Modlitba* alebo *Meditácia s variáciou*, predtým ako sa stali klavírnymi skladbičkami, existovali v rôznych vokálno-inštrumentálnych zostavách, zapisovali a realizovali sa otvoreným, miestami „komprovizačným" spôsobom.

Pôvodný zápis má špecifický „obrázkový" rámec. Liturgický zdroj piesní, ako cantus firmus znel spravidla v strednom hlase, čo ich približuje ku tradícii tzv. „trojestročnoho peňija". Zatiaľ nezazneli v konzervatívnom liturgickom čase, priestor si však našli na rôznych pódiách, dokonca v prírode, hlboko v horách (UmUm 2020).

Celok klavírnych miniatúr teda obsahuje melodické citáty z liturgických tradícií, západnej i východnej katolíckej, zo židovskej, ale aj z unitárnej, „budhistickú" mantru a jednu emblematickú citáciu z Beethovenovho diela.

Interpret môže podľa vlastného uváženia uchopiť cyklus konzervatívne, alebo ako otvorenú partitúru, v ktorej „modus operandi" je práve citát spojený s odkazom na starého majstra: „Muss es sein?".

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For JURAJ BARTUSZ

V

♩ = 50–72

energico, non leg.

mp (ma pesante)

perdendosi

con Ped

loco

Più mosso ma calmando

Comodo e leggero

copyright

For ANNA POPPEROVÁ (Var. I)

Placido ♩ = 40

f

non leg.

p (sempre)

W

mp

pp

p (sempre)

con Ped

X

Y

più mf

f p sub.

p

mf

aprox.

f

ff

mp sempre

8va

Z

(8)

copyrighted

For MATEJ SLOBODA

W

♩. = ca. 60

lasciare sonare

p

7:6

mf

mp

A

O

UM

p

con Ped ?

X

p *pp*

fp

Y

Z

perdendosi

p

copyrighted

For PETER MARKOVIČ

Lietamente?

Y

Un poco più mosso?

alla danza

♪ = ca. 120 *cantabile*

con Ped *poco alla campana*

Un poco meno mosso?

A tempo

Un poco meno mosso?

A tempo

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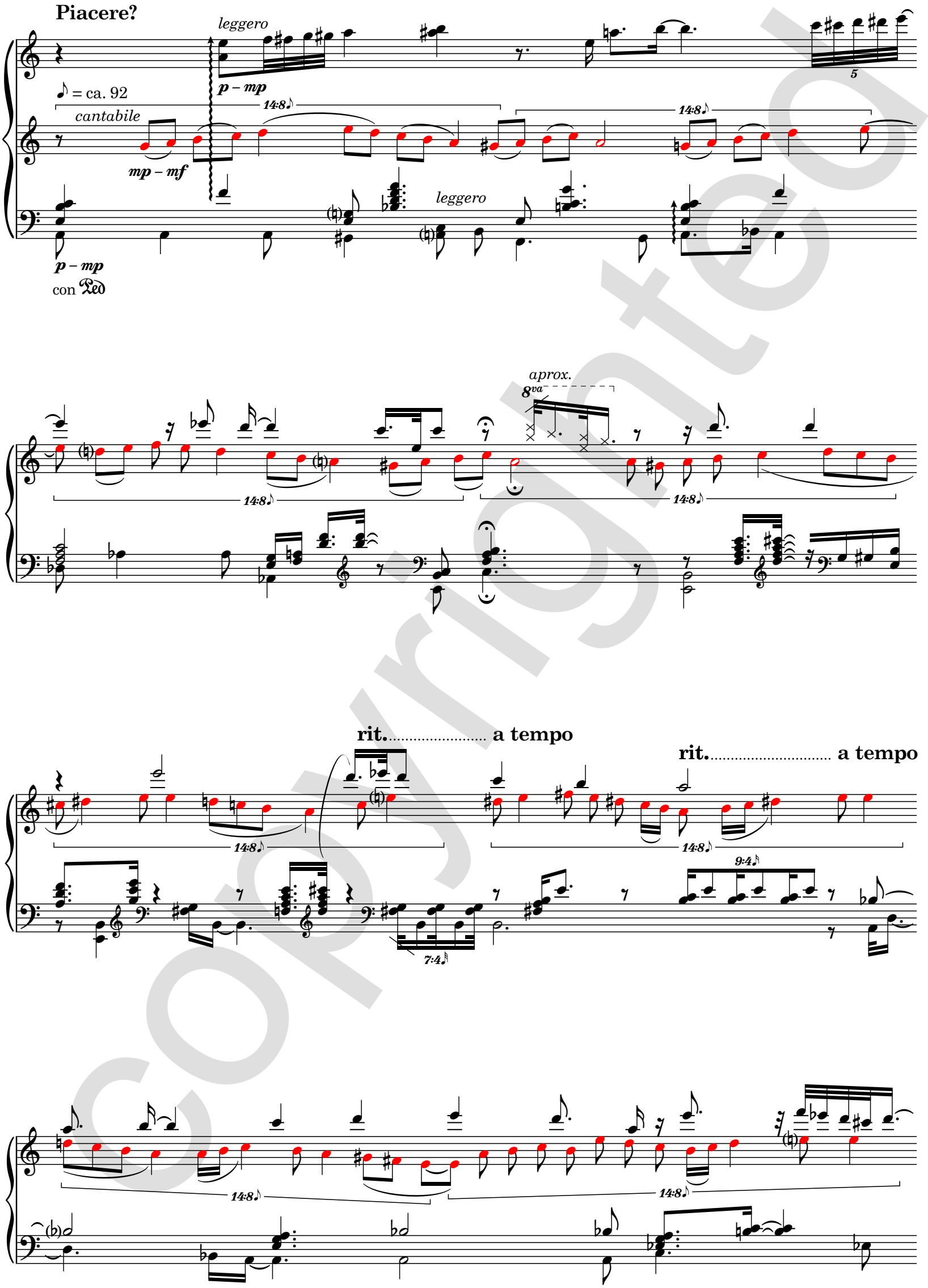
For BORIS VAITOVIČ



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For my daughter IZABELA

Pastorale? ♩ = ca. 32 **al** **lar**

p *pp* *mf* *mf* *p* *pp* *mf*

con Ped

decresc. ma non troppo

gan **do**

p *mf* *pp* *p* *mp* *pp*

a tempo

Z

senza Ped

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For PETER KALMUS

Serioso?

portato

♪ = ca. 144 *espressivo*

7:4

con Ped

8ba

Agitato?

Tenere?

p

mf

14:8

Y

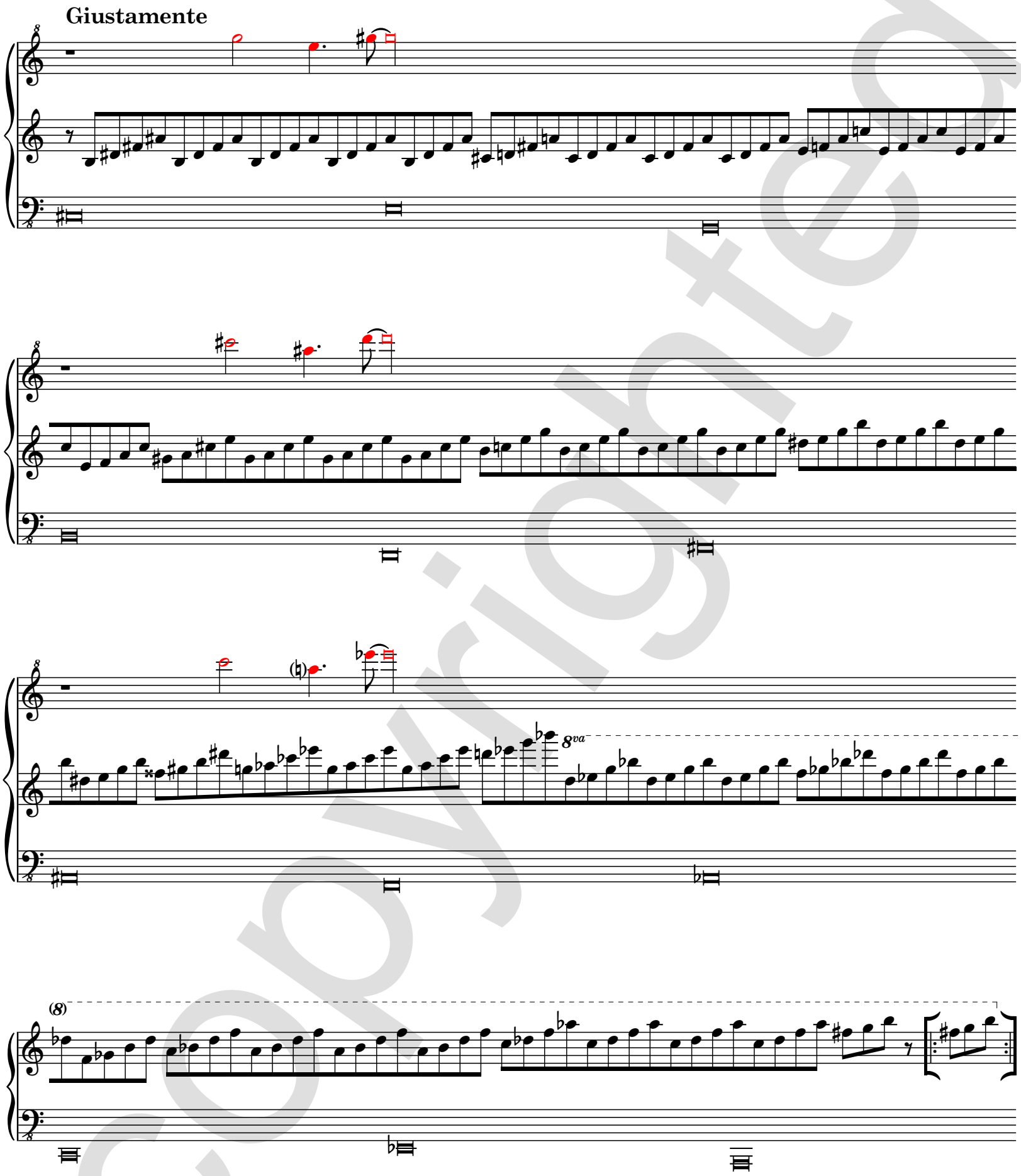
Z

3

copyright

Appendix: For ANNA POPPEROVÁ (Theme)

It is possible to play any part (or system) of this Theme: – somewhere before the Var. I – or either the "…pathétique" or the "Прогулка" manner throughout the whole piece.



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