

LET ME ENTERTAIN YOU

Hard, driving rock ♩ = 126

Music & Words by Robbie Williams & Guy Chambers

Arr. by Oskar Rózsa

INTRO 1

C-Score

2 3 4 5 6 7

Flute 1.2
Oboe
2 Clarinets in B \flat 1
2 Clarinets in B \flat 2
2 Clarinets in B \flat 3
Bass Clarinet in B \flat
Bassoon
Alto Saxophone 1.2
Tenor Saxophone 1.2
Baritone Saxophone
Horn in F 1.2
Horn in F 3.4
Flugelhorn in B \flat 1.2
2 Tenor Horns Euphonium
Trumpet in B \flat 1
Trumpet in B \flat 2.3
Trombone 1.2
Trombone 3
Bass Trombone
Tuba
Bass Guitar
Vibraphone
Tambourine
Shaker
Tom-toms
Tam-tam Snare Drum
Bass Drum
Drum Set

21 22 23 24 **C** VERSE 2 26

Fl. 1.2 *mf* a 2

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf marcato*

Bsn. *mf marcato*

Alto Sax. 1.2 *f*

Ten. Sax. 1.2 *f*

Bari. Sax. *mf marcato*

Hn. 1.2 *sfz* *sfz* *f* *veloce*

Hn. 3.4 *sfz* *sfz* *f* *veloce*

Flug. in Bb 1.2 *f* a 2

Ten. Hn. Euph. *sfz* *sfz* *f* *mf* a 2

Tpt. 1 *sf* *sf* *poco f* a 2

Tpt. 2.3 *sf* *sf* *poco f* a 2

Tbn. 1.2 *sfz* *f* *sfz* a 2

Tbn. 3 *sfz* *f* *sfz*

B. Tbn. *sfz*

Tbn. *sfz*

Bass *f simile* *Ab* *Bb7* *F* *mf*

Vib. *veloce*

Tamb. *mf* **Shaker**

Dr. *mf* *simile*

g CHORUS 3

58

59

60

61

62

Fl. 1.2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto Sax. 1.2
Ten. Sax. 1.2
Bari. Sax.
Hn. 1.2
Hn. 3.4
Flug. in Bb 1.2
Ten. Hn. Euph.
Tpt. 1
Tpt. 2.3
Tbn. 1.2
Tbn. 3
B. Tbn.
Tba.
Bass
Vib.
Tamb.
Tom-t.
B. D.
Dr.

86

87

88

89

K SPECIAL

91

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1.2
- Oboe:** Ob.
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bass Clarinet:** B. Cl.
- Bassoon:** Bsn.
- Saxophones:** Alto Sax. 1.2, Ten. Sax. 1.2, Bari. Sax.
- Horns:** Hn. 1.2, Hn. 3.4
- Trumpets:** Tpt. 1, Tpt. 2.3
- Trombones:** Tbn. 1.2, Tbn. 3, B. Tbn.
- Tuba:** Tba.
- Bass:** Bass
- Vibraphone:** Vib.
- Percussion:** Tamb. (Tambourine), Tom-t. (Tom-toms), T.-t. (Snare Drum), B. D. (Bass Drum), Dr. (Drum)

The score includes various musical notations such as dynamics (e.g., *sfz*, *f*, *mp*, *f espress.*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *a 2*, *rit.*). The percussion section includes specific patterns for Shaker, Tom-toms, Snare Drum, Bass Drum (with Rim and Ride), and Drum.