

Pavol Zelenay

SUMMER IN PIEŠŤANY (Leto v Piešťanoch)

Orchestrated by Jiří Hudec

Transposed Score

A suite for light symphony orchestra in four movements

Homage to Ernst Fischer

1. At The Concert (Na koncerte)
2. Victoria Regia
3. In The Park (V parku)
4. Esplanade (Promenáda)



SUMMER IN PIEŠŤANY (Leto v Piešťanoch)
Composed by Slovak composer Pavol Zelenay (*1928) in 1974.
Orchestrated by Czech composer Jiří Hudec (1923 – 1996) in 1974.
Homage to German light music composer Ernst Fischer (1900 – 1975).

Duration: 14 min.

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CONTENTS

	page
1. At The Concert (Na koncerte)	1
2. Victoria Regia	17
3. In The Park (V parku)	27
4. Esplanade (Promenáda)	43

ORCHESTRA

3 Flutes (3rd change the Piccolo)

1 Oboe

1 English Horn

2 Clarinets in B_b

1 Bass Clarinet in B_b

1 Bassoon

3 French Horns in F

3 Trumpets in B_b

3 Trombones (3rd change the Bass Trombone)

1 Tuba

Timpani

PERCUSSION 1: Triangle, Tambourine

PERCUSSION 2: Suspended Cymbal, Clash Cymbals, Castanets

PERCUSSION 3: Snare Drum, Triangle

PERCUSSION 4: Xylophone, Vibraphone

PERCUSSION 5: Glockenspiel

Celesta

Harp

Electric Guitar

Bass Guitar

DRUM SET Basic (played by PERC. 2 or PERC. 4)

Violins 1 (min. 6)

Violins II (min. 6)

Violins III (min. 6)

Violas (min. 6)

Violoncellos (min. 4)

Contrabasses (min. 4)

1. AT THE CONCERT (Na koncerte)

Music by Pavol Zelenay (*1928)
Orch. by Jiří Hudec (1923 – 1996)

Con brio

Piccolo
Flutes 1.2
Oboe
English Horn
Clarinets in B♭ 1.2
Bass Clarinet in B♭
Bassoon
Horns in F 1.2
Horn in F 3
Trumpets in B♭ 1.2
Trumpet in B♭ 3
Trombones 1.2
Bass Trombone Tuba
Timpani
PERCUSSION 1 Triangle
PERCUSSION 2 Clash Cymbals Suspended Cymbal
PERCUSSION 3 Snare Drum
PERCUSSION 4 Xylophone
PERCUSSION 5 Glockenspiel
Celesta
Harp

Con brio

Violins I
Violins II
Violins III
Violas
Violoncellos
Contrabasses

The musical score consists of two systems of music. The top system covers measures 1-4 and includes parts for Piccolo, Flutes (1.2), Oboe, English Horn, Clarinets in B♭ (1.2), Bass Clarinet in B♭, Bassoon, Horns in F (1.2), Horn in F (3), Trumpets in B♭ (1.2), Trumpet in B♭ (3), Trombones (1.2), Bass Trombone/Tuba, Timpani, and various Percussion instruments (Triangle, Clash Cymbals, Suspended Cymbal, Snare Drum, Xylophone, Glockenspiel). The bottom system covers measures 5-8 and includes parts for Violins I, Violins II, Violins III, Violas, Violoncellos, and Contrabasses. The score features dynamic markings such as fortissimo (ff), piano (p), forte (f), and very forte (ff), as well as performance instructions like 'S. Cym.' (soft cymbal), 'sfz' (soft dynamic with a sharp), 'gliss.' (glissando), and 'unis.' (unison). Measure 5 begins with a dynamic ff for the strings.

D. C.
poco rit. al FINE

87 J

pesante

Picc. —

Fl. 1.2 *p* —

Ob. — *f* —

Eng. Hn. — *f* —

Cl. 1.2 *p* — *f* —

B. Cl. *p* — *f* —

Bsn. — *f* —

Hn. 1.2 — *f* —

Hn. 3 — *f* —

Tpt. 1.2 —

Tpt. 3 —

Tbn. 1.2 —

B. Tbn. Tba. —

Tim. —

PERC. 1 Tri. *p* —

PERC. 5 Glock. —

Cel. —

Hp. *mp* — *ff* — *ghiss.* — *mp* — *p* —

J

Vln. — *tutti* —

Vln. II *p* — *ff* — *mf* — *mp* — *p* —

Vln. III *p* — *ff* — *mf* — *mp* — *p* —

Vla. *p* — *ff* — *mf* — *mp* — *p* —

Vc. *pizz.* *mf* — *ff* — *arco* — *mf* — *mp* — *arco* —

Cb. *pizz.* *mf* — — — — *mp* — *p* —

poco rit. D. C.
SOLO al FINE

2. VICTORIA REGIA

17

6 Andante tranquillo assai

8

SOLO

mf *espress.*

Tri.

PERCUSSION 1
Triangle

PERCUSSION 4
Vibraphone

PERCUSSION 5
Glockenspiel

Cel.

Harp

Violin 1

Violins II

Violins III

Violas

Violoncellos

Contrabasses

6 Andante tranquillo assai

8 con sord.

p

con sord.

con sord.

con sord.

pizz.

mp

42

rit. **F** Poco meno mosso poco rit. a tempo pesante poco rit.

Fl. 1

Fl. 2.3

Ob. portamento cresc. legato

Eng. Hn. portamento cresc. legato

Cl. 1.2 portamento cresc. legato

B. Cl. portamento cresc. legato

Bsn. cresc.

Hn. 1.2 p cresc. p

Hn. 3 p cresc. p

Tbn. 1.2 cresc. pp

Tbn. 3 cresc. pp

Timp.

PERC. 1 Tri.

PERC. 4 Vib. Vib.

PERC. 5 Glock.

Cel. Cel. mp

Hp. cresc.

Vln. I poramento legato rit. **F** Poco meno mosso poco rit. a tempo pesante poco rit.

Vln. II cresc. unis. div.

Vln. III cresc. unis.

Vla. cresc. unis.

Vc. mf cresc. mp

Cb. cresc.

63

poco rit.

Fl. 1
Fl. 2.3
Ob.
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn.
Hn. 1.2
Hn. 3
Tbn. 1.2
Tbn. 3
Tim.
PERC. 1 Tri.
PERC. 4 Vib.
PERC. 5 Glock.
Cel.
Hp.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Poco meno mosso rit.

poco rit.

Poco meno mosso rit.

3. IN THE PARK (V parku)

27

3 *Tempo giusto*

Piccolo
Flutes 1.2
Oboe
English Horn
Clarinets in B \flat 1.2
Bass Clarinet in B \flat
Bassoon
Horns in F 1.2
Horn in F 3
Trumpets in B \flat 1.2
Trumpet in B \flat 3
Trombones 1.2
Trombone 3
Timpani
PERCUSSION 1 Triangle
PERCUSSION 3 Snare Drum
PERCUSSION 5 Glockenspiel
Celesta
Harp
Electric Guitar
Bass Guitar
PERCUSSION 2 or 4 Drum Set

poco rit.

a tempo

solo
mf

3 *Tempo giusto*

Violins I
Violins II
Violins III
Violas
Violoncellos
Contrabasses

poco rit.

a tempo

II.3

Fl. 1
Fl. 2,3
Ob.
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn.

Hn. 1,2
Hn. 3
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3

Timp.
PERC. 3
S. D.
PERC. 5
Glock.
Cel.
Hpf.
E. Gtr.
Bass
Dr.

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

2.

A⁹ B_b⁹ B_b(^{b9}) D_b(add2) D_b B_bm⁷ E_b(^{b9}) E⁹

unis.

Pavol Zelenay: SUMMER IN PIEŠŤANY (Orch. by Jiří Hudec) – 3. In The Park

Fedor Zelenay: SUMMER IN PILSTANT (Orch. by Jiri Hudec) – S. in The Park

CODA

131

Picc. Fl. 1.2 Ob. Eng. Hn. Cl. 1.2 B. Cl. Bsn. Hn. 1.2 Hn. 3 Tpt. 1.2 Tpt. 3 (con sord.) Tbn. 1.2 Tbn. 3 Timp. PERC. 3 S. D. (mp) PERC. 5 Glock. Cel. Hp. E. Gtr. Bass Dr.

CODA

Vln. I Vln. II Vln. III Vla. Vc. Cb.

pizz. pizz. pizz. pizz. pizz. pizz. pizz. pizz.

Picc. Fl. 1.2 Ob. Eng. Hn. Cl. 1.2 B. Cl. Bsn. Hn. 1.2 Hn. 3 Tpt. 1.2 Tpt. 3 (con sord.) Tbn. 1.2 Tbn. 3 Timp. PERC. 3 S. D. (mp) PERC. 5 Glock. Cel. Hp. E. Gtr. Bass Dr.

pizz. pizz. pizz. pizz. pizz. pizz. pizz. pizz.

4. ESPLANADE (Promenáda)

43

6 Con brio

8

Piccolo

Flutes 1.2

Oboe

English Horn

Clarinets in B \flat 1.2

Bass Clarinet in B \flat

Bassoon

Horns in F 1.2

Horn in F 3

Trumpets in B \flat 1.2

Trumpet in B \flat 3

Trombones 1.2

Trombone 3 Tuba

Timpani

PERCUSSION 1 Tambourine

PERCUSSION 2 Suspended Cymbal Castanets

PERCUSSION 3 Snare Drum Triangle

PERCUSSION 4 Xylophone

PERCUSSION 5 Glockenspiel

Celesta

Harp

Electric Guitar

Bass Guitar

6 Con brio

8

Violins I

Violins II

Violins III

Violas

Violoncellos

Contrabasses

A

33

E

Picc.

Fl. 1.2

Ob.

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn.

Hn. 1.2

Hn. 3

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3
Tba.

Timp.

PERC. 1
Tamb.

PERC. 2
S. Cym.

PERC. 4
Xyl.

PERC. 5
Glock.

Cel.

Hp.

E. Gtr.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

E

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Poco pesante

188

Picc.

Fl. 1.2

Ob.

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn.

Hn. 1.2

Hn. 3

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3
Tba.

Timp.

PERC. 2
Cym.

PERC. 3
S. D.

PERC. 5
Glock.

Hp.

E. Gtr.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Poco pesante

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